

KYRIE

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The musical score is written for four vocal parts: Soprano I, Soprano II, Mezzo-Soprano, and Contralto. Each part is on a single staff with a treble clef and a common time signature (C). The music begins with a rest of 8 measures, followed by a melodic line with a slur. A second rest of 5 measures follows, then another melodic line with a slur. The lyrics 'KYRIE' are written below the notes, with 'RI - E' on the next line. The score concludes with a final note and a dash.

SOPRANO I

SOPRANO II

MEZZO-SOPRANO

CONTRALTO

KYRIE

S.1
20 LE - - - I - - - SON. **b** CHRI - STE CHRI - STE E - LE - - - I -

S.2
20 LE - - - I - - - SON. **b** CHRI - STE

MEZ.
20 LE - - - I - - - SON. **b** CHRI - STE

CONT.
20 LE - - - I - - - SON. **b** CHRI - STE CHRI - STE E - LE - - - I -

S.1
34 SON. **9**

S.2
34 CHRI - STE E - LE - - - I - SON. **9**

MEZ.
34 CHRI - STE E - LE - - - I - SON. **9** K4

CONT.
34 SON. **9** K4 21 -

Musical score for four voices: S.1, S.2, MEZ., and CONT. The score shows a melodic line with lyrics "Ky - ri - e." and "E." across four staves. The music is in a single system with a common time signature and key signature. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with "Ky" under the first measure, "ri - e." under the second measure, and "E." under the final measure. The number "49" is written at the beginning of each staff. The score concludes with a double bar line and a fermata over the final note.