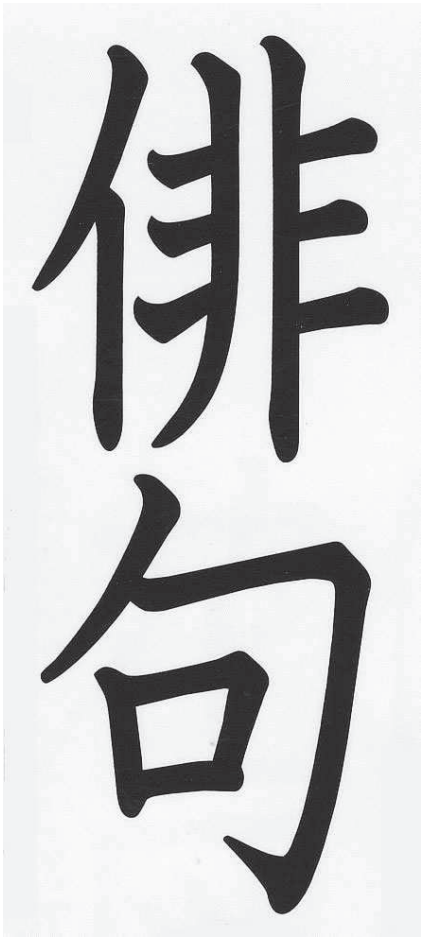
Ehsan Saboohi

Musical Haikus

(14 Musical Haikus for Piano)



Tehran/April/2012

PERFORMANCE NOTES

* = Freer approach to the pieces of time and rhythm.
Time ,here,should be felt as an inner process.
The Musical-Haiku is * throughout.
I suggest that you do Meditation exercise before
Playing Musical Haikus

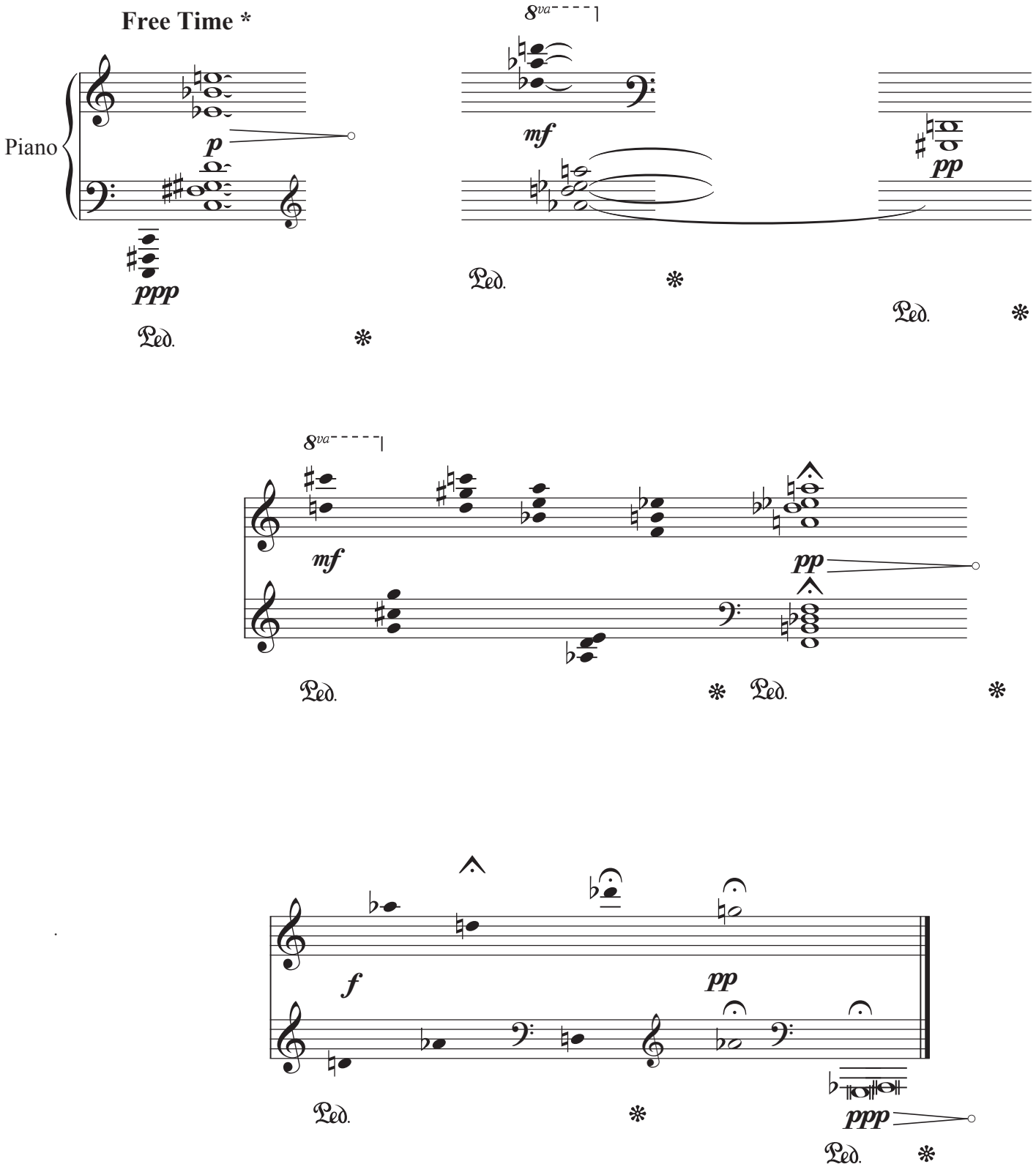
راهنمای اجرا

علامت ستاره * بالای میزان : زمان در این موومان ها فرآیندی است درونی و اجرا رها می باشد .
موسیقی-هایکو با چنین برخوردی قابل اجرا است وبه طور کلی معرف موومان های آهسته و کند می باشند.
پیشنهاد میکنم : پیش از نواختن قطعات, تمرین های مدیتیشن انجام گیرد

to Nicolas Horvath

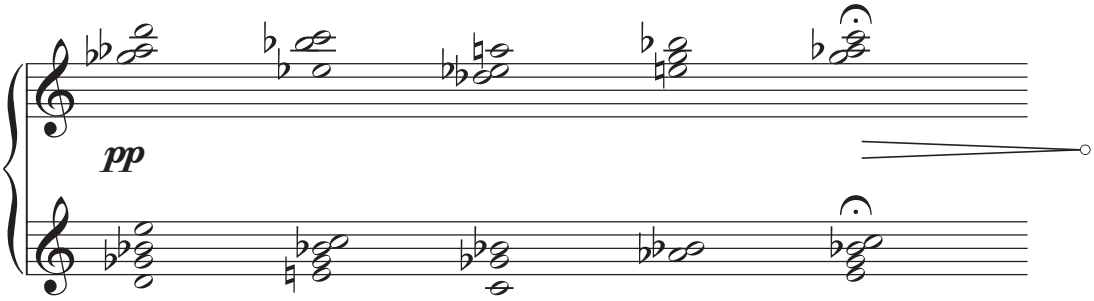
Genesis

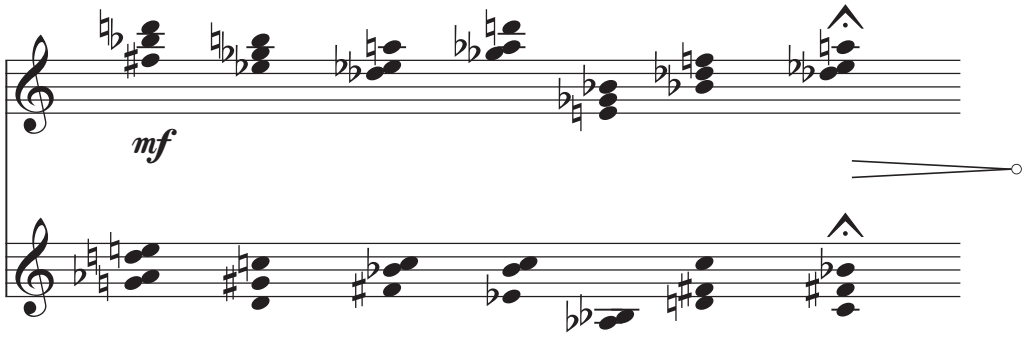
Ehsan Saboohi
Tehran/April/2012

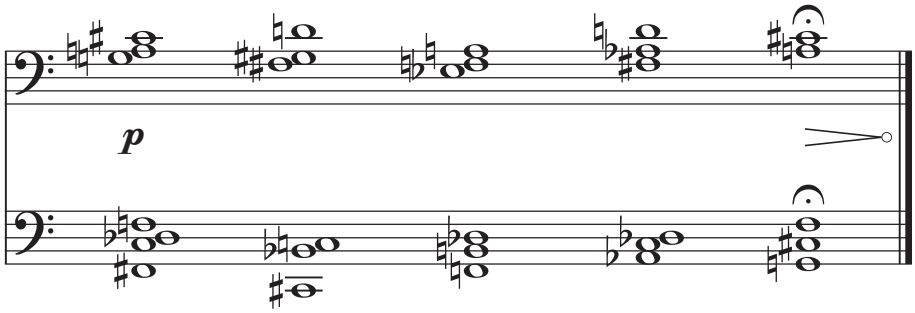


to A.Kiarostami

The season of spring

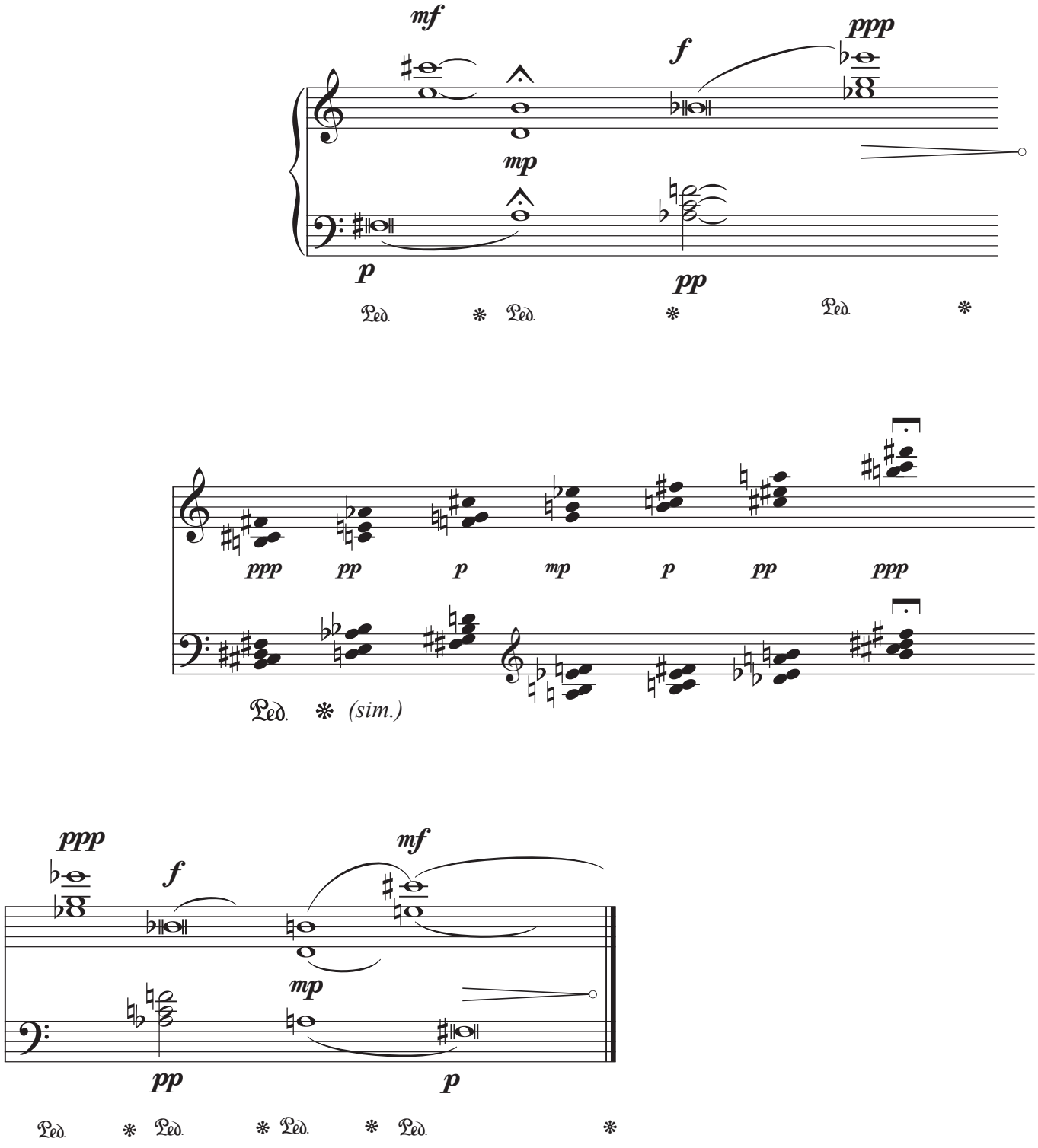






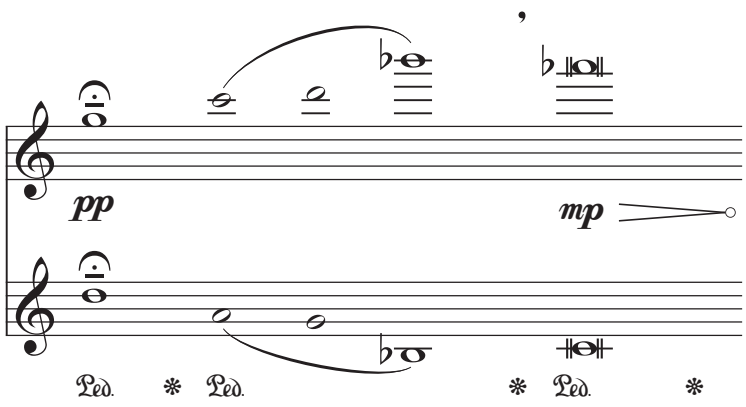
To Hmid Dibazar

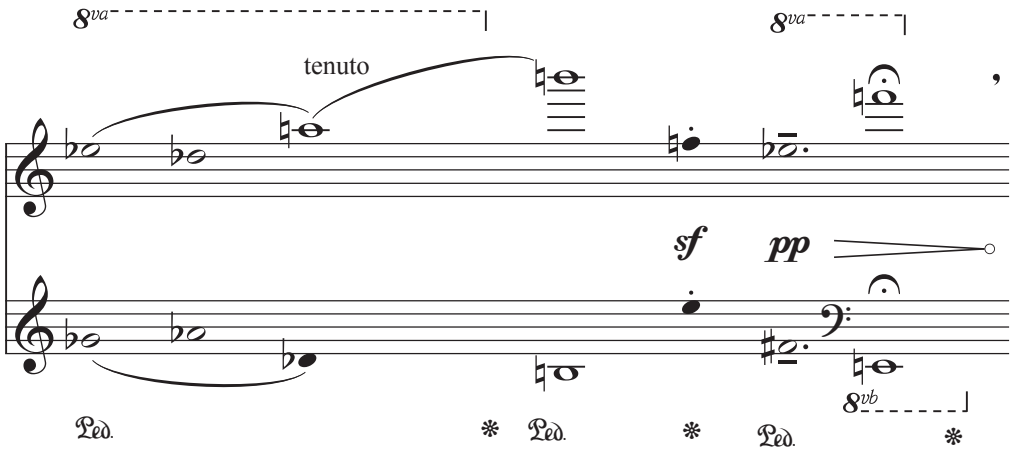
The Earth Awakes

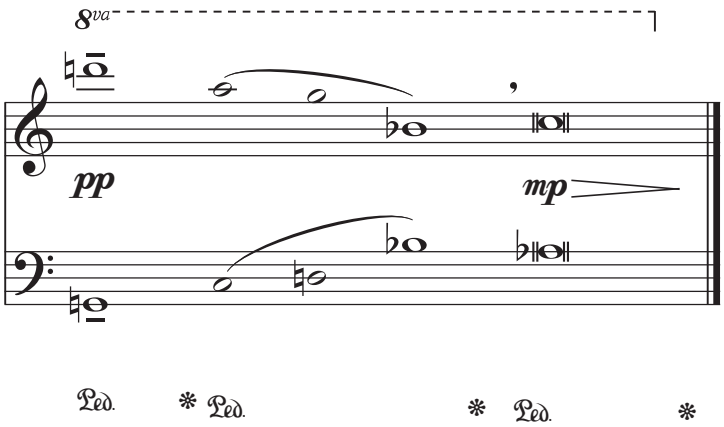


to Farzane

Love, yae love



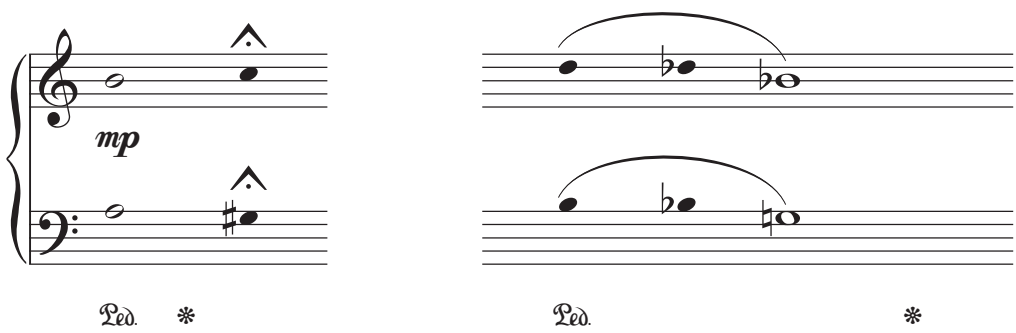


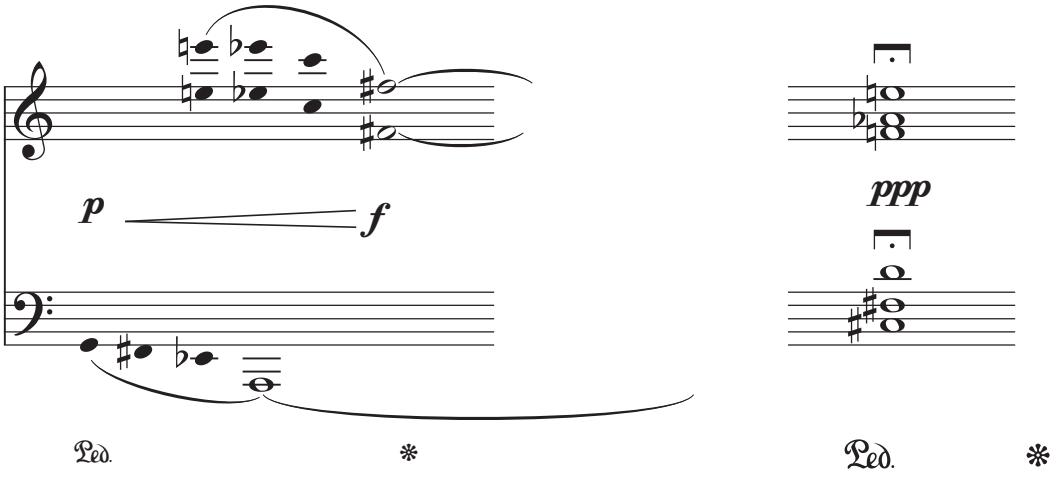


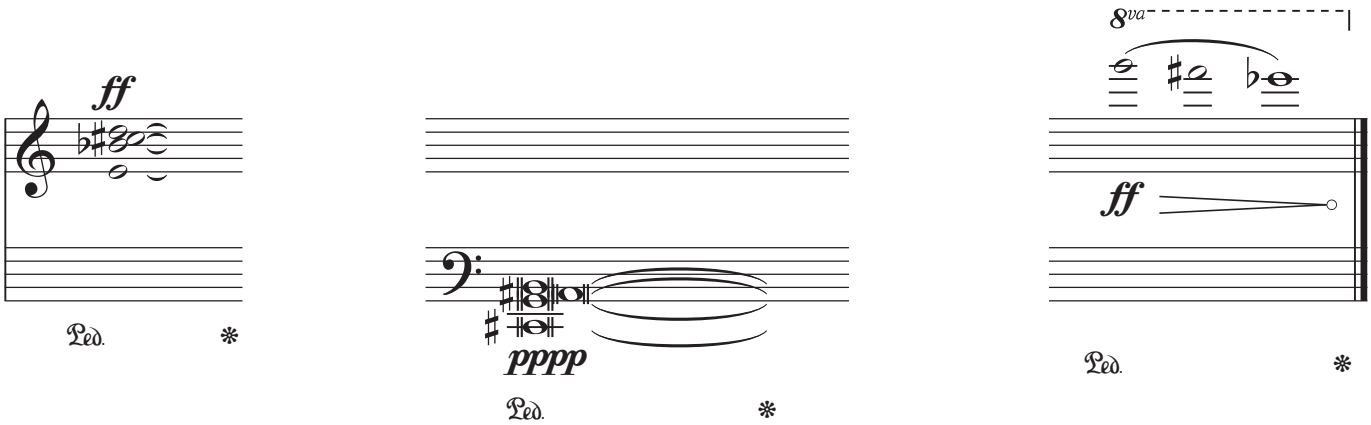
to Arvo Part

Summer Is...

,

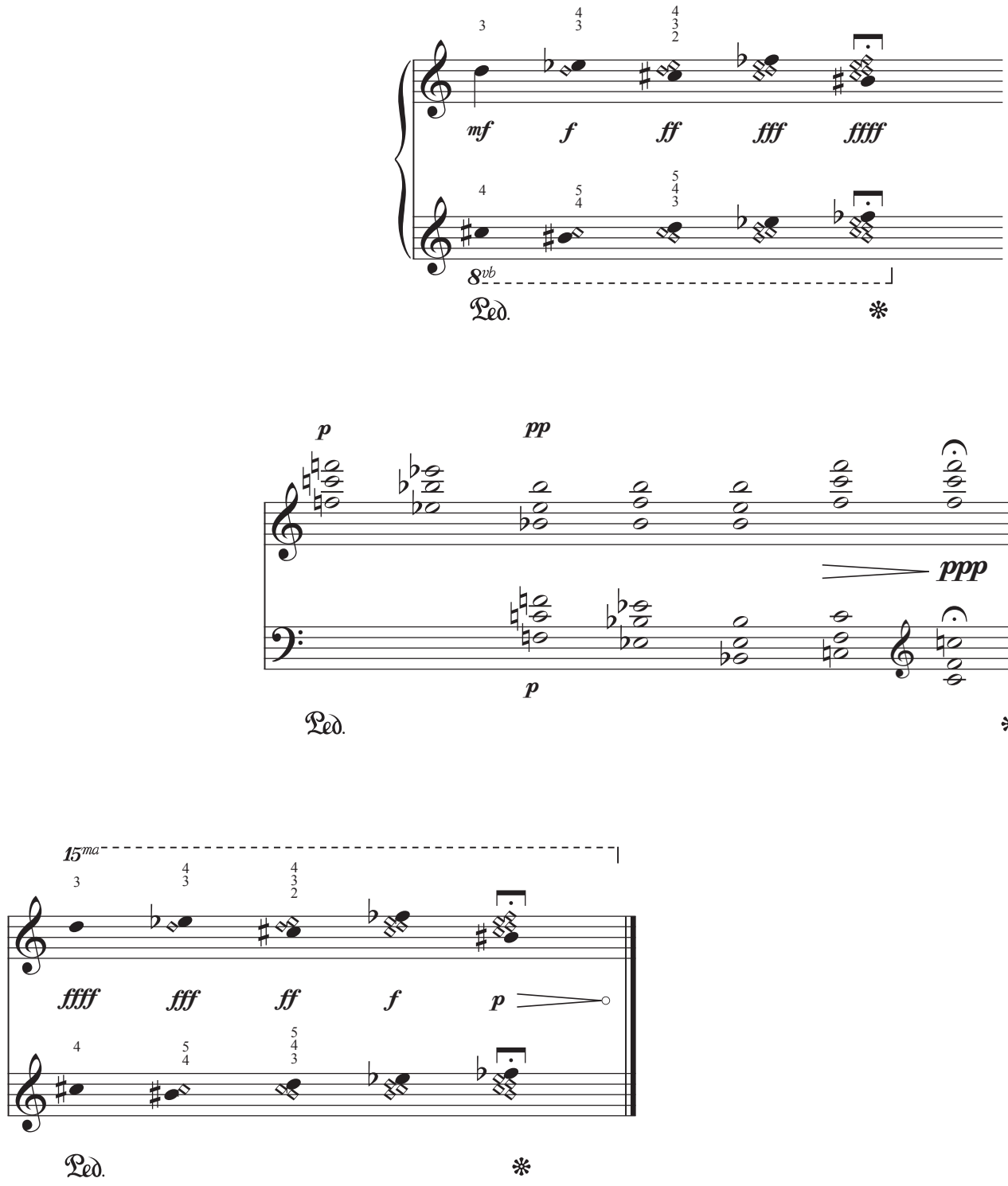






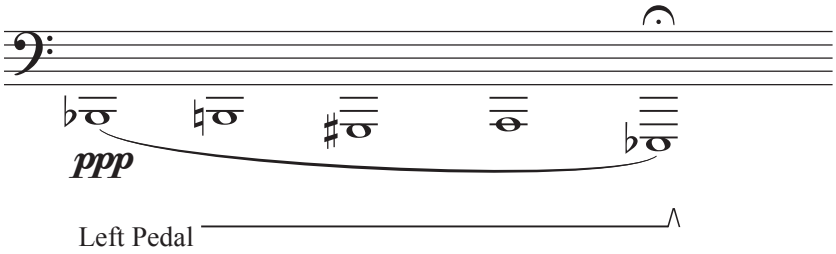
to Zia Movahed

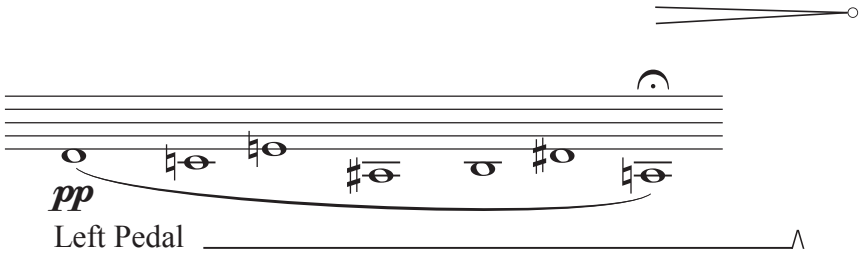
The Tree and Dawn

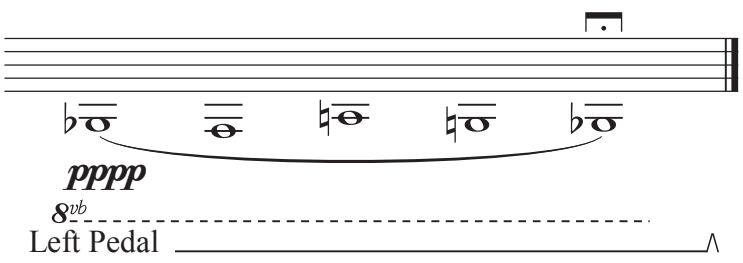


to Parviz Mansouri

The old elm

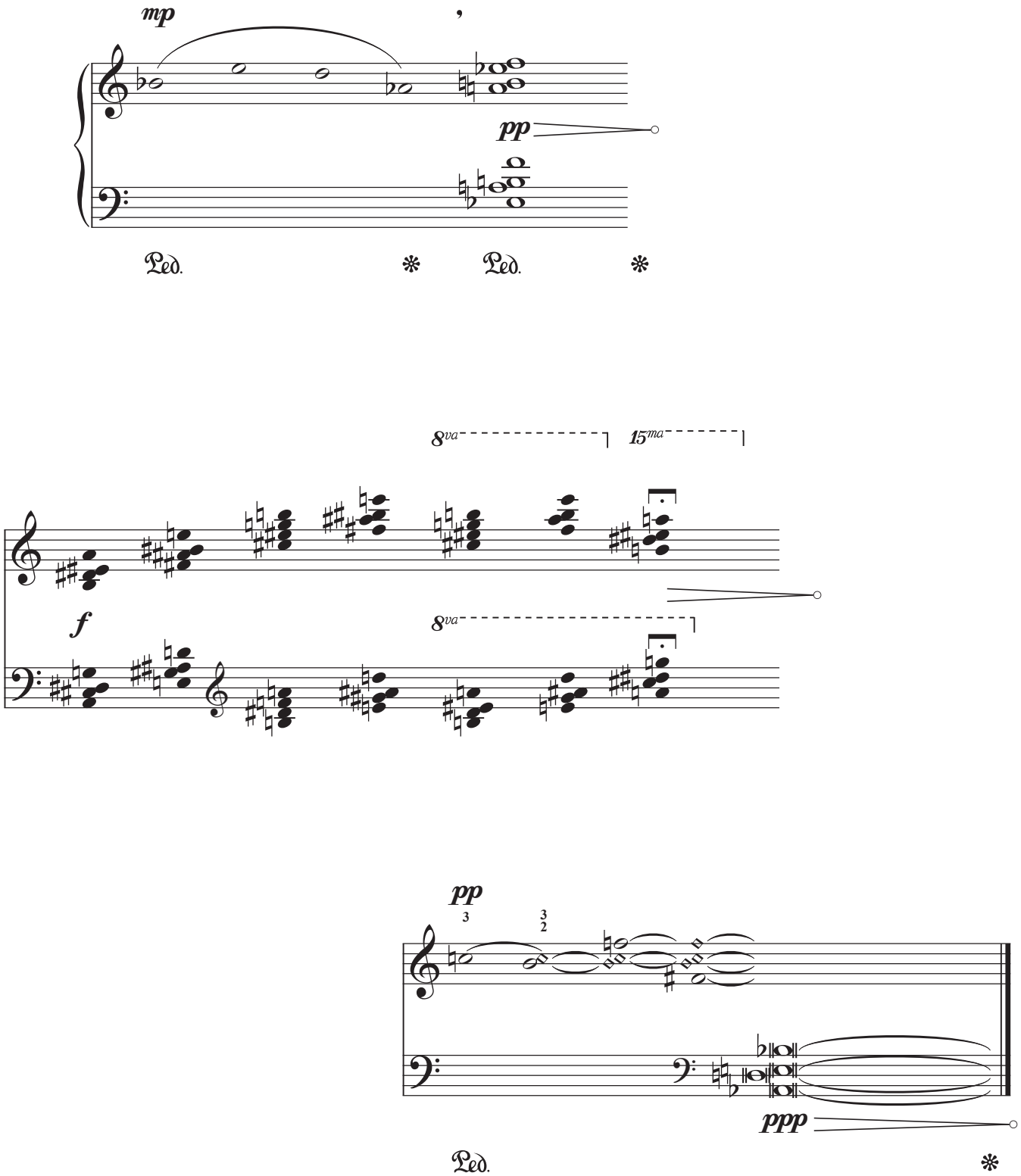






to Takamitsu

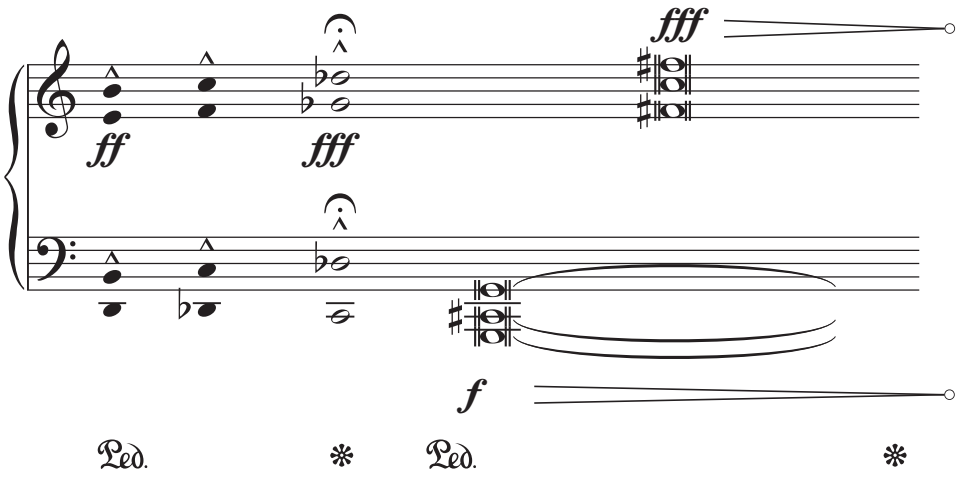
Autumn Feels



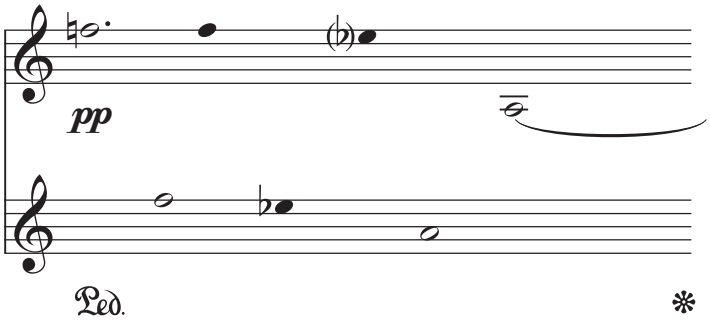
to Ahmad Shamlou

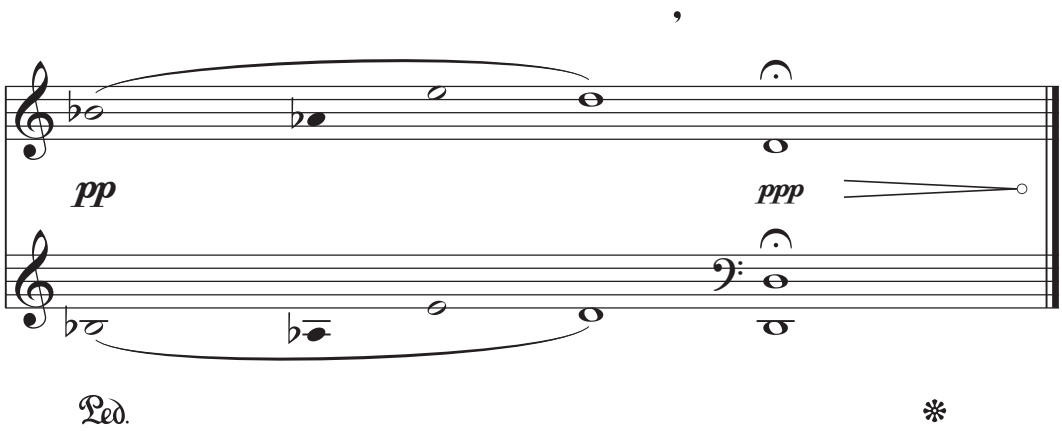
The Colours of Autumn

Agitatissimo ----------



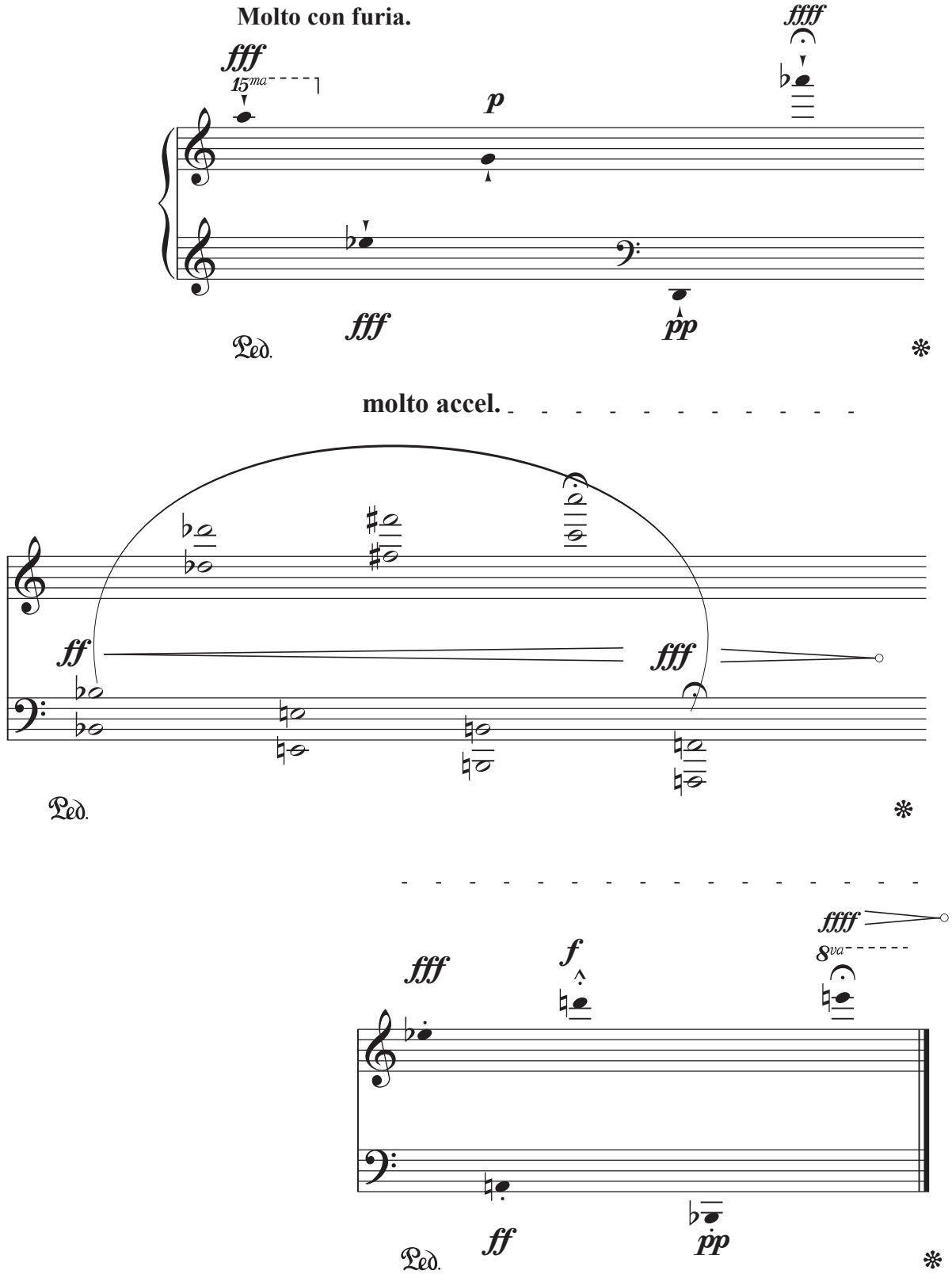
Convulsivo.





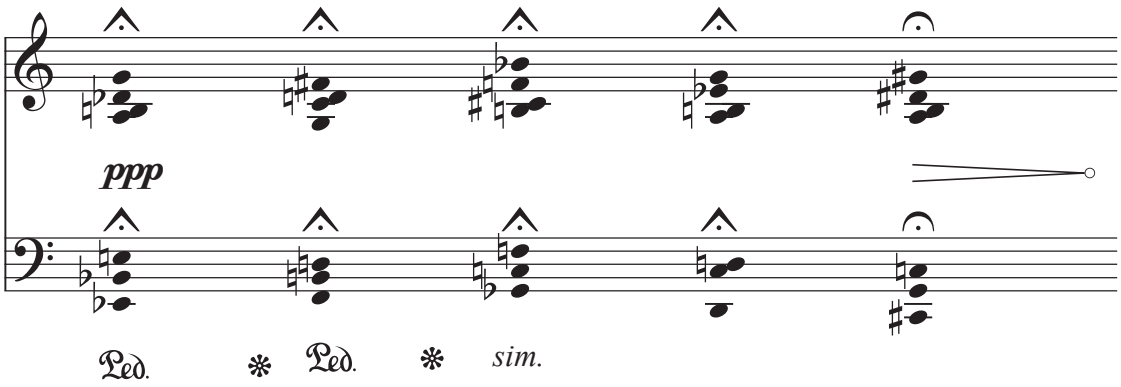
to Georges Braque

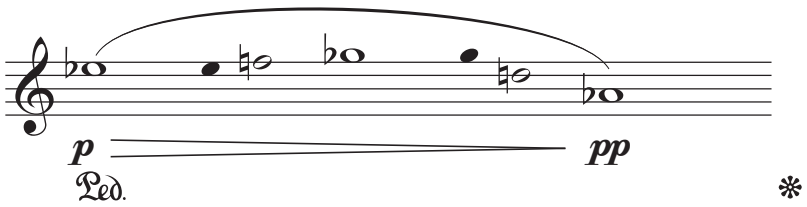
Handful of Cold Light

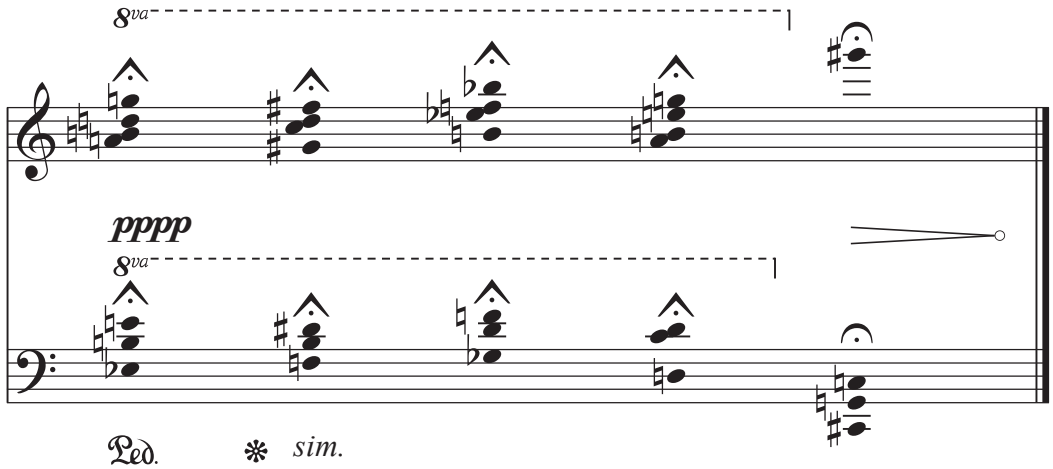


to Ali Saboohi

Winter, Sae, Night

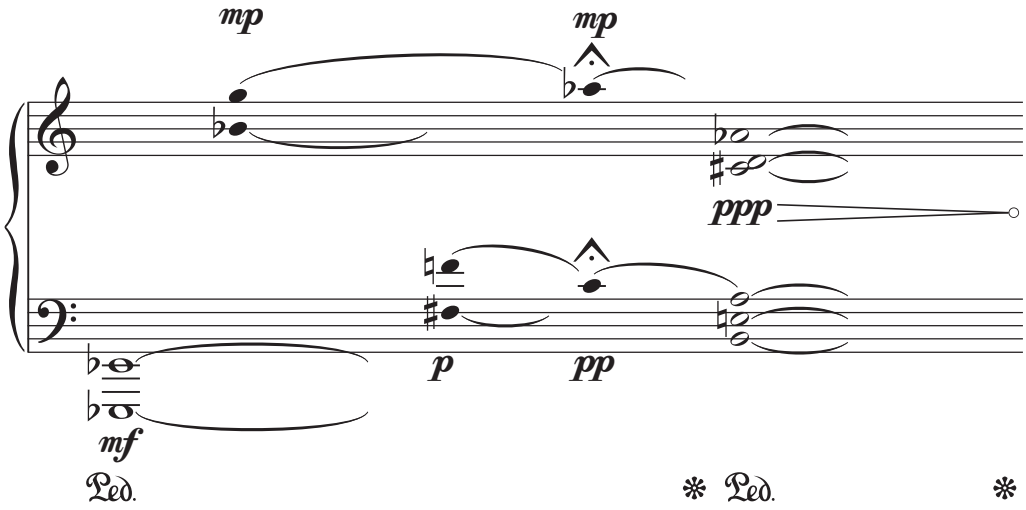


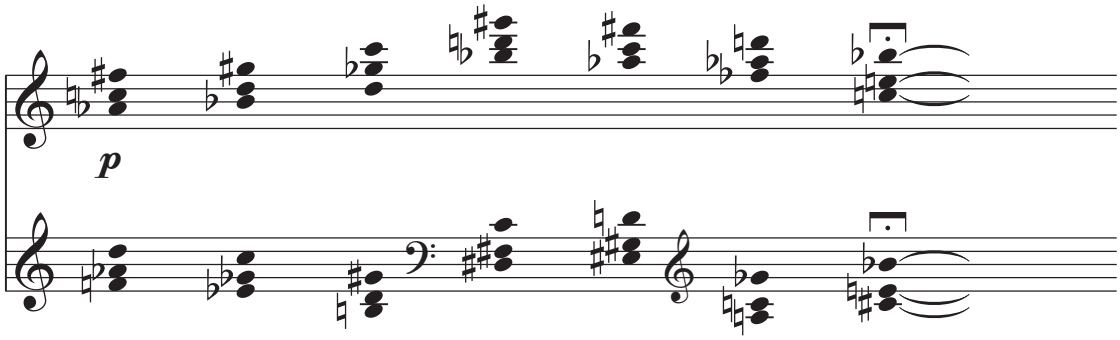


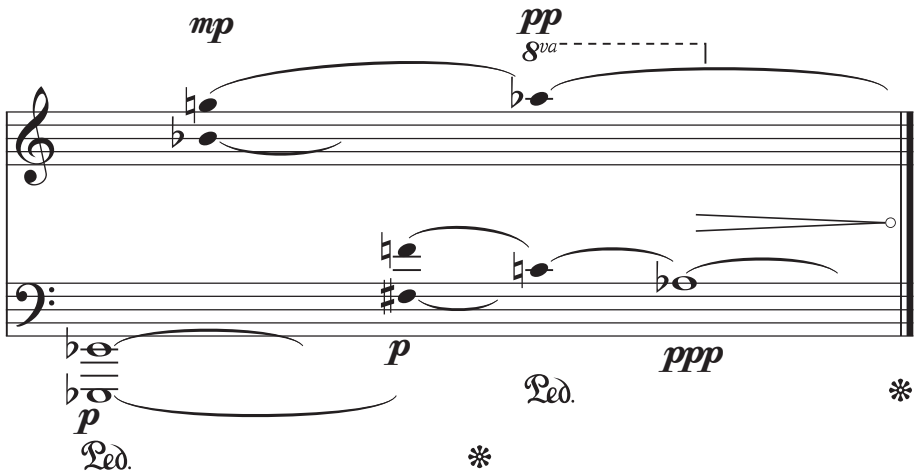


to Karen keyhani

The First Snowflake

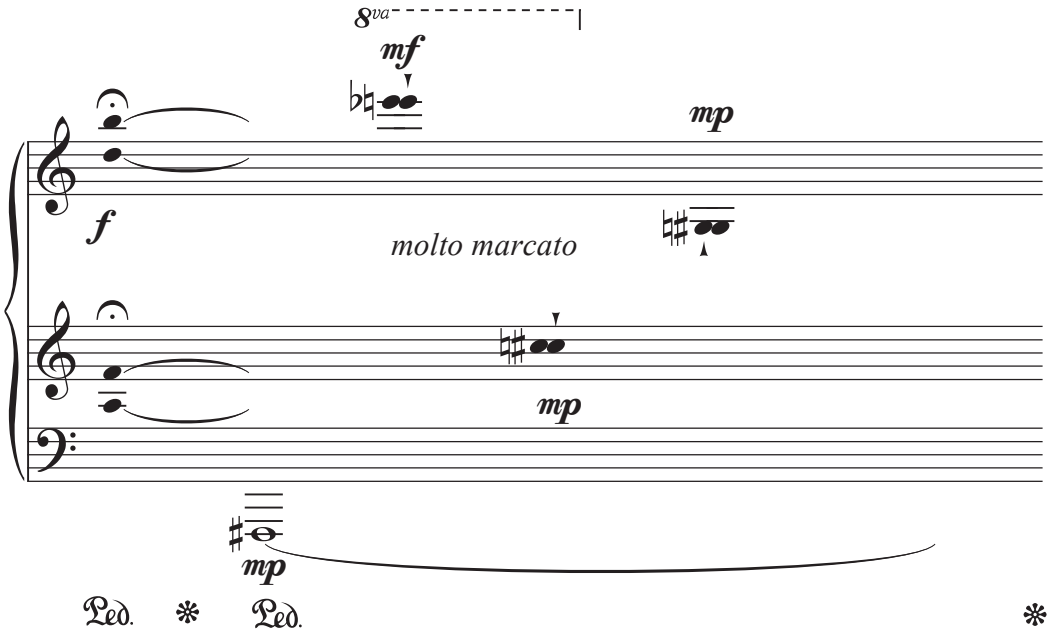


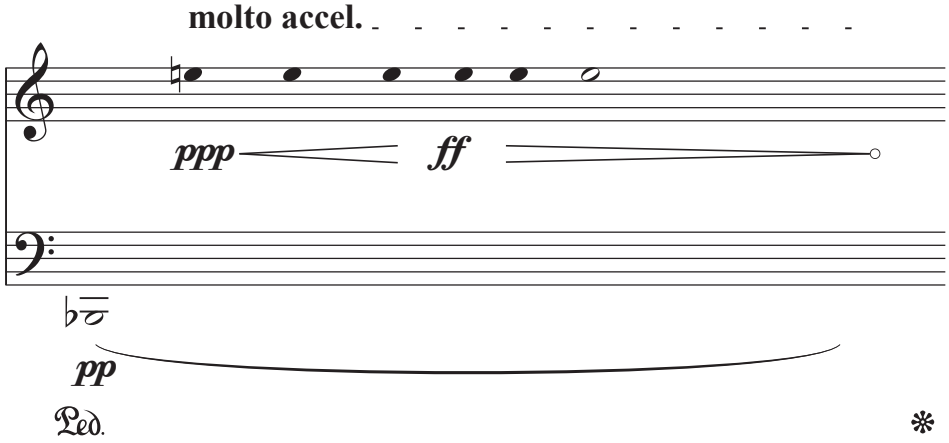


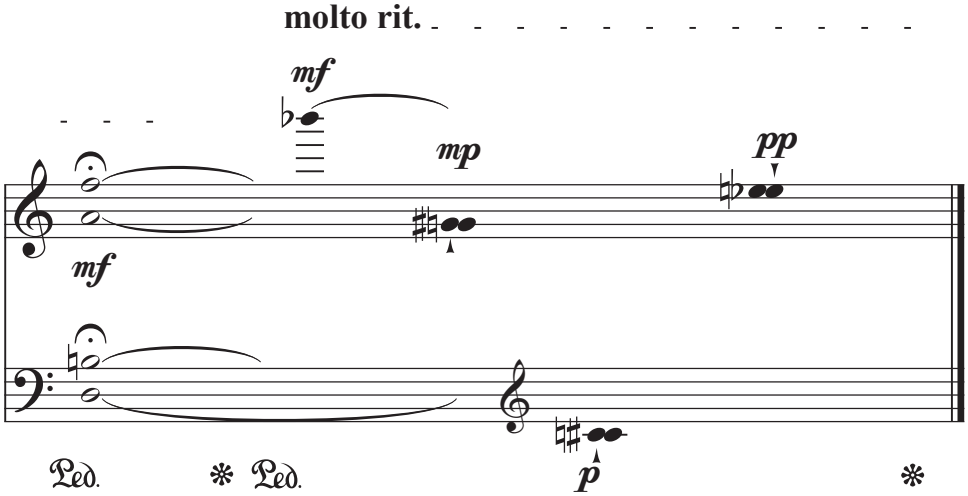


to Len Anderson

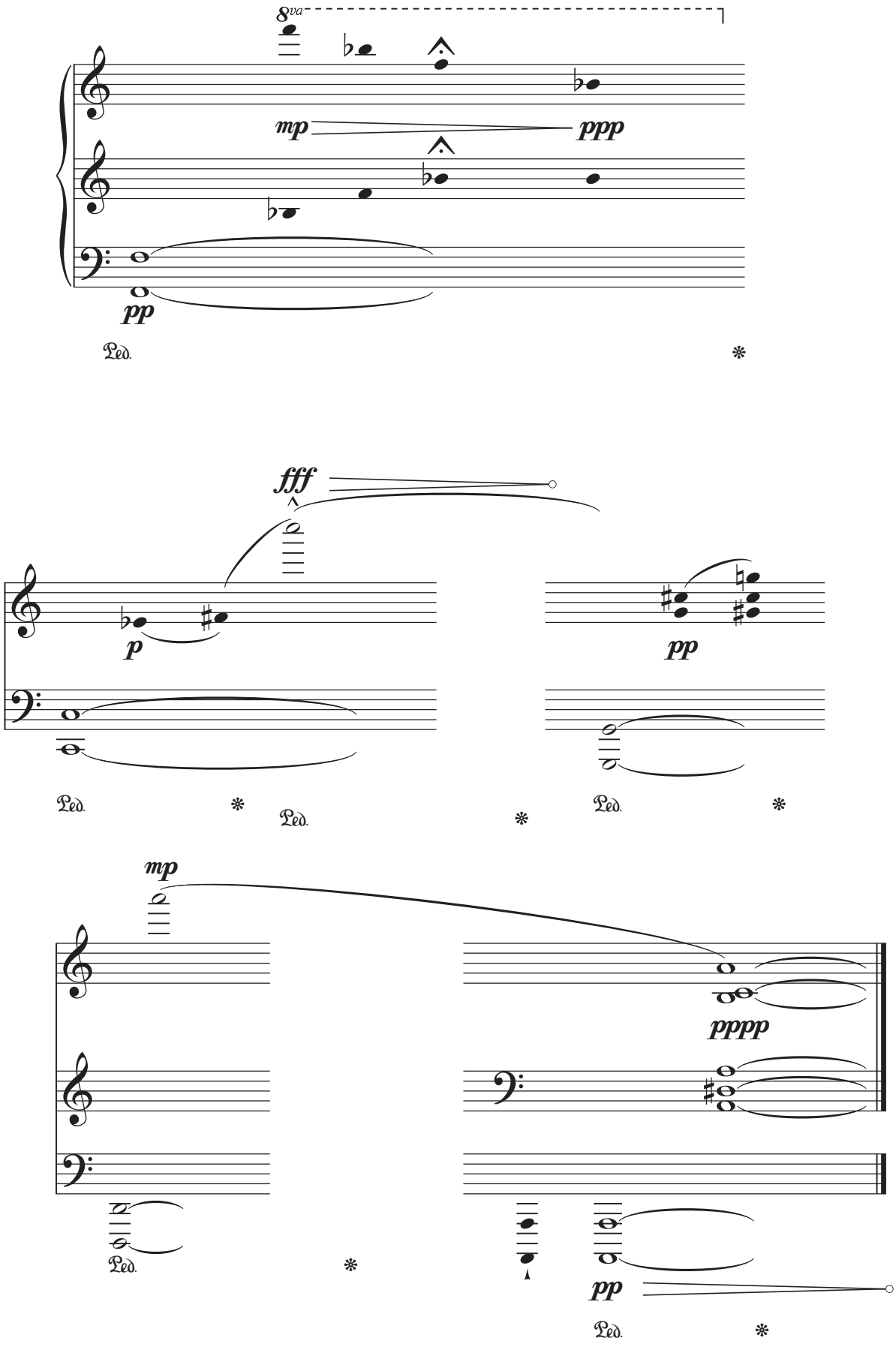
Winter Nights







to Sohrab Sepehri

One Day

(One spring day, one summer day, one autumn day, one winter day, by my guest !)