

Messe solennelle

en Ré majeur

par

Louis van Beethoven.

Op. 123.



PARTITION

COMPLETE POUR PIANO ET CHANT.

BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.

PARIS.

ENOCH PÈRE ET FILS

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MESE SOLENNELLE.

KYRIE.

Assai sostenuto. Mit Andacht.

L. v. Beethoven, Op. 123.

The musical score is divided into two main sections. The first section is the piano introduction, consisting of two systems of piano accompaniment. The first system includes dynamics *f*, *ped.*, ** p*, and *dolce.*. The second system includes *cresc.*, *sf*, *p*, and *dolce.*

The second section is the vocal entry, starting with the lyrics "Ky ri - e". It is divided into two parts: SOLO and CORO. The SOLO part features four vocal staves: Soprano, Alto, Tenore, and Basso. The CORO part features four vocal staves: Soprano, Alto, Tenore, and Basso. The piano accompaniment continues throughout the vocal parts, with dynamics *f*, *ped.*, ** p*, *sf*, and *ff* indicated. The lyrics "Ky ri - e" are repeated across the vocal staves.

CORO.

p *cresc.*
 e - lei - son Ky - ri -
 - ri - e e - lei - son e - lei - son *cresc.* Ky -
 e - lei - son Ky - ri -
 e - lei - son e - lei - son Ky -

p *sf*
 e Ky - ri - e e - lei - son Ky - ri - e e - lei - son
 - ri - e e - lei - son e - lei - son e - lei - son
 e e - lei - son e - lei - son e - lei - son
 - ri - e e - lei - son e - lei - son e - lei - son

p *cresc.* *f*
 Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
 Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
 Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.

lei - son e - lei - son Ky - ri - e e -
 le - i - son e - lei - son Ky - ri - e e -
 le - i - son e - lei - son e - lei - son Ky - ri - e e -
 lei - son e - lei - son e - lei - son Ky - ri - e e -

pp m.d. *And.* cresc.*

lei - son e - lei - son Ky - ri - e e - lei - son
 lei - son e - lei - son Ky - ri - e e - lei - son
 lei - son e - lei - son Ky - ri - e e - lei - son e -
 lei - son Ky - ri - e Ky - ri - e e - lei - son e -

cresc. *pp cresc.* *pp* *pp* *pp* *pp*

Ky - ri - e e - lei - son e - lei - son.
 Ky - ri - e e - lei - son e - lei - son.
 lei - son e - lei - son e - lei - son.
 lei - son e - lei - son e - lei - son.

pp *pp* *pp*

Andante assai ben marcato.

Christe Christe
SOLO.
e-lei -

Andante assai ben marcato.

cresc.
cresc. Ped. *

e-lei - - son Christe Christe Chri-ste Chri-ste e-lei -
Chri-ste Christe e-lei - - son Christe e-lei -
- son Christe Christe Christe e-lei - - son Christe
Chri-ste Christe Christe Christe e-lei - - son Christe

cresc.
p

- son e-lei - - son e-lei -
- son Christe Chri-ste e-lei - - son Christe e-lei -
Christe e-lei - son e-lei - - son Christe e-lei -
Christe e-lei - son Christe e-lei - - son e-lei -

cresc.
cresc.
cresc.
cresc.

cresc.

son Chri-ste Christe Chri-ste e - lei-son

son Chri-ste Christe Chri-ste e - lei-son

son Chri-ste Christe

son Chri-ste Christe *cresc.*

Christe Christe *cresc* Christe e - lei - son e -

Christe Christe *cresc* Christe e-leison Chri - ste e - lei - son Chri-ste

e-lei - son e-lei - son Chri-ste e-lei - son

e-lei - son Chri-ste Chri-ste e -

p cresc f più f ff sf sf sf

Chri-ste Christe e-lei -

Chri-ste Christe

e-lei - son e-lei -

Christe Christe e-lei -

lei - son Chri-ste e - lei - son

Chri - ste Christe e - lei - son Chri-ste Christe e - lei -

Christe Christe e - lei - son Chri-ste Christe e - lei -

lei - son

sf sf sf f p

decresc. cresc.
cresc.
cresc.
cresc.

- son e -
 e - lei - - son
 - son Christe e - lei - - son e - lei -
 - son Christe Christe Christe Christe e - lei - - son

- son Christe
 - son Christe
 - son Christe

cresc. *dim.* *pp*

Tempo 1^o

lei - - son.
 e - lei - son.
 - son e - lei - son.
 e - lei - son Christe e - lei - son.

Tempo 1^o

pp *ppp* *ppp* *ppp*

Christe Christe Christe e - lei - son
 Christe Christe Christe e - lei - son
 Christe Christe Christe e - lei - son
 Christe Christe Christe e - lei - son

Tempo 1^o

f *ppp* *f*

Ky - ri -
 Ky - ri -
 Ky - ri -
 Ky - ri -
 Ky - ri -
 dolce.
 cresc.
 f

Ky -
 Ky - - ri - e
 Ky - - ri - e
 Ky - - ri - e e -
 e -

e Ky - ri - e Ky - ri - e
 e Ky - ri - e Ky - ri - e
 e Ky - ri - e Ky - ri - e
 e Ky - ri - e Ky - ri - e
 p f p ff p

p f p ff p

- ri - e e - lei - son
 - ti - e e - lei - son
 lei - son
 lei - son

peresc. e - lei - son *f* Ky - ri - e *dimin.* e - lei - son *p f* Ky - ri -
peresc. e - lei - son *f* Ky - ri - e *dimin.* e - lei - son *p f* Ky - ri -
peresc. e - lei - son *f* Ky - ri - e *dimin.* e - lei - son *p f* Ky - ri -
peresc. e - lei - son *f* Ky - ri - e *dimin.* e - lei - son *p f* Ky - ri -

cresc. *f* *dimin.* *p f*

a e - lei - son Ky - ri - e
 e e - lei - son Ky - ri - e
 e e - lei - son Ky - ri - e e -
 e e - lei - son Ky -

p *dolce* *sempre p* *cresc.*

cresc. e - lei - son Ky -
 e - lei - son Ky - ri - e Ky - ri - e
 lei - son Ky - ri - e e - lei - son Ky - ri - e e -
 - ri - e e - lei - son e - lei - son Ky - ri - e e -

piu cresc.

- ri - e e - lei - son Ky - ri - e e - lei -
 e - lei - son e - lei -
 lei - son e - lei - son e - lei -
 lei - son e - lei - son e - lei -

f

dim. - son Ky - ri - e *pp*
dim. - son Ky - ri - e *pp* e - lei -
dim. - son Ky - ri - e *pp* e - lei -
dim. - son Ky - ri - e *pp* e - lei -

dim. *p* *p cresc.* *f* *pp* *pp*

cresc. *f* *p*
 lei - son e - lei - son Ky - ri - e e - lei - son e - lei -
cresc. *f* *p*
 - son e - lei - son Ky - ri - e e - lei - son e -
cresc. *f* *p*
 son e - lei - son e - lei - son Ky - ri - e e - lei - son e -
cresc. *f* *p*
 son e - lei - son e - lei - son Ky - ri - e e - lei - son e -

cresc. *p* *più p* *pp*
 - son Ky - ri - e e -
cresc. *p* *più p* *pp*
 lei - son Ky - ri - e e -
cresc. *p* *pp*
 lei - son Ky - ri - e e -
cresc. *p* *pp*
 lei - son Ky - ri - e e -

pp *dim.* *p* *pp*
 lei - son e - lei - son Ky - ri - e e - lei - son.
pp *dim.* *p* *pp*
 lei - son e - lei - son Ky - ri - e e - lei - son.
pp *dim.* *p* *pp*
 e - lei - son e - lei - son Ky - ri - e e - lei - son.
pp *dim.* *p* *pp*
 e - lei - son e - lei - son Ky - ri - e e - lei - son.
pp *cresc.* *dim.* *p* *pp*

GLORIA.

Allegro vivace.

ff

f

Glo - ri - a in ex - cel - sis De - - - o

Glo - ri - a in excel - sis De - - - o

staccato.

Glo - ri - a

Glo - ri - a in excel - sis De - - - o Glori - a Gloria

Glo - ri - a Glo - - - ri - a Gloria

Glo - ri - a Glo - - - ri - a Gloria

in excel - sis De - - - o Glo - ri - a Glori - a Gloria

in ex - cel - sis Glori - a Glori - a Glo -
in ex - cel - sis Glori - a Glori - a Glo -
in ex - cel - sis Glori - a Glori - a Glo -
in ex - cel - sis Glori - a Glori - a Glo -

- ri - a Glo - ri - a in ex - cel - sis De - - o
- ri - a Glori - a Glo - ri - a in ex - cel - sis
- ri - a Glori - a Glori - a Glo - ri - a in excel - sis
- ri - a Glori - a Glori - a in excel - sis Glo - ri - a

De - - o in ex - cel - sis De -
De - - o in ex - cel - sis De -
De - - o in ex - cel - sis De -
Glo - ri - a in excel - sis in ex - cel - sis De -

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature. The lyrics are in Latin, celebrating the glory of God in the highest. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The piano accompaniment consists of a right-hand melody and a left-hand bass line, often using arpeggiated chords and rhythmic patterns to support the vocal lines.

pax ho-mi-ni-bus ho-mi-ni-bus bo-
 pax ho-mi-ni-bus ho-mi-ni-bus bo-nae
 pax ho-mi-ni-bus ho-mi-ni-bus bo-nae

et in ter-ra pax ho-mi-ni-bus bo-nae

legato.

-nae vo-lun-ta-tis et in ter-ra pax ho-mi-ni-bus bo-
 bo-nae vo-lun-ta-tis et in ter-ra pax pax ho-mi-ni-bus ho-mi-ni-bus bo-nae
 bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-
 bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-

-nae vo - lun - ta - tis lau - da - mus
 bo - nae vo - lun - ta - tis lau - da - mus
 -nae vo - lun - ta - tis lau - da - mus
 -nae vo - lun - ta - tis lau - da - mus
p cresc

te be - ne - di - ci - mus
 te lau - da - mus te be - ne - di - ci - mus
 te lau - da - mus te be - ne - di - ci - mus te
 te lau - da - mus te be - ne - di - ci - mus te lau - da - mus
sf

te lau - da - mus te be - ne - di - ci - mus
 te be - ne - di - ci - mus te be - ne - di - ci - mus
 lau - da - mus te be - ne - di - ci - mus
 te be - ne - di - ci - mus te be - ne - di - ci - mus

te a - do - ra - mus te

te do - ra - mus te

te a - do - ra - mus te glo - ri - fi - ca -

s..... a - do - ra - mus te glo - ri - fi - ca - mus te glo -

glo - ri - fi - ca - mus te

ri - fi - ca - mus te lau - da - mus

- mus te glo - ri - fi - ca - mus te lau - da - mus

- ri - fi - ca - mus te lau -

lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus te

te be - ne - di - ci - mus te be - ne - di - ci - mus te a - do - ra - mus te

te be - ne - di - ci - mus te be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi -

da - mus te be - ne - di - ci - mus te a - do - ra - mus te glo -

glo - ri - fi - ca -
 ca - mus te glo - ri - fi - ca - mus te glo - ri - fi -
 - ri - fi - ca - mus te glo - ri - fi - ca -

- mus te glo - ri - fi - ca - mus
 - mus glo - ri - fi - ca - mus
 ca - mus te glo - ri - fi - ca - mus
 - mus

te glo - ri - fi - ca - mus te .
 te glo - ri - fi - ca - mus te .
 te glo - ri - fi - ca - mus te .
 te glo - ri - fi - ca - mus te .

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Musical notation for the piano introduction, featuring a treble and bass staff with chords and a melodic line. A dotted line is drawn above the treble staff.

Meno Allegro.

cantabile.

Musical notation for the piano accompaniment, featuring a treble and bass staff with a flowing melodic line and harmonic support.

SOLO.

Gra - ti - as

Gra - ti - as a - - gi - mus ti - bi prop - ter

Gra - ti - as a - - gi - mus ti - bi prop - ter magnam glo - riam

a - - gi - mus ti - bi propter magnam glo - riam tuam gra - ti - as a - - gi - mus

magnam glo - riam tuam gra - ti - as a - - gi - mus ti - bi

Gra - ti - as a - - gi - mus

Vocal and piano accompaniment for the 'SOLO' section. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: 'Gra - ti - as a - - gi - mus ti - bi prop - ter magnam glo - riam a - - gi - mus ti - bi propter magnam glo - riam tuam gra - ti - as a - - gi - mus magnam glo - riam tuam gra - ti - as a - - gi - mus ti - bi Gra - ti - as a - - gi - mus'.

tu - am

ti - bi

ti - bi prop - ter mag - nam glo - riam tuam

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo -

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo -

gra - ti - as a - gi - mus ti - bi

gra - ti - as a - gi - mus ti - bi

Tempo 1^o

- ri - am tu - am

- ri - am tu - am

prop - ter mag - nam glo - ri - am tu - am

prop - ter mag - nam glo - ri - am tu - am

Tempo 1^o

do - mi - ne De - us
do - mi - ne De - us
do - mi - ne De - us

This system contains three vocal staves. The first staff is in treble clef with a key signature of one flat and a common time signature. The second and third staves are in alto and bass clefs, respectively. All three staves have the lyrics "do - mi - ne De - us" written below them. The first staff begins with a dynamic marking of *f*.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggiated figures.

Rex coe - les - tis De - us
Rex coe - les - tis De - us
Rex coe - les - tis De - us

This system contains three vocal staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The lyrics "Rex coe - les - tis De - us" are written below each staff. The first staff begins with a dynamic marking of *f*, and the second staff has a *p* marking later in the system.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with a similar rhythmic pattern to the first system, featuring eighth and sixteenth notes.

pa - ter om - ni po - tens
pa - ter om - ni po - tens
pa - ter om - ni po - tens

This system contains three vocal staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The lyrics "pa - ter om - ni po - tens" are written below each staff. The first staff begins with a dynamic marking of *ff*.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music features a more complex rhythmic pattern with many sixteenth notes and chords, including a *trill* marking in the bass line.

SOLO.

Do-mine fi-li

Do-mine fi-li

dim. *p* *pp*

Do - mi-ne fi - li u - ni-ge - ni - te

Do-mi-ne fi - li u - ni-ge - ni - te

u - ni-ge - ni - te do-mi-ne fi - li u - ni-ge - ni-te Je - su Chri-ste

u - ni-ge - ni - te do-mi-ne fi - li u - ni-ge - ni-te Je - su Chri-ste

CORO.

pp cresc. Je - su Chri - ste Je - su Chri ste do - mi-ne

p cresc. Je - su Chri - ste Je - su Chri - ste

p cresc. Je - su Chri - ste Je - su Chri - ste

p cresc. Je - su Chri - ste Je - su Chri - ste

cresc.

De - us a - gnus De - i
do - mi - ne De - us
do - mi - ne De - us a - gnus
fi - li - us pa -
De - i fi - li - us pa -

dimin. *p* - tris.
 dimin. *p* - tris.
 dimin. *p* - tris.
 dimin. *p* - tris.
 8
 dimin. *p*

Larghetto.

cresc. *p dolce* *cresc.* *sf* *p*

qui tollis mi - se-re-re
 qui tollis qui tol-lis pec - ca - ta pec-ca - ta mundi
 qui tollis qui tol lis qui tol - lis pec - ca - ta mundi
 qui tol-lis qui tol-lis pec-ca - ta pecca - ta mundi
p *cresc.*

no-bis qui
mi - se-re-re no - bis qui
mi - se-re-re no-bis

cresc. mi - se-re-re no - bis
cresc. mi-se-re - re no - bis
cresc. mi-se-re-re no - bis
cresc. mi-se-re - re no - bis

cresc. *p*

tol-lis qui tol-lis pec-ca - ta mundi pec-ca - ta mun - di
tol-lis qui tol-lis pec-ca-ta mundi pec-ca - ta mun - di
qui tol-lis qui tol-lis qui tol - lis pec-ca - ta mun - di
qui tol-lis qui tol-lis qui tollis pec-ca - ta mun - di

cresc. *sf* *p* *cresc.* *cresc.*

qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta
cresc. qui tol-lis qui tol-lis pec-ca-ta
cresc. qui tol-lis pec-ca-ta pec-ca-ta
 qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta

sus-ci-pe de-preca-ti-o-nem nostram
 sus-ci-pe de-preca-ti-o-nem nostram
 sus-cipe de-preca-ti-

mun-di sus-ci-pe
 mun-di sus-ci-pe
 mun-di sus-ci-pe
 mun-di sus-ci-pe

p *pp*

sus - ci - pe de - pre - ca - ti - onem nos - tram sus -
 sus - ci - pe
 sus - ci - pe sus - ci - pe
 onem nos - tram sus - ci - pe de -
 de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram

CORO.

cresc. - ci - pe de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
 sus - ci - pe *cresc.* de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
 de - pre - ca - ti - o - nem nos - tram qui sedes ad dexte - ram
 - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
cresc.

mi - se - re - re no -

mi - se - re - re no -

no - bis mi - se - re - re no -

cresc. mi - se - re - re no -

cresc. mi - se - re - re no -

mi. cresc. mi - se - re - re no -

cresc.

bis mi - se - re - re mi - se - re - re

bis no - bis mi - se - re - re

bis no - bis mi - se - re - re

bis mi - se - re - re mi - se - re - re

bis qui sedes ad dex - teram patris mi - se -

bis qui sedes ad dex - teram patris qui

bis qui sedes ad dex - teram patris qui sedes ad dex - teram pa - tris

mf *p* *p* *cresc.*

no - bis
-re no - bis
no - bis
no - bis

re - re no - bis mi - se - re -
se - des ad dex - teram pa - tris mi - se - re - re no - bis mi - se - re -
no - bis mi - se - re - re no - bis mi - se - re -
mi - se - re - re no - bis mi - se - re -

o! mi - se - re - re no - bis o! mi - se -

-re no - bis o! mi - se -
-re no - bis o! mi - se -
-re no - bis o! mi - se - re no
-re no - bis o! mi - se - re no

p legato *cresc.* *p* *dim* *p* *poco a poco cresc.*

cresc.
o! mise-re - re no - - bis

cresc.
o! mise - re-re no - - bis

re - - re mi-se - re-re no - - bis

o! mise - re-re no - - bis

re - re nobis no - - bis

re - re nobis no - - bis

bis no - - bis

- re nobis no - - bis

f *> P dim. pp*

Allegro maestoso.

pp *ff*

Quoniam tu so - lus sanctus

p *pp*

Quo-niam tu so - lus do - minus

quo - - ni-am
quo - - niam tu tu
quo - niam tu so - lus so -
quo - niam tu so - - lus tu so -

tu so - lus al - tis -
so - lus so - lus al - tis -
- lus so - lus al - tis -
- lus so - lus al - tis -

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - si-mus Je - - su

Piano accompaniment for the first system, featuring a right-hand melody and a left-hand bass line.

Four vocal staves with lyrics: Christe cum sanc - - to spi - - ri-tu

Piano accompaniment for the second system, including dynamic markings like *sf* and *f*.

Four vocal staves with lyrics: in glo - ri - a De - - i pa - - tris a -

Piano accompaniment for the third system, including dynamic markings like *sf* and *f*.

- men in glo - ri - a De - i
 - men in glo - ri - a De - i
 - men in glo - ri - a De - i
 - men in glo - ri - a De - i

pa - tris a -
 pa - tris a -
 pa - tris a -
 pa - tris a - men.

Allegro ma non troppo e ben marcato.

men.
 men.
 men.
 in glo - ri - a
 in glo - ri - a De - i pa - tris a - men a - men a -

ff Allegro ma non troppo e ben marcato.

-men a - -men a - men
-men in glo - ri - a De - i
a - -men a - men a -
a - -men a - -men a - -men
pa - -tris a - -men a - -men a - men a -
-men a - -men a - -men in
a - men a - men a - men a - men a - men
-men in glo - ri - a De - i pa - tris a -
-men a - -men a - -men a - -men a -
glo - ri - a De - i pa - tris a - men a - -men a -
in glo - ri - a De - i pa - tris a - men a - men in glo -

sf

sf

sf

sf

-men a - men in glo - ri a

-men a - men a - men a - men a - men

-men a - men a - men a - men a -

-ri-a Dei pa - tris a - men a - men a -

De-i pa - tris a - men a men a -

in glo - ri-a De-i pa-tris

-men in glo - ri-a De-i

-men a - men a - men a - men a - men *sf* in

-men in glo - ri-a De-i

a - men a - men a - men a - men a - men in glo-ri-a

pa - tris a - men a - men a - men in glo-ri-a De - i

glo - ri-a De - i

Detailed description: This is a musical score for a hymn, consisting of seven systems of music. Each system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: '-men a - men in glo - ri a', '-men a - men a - men a - men a - men', '-men a - men a - men a - men a -', '-ri-a Dei pa - tris a - men a - men a -', 'De-i pa - tris a - men a men a -', 'in glo - ri-a De-i pa-tris', '-men in glo - ri-a De-i', '-men a - men a - men a - men a - men sf in', '-men in glo - ri-a De-i', 'a - men a - men a - men a - men a - men in glo-ri-a', 'pa - tris a - men a - men a - men in glo-ri-a De - i', and 'glo - ri-a De - i'. The score features various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando).

pa-tris a - - men a - men a - - - - - men

Dei pa - tris a - - men a - men a - - - - - men

pa - tris a - - men a - men a - - - - - men

pa-tris a - - men a - men a - - - - - men

p

in glo - - ri-a De-i pa - tris a - -

in glo - - - - - ri-a De-i pa-tris a - -

in glo - - - - - ri-a De-i pa-tris a - -

in glo - - - - - ri - a De - i patris

Cum sanc - - to spi - ri - tu

p

- men a - men a - - men
- men a - men a - - men
- men a - men a - - men
a - - men a - men a - - men

p
Cum sanc - - to spi - ri - tu

in
in glo -
in glo -
in glo - ri - a
glo - - ri - a in

The musical score is written for a choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "amen amen amen", "Cum sancto spiritu", and "in gloria". The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano) and *f* (forte). The piano part consists of a flowing accompaniment with chords and melodic lines.

- ri - a in
 - ri - a in glo-ri-a De-i pa-tris a-
 in glo-ri-a in glo-ri-a
 glo-ri-a De-i pa-tris cum sanc-to spi-ri-tu in
 glo-ri-a De-i pa-tris in glo-ri-a De-i pa-tris a-
 -men a-men a-
 in glo-ri-a De-i pa-tris a-
 -men a-
 -ri-a De-i pa-tris a-

Musical score for a Gloria in D major. The score is written for voice and piano. It consists of 12 systems of music. Each system includes a vocal line (soprano, alto, and tenor parts) and a piano accompaniment (right and left hands). The key signature is D major (two sharps). The tempo is not explicitly marked, but the dynamics include *sf* (sforzando) in the piano part. The lyrics are in Latin, and the text is distributed across the vocal lines. The score ends with a double bar line and repeat dots.

Poco più Allegro.

a - men in
 a - men in glo-ri-a De-i pa - tris a - men a -
 a - men a - men a - men a - men
 a - men a - men a - men a - men
 men.
 men.
 men.
 men. Quo - niam tu tu so-lus tu

Poco più Allegro.

glo-ri-a De-i pa - tris a - men a - men a -
 -men a - men a - men a - men
 a - - men a - men
 in glo-ri-a De-i pa - tris pa-tris
 Quo -
 Quo - niam tu tu so-lus
 so - lus sanc - tus

men in gloria pa -

in glo-ri-a Dei pa - tris a - men

glo-ri-a Dei pa - tris a - men a - men in glo-ri-a Dei

a - men a - men a - men in glo-ri-a Dei pa -

Quo - niam tu so - lus al -

- niam tu so - lus do - mi - nus tu solus al -

tu so - - lus sanc - - tus tu solus al -

quo - niam tu solus al -

- tris a - men a - men a -

in glo-ri-a Dei pa - tris

pa - tris a - men a - men a - men a - men

- tris a - men a - men a -

tis - si - mus Je - su Chri - ste eum sancto spi - ri - tu in glo - ri - a

tis - si - mus Je - su Chri - ste eum sancto spi - ri - tu in glo - ri - a

tis - si - mus Je - su Chri - ste eum sancto spi - ri - tu in glo - ri - a

tis - si - mus Je - su Chri - ste eum sancto spi - ri - tu in glo - ri - a

-men
a - - men
a - - - men

-men
cresc. De - i pa - tris a - men in glo - - - ri - a
cresc. De - i pa - tris a - men in glo -
cresc. De - i pa - tris a - men in glo -
cresc. De - i pa - tris a - men in glo -

De - i pa - tris a - - - - - men a - - - - - men a -
- ri - a De - i pa tris a - - - - - men a - - - - - men a -
- ri - a De - i pa - tris a - - - - - men a - - - - - men a -
- ri - a De - i pa - tris a - - - - - men a - - - - - men

The musical score is arranged in systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - - men a - - - men. The second system continues the vocal parts with lyrics: - - men a - - men a - - men. The piano accompaniment features a complex texture with many sixteenth notes. The third system has lyrics: a - - men a - men a - - - men. The fourth system has lyrics: a - - men a - men a - - - men. The fifth system has lyrics: a - men a - men a - men a - men a - -. The sixth system has lyrics: a - men a - men a - men a - men a - -. The seventh system has lyrics: a - men a - men a - men a - men a - -. The eighth system has lyrics: a - men a - men a - men a - men a - -. The piano accompaniment includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. A fermata is placed over the final notes of the piano accompaniment in the eighth system.

This musical score is for a piece titled "Amen". It consists of vocal parts and piano accompaniment. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The vocal parts are arranged in four staves, with lyrics "a - men" written below the notes. The piano accompaniment is written in two staves (treble and bass clef). The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). A specific instruction *sempre più f* (always more forte) is written above the piano part. The score is divided into several systems, with the lyrics "a - men" appearing in each system. The piano part features a complex texture with many sixteenth and thirty-second notes, particularly in the later systems.

a - men a - men

a - men a - men

a - men a - men

a - men a - men

-men a - men a

-men a - men a

-men a - men a

-men a - men a

sf *sf*

a - - men

a - - men

a - - men

a - - men

men a - - men a

men a - - men a

men a - - men a

men a - - men a

men a - - men a

men a - - men a

men a - - men a

men a - - men a

Presto.

men glo - ri - a in excel - sis in ex -
 men glo - ri - a in excelsis De - o
 men glo - ri - a in excel - sis De - o glori - a glori - a
 men glo - ri - a glo - ri - a

Presto.

cel - sis in excelsis in ex - cel -
 in excelsis in ex - cel -
 in excelsis De - o in ex - cel - sis in ex - cel -
 in excelsis De - o in excelsis in ex - cel -

- sis De - o glori - a glo - ri - a in excelsis De - o glo -
 - sis De - o glori - a glo - ri - a in excelsis De - o glo -
 - sis De - o glori - a glo - ri - a in excelsis De - o glo -
 - sis De - o glori - a glo - ri - a in excelsis De - o glo -

-ri-a glo- -ri-a
 -ri-a glo- -ri-a
 -ri-a glo- -ri-a glo-
 -ri-a glo- -ri-a glo-

glo-ri-a glo-ri-a in ex-cel-sis De- -o
 glo-ri-a glo-ri-a in ex-cel-sis De- -o
 ri-a glori-a in ex-cel-sis De- -o
 -ri-a glori-a in ex-cel-sis De- -o

glo - ri-a glo-ri-a glo-ri-a
 glo - ri-a glo-ri-a glo-ri-a
 glo - ri-a glo-ri-a glo-ri-a
 glo - ri-a glo-ri-a glo-ri-a

f sf sf sf

CREDO.

Allegro ma non troppo.

Cre - do cre - do

Allegro ma non troppo.

Cre-do cre - do in unum unum Deum

Cre - do cre - do in u - num De-um in u - num u - num

Cre - do in u - num De-um cre - do in u - num

in u-num u-num De-um cre - do in u - num u - num

in u - num De - um in u - num De-um in unum u - num

Ped. * *Ped.* *

om-ni-um et et in-vi-si-bi-li-um
om-ni-um et et in-vi-si-bi-li-um
om-ni-um et et in-vi-si-bi-li-um
om-ni-um et et in-vi-si-bi-li-um Cre-do

Cre-do cre-do in u-num do-minum in
Cre-do in u-num do-minum in
Cre-do cre-do in unum cre-do in u-num do-minum in
cre-do in unum do-mi-num in unum do-minu-num do-minum in

u-num u-num do-minum Je-sum Christum fi-lium De-i
u-num u-num do-minum Je-sum Christum fi-lium De-i
u-num u-num do-minum Je-sum Christum fi-lium
u-num u-num do-minum Je-sum Christum fi-lium fi-lium De-i

*Ad. *Ad. **

De - i u - ni - ge - ni - tum et et ex pa - tre na -
 De - i u - ni - ge - ni - tum et et ex pa - tre na -
 De - i u - ni - ge - ni - tum et et ex pa - tre na -
 De - i u - ni - ge - ni - tum et et ex pa - tre na -

The first system consists of four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. Dynamic markings include *sf* (sforzando) and *f* (forte).

- tum an - te om - ni - a om - ni - a sae - - cu - la
 - tum an - te om - ni - a sae - cu - la
 - tum an - te an - te om - ni - a sae - cu - la
 - tum an - te an - te om - ni - a sae - - cu - la

The second system continues the vocal and piano parts. The vocal lines are more melodic and sustained. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *pp* (pianissimo) and *f* (forte).

De - um de De - o lu - men de
 De - um de De - o lu - men de
 De - um de De - o lu - men de lu - mi - ne

The third system concludes the page with the text 'De - um de De - o lu - men de'. The vocal parts have a more powerful and sustained quality. The piano accompaniment features a driving, rhythmic pattern in the right hand. Dynamic markings include *sf* (sforzando) and *f* (forte).

lu - men de lu - mi - ne De - um ve - rum de
 lu - mi - ne de lu - mi - ne De - um De - um ve - rum de
 lu - men de lu - mi - ne De - um ve - rum De - um ve - rum de
 De - um De - um ve - rum De - um ve - rum de

De - o ve - ro ge - ni - tum non fac - tum
 De - o ve - ro ge - ni - tum non fac - tum
 De - o ve - ro ge - ni - tum con - substan - ti - a - lem
 De - o ve - ro ge - ni - tum non fac - tum

con - substan - ti - a - lem pa - tri per quem om - ni - a fac - ta
 pa - tri per quem om - ni - a fac - ta sunt per quem per quem om - ni - a
 con - substan - ti -

ff con substan-ti - a - - lem pa - tri per quem om-ni-a fac-ta
sf sunt per quem - - - per quem om - - - ni-a fac - - ta om-ni-a fac-ta
 fac - - ta sunt con substan-ti - a - - lem pa-tri per quem
sf a-lem con substan-ti - a - - lem pa-tri per quem om-ni-a fac-ta fac - ta om-

sf sunt om - - ni-a fac-ta sunt om - - ni-a fac-ta sunt .
sf sunt om-ni-a om-ni-a fac-ta sunt om-ni-a om-ni-a fac-ta sunt .
sf om-ni-a fac-ta sunt om - ni-a fac-ta om-ni-a fac-ta sunt .
sf - ni-a fac-ta sunt om - ni-a fac-ta sunt fac - ta sunt .

p Qui prop - ter nos ho - mi - nes et
p Qui prop - ter nos ho : mi - nes et
p Qui prop - ter nos ho - mi - nes et
p Qui prop - ter nos ho - mi - nes et

cresc. *p* *f* *sf*
 prop-ter nos - tram sa - lu - tem de - scen-dit de
cresc. *p*
 prop-ter nos - tram sa - lu - tem
cresc. *f* *sf*
 prop-ter nos - tram sa - lu - tem de - scen-dit de coe-lis
cresc. *f* *sf*
 prop-ter nos - tram sa - lu - tem de - scen-dit de coe-lis

cresc. *p* *f* *sf*
cresc. *f* *sf*

p *cresc.*
 coe - lis qui prop - ter nos ho - mines et
cresc.
 qui prop - ter nos ho - mines et prop-ter nos - tram
cresc.
 qui prop - ter nos ho - mines et prop-ter nos - tram
cresc.
 qui prop - ter nos ho - mines et prop-ter nos - tram

p *Ped.* * *Ped.* * *Ped.* * *cresc.*

f
 prop - ter nos - tram nos-tram sa - lu - tem de -
f
 nos - tram sa - lu - tem sa - lu - tem de -
cresc. *f*
 nos - tram sa - lu - tem sa - lu - tem de -

f

scen - dit de - - scen - dit de -
 scen - dit de - - scen - dit de -
 scen - dit de - - scen - dit de -
 scen - dit de - - scen - dit de -

scen - dit de coe - - lis.
 scen - dit de coe - - lis.
 scen - dit de coe - - lis.
 scen - dit de coe - - lis.

Adagio.

SOLO.

dim. mezza voce.
Et et in-car-

Adagio.
P dim. pp

mezza voce.
Et in-car-

na - tus est de spi - ri - tu sanc - to ex Ma - ri - a vir - gi - ne

pp

Et in - car - na - tus est de spi - ri - tu

na - tus est de spi - ri - tu sanc - to

mezza voce.
et in - car -

mezza voce.
Et in - car - na - tus est

pp

sane - to ex Ma - ri - a ex Ma - ri - a Ma
 ex Ma - ri - a vir - gi - ne ex Ma - ri - a Ma
 na - tus est de spi - ri - tu sanc - to
 de spi - ri - tu sanc - to ex Ma - ri - a ex Ma -

sempre pp

ri - a vir - gi - ne vir - - gi
 ri - a vir - gi - ne vir - - gi
 ex Ma - ri - a Ma - ri - a vir - gi -
 ri - a vir - gi - ne vir - - gi

pp Et in - car - na - tus est de
pp Et in - car - na - tus est de
pp Et in - car - na - tus est de
pp Et in - car - na - tus est de

Andante.

ne
ne
ne et et ho - mo
ne
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne

Andante.

cresc.
fac - tus est ho - mo fac - tus est
ho - mo fac - tus est ho - mo ho - mo
ho - mo fac - tus est ho - mo ho - mo
homo ho - mo fac - tus est ho - mo ho - mo
homo ho - mo fac - tus est homo ho - mo

Adagio espressivo.

ho - mo fac - tus est Cruci - fi -

cresc.

fac - tus est

fac - tus est

fac - tus est

fac - tus est

Adagio espressivo.

cresc.

ff f sf

Cru - ci - fi - xus

Cru - ci - fi - xus e - ti - am pro

- xus e - ti - am pro no - bis pro no - bis e - ti - am pro

Cru - ci - fi - xus e - ti - am pro

p sf sf f p sf

cresc.

pp

cruci-fi - - xus e tiam pro no - bis pro no - bis
 no - bis cruci - fixus e tiam pro no - bis pro no - bis
 no - bis eru - ci - fi - xus e tiam pro no - bis pro no - bis
 no - bis cruci - - xus e - tiam pro no - bis pro no - bis

sub Pon -
 pro nobis pro nobis sub
 pro nobis pro nobis sub
 pro nobis pro nobis sub

sf *f* *p* *cresc.* *dim.* *pp* *f* *sf*

pas - sus pas - sus
 pas - sus pas - sus
 pas - sus pas - sus
 pas - sus pas - sus

- ti - o Pi - la - to pas - sus
 Pon - ti - o Pi - la - to pas - sus
 Pon - ti - o Pi - la - to pas - sus
 Pon - ti - o Pi - la - to pas - sus

p *cresc.* *cresc.*

p *cresc.*
 -sus et se - pul - tus est
cresc.
 sus et se - pul - tus est pas - sus
cresc.
 -sus et se pul - tus est pas -

cresc.
 sub Ponti-o Pila-to pas - -sus pas -
cresc.
 sub Ponti-o Pila-to pas - -sus pas -
cresc.
 sub Ponti-o Pila-to pas - -sus pas -
cresc.
 sub Ponti-o Pila-to pas - -sus pas -

f *cresc.*
 sub Ponti-o Pila-to pas - -sus pas -

p
 sus
 pas - sus

p *dim.*
 -sus pas - -sus et se - pul - tus est
dim.
 -sus pas - -sus et se - pul - tus est
dim.
 -sus pas - -sus et se - pul - tus est
dim.
 -sus pas - -sus et se - pul - tus est

cresc. *f* *dim.*

Allegro molto.

Et as - cen - dit in
 Et as - cen - dit as - cen - dit in
 Et as - cen - dit in coe - lum in
 Et as - cen - dit in coe - lum as - cen -

Allegro molto.

sempre più f

coe - lum
 coe - lum
 coe - lum se - det ad

- dit in coe - lum

se - det ad dex - te - ram dex - te - ram
 se - det ad dex - te - ram pa - tris ad dex - te - ram
 dex - te - ram pa - tris ad dex - te - ram

se - det ad dex - te - ram pa - tris ad dex - te - ram

ju - di - ca - re

ju - di - ca - re

ju - di - ca - re

ju - di - ca - re

vi - vos vi - vos vi - vos et mor - tu - os

vi - vos vi - vos vi - vos et mor - tu - os

vi - vos vi - vos vi - vos et mor - tu - os

vi - vos vi - vos vi - vos et mor - tu - os

cu - jus cu - jus

cu - jus re - gni

cu-jus re - gni non e - rit

re - gni

cu-jus re - gni non e - rit fi - nis non e - rit

cu - jus

fi - nis cu - jus re - gni non e - rit fi - nis

cu - jus re - gni non

fi - nis cu - jus re - gni non e - rit non e - rit fi - nis

re - gni non e - rit non e - rit fi - nis cu - jus

non non cu - jus re - gni non e - rit non

e - rit fi - nis cu - jus re - gni non e - rit non

cu - jus re - gni cu - jus re - gni non

re - gni non e - rit non e - rit fi - nis non e - rit non

Allegro ma non troppo.

e - rit - fi - nis non non non.
 e - rit - fi - nis non non non.
 e - rit - fi - nis non non non.
 e - rit - fi - nis non non non.

Allegro ma non troppo.

Do - minum et vi - vi - fi - cantem qui cum
 Credo credo in spi - ritum sanctum, qui ex patre fi li - oque proce -
 Cre - do cre - do credo cre -
 Cre - do cre - do cre - do

patre et fi - li - o simul a - dora - tur et con glorifi - ca - tur qui lo - cutus est per Pro -
 dit qui lo - cu - tus est lo - cutus est per Pro - phe - tas per Pro -
 do cre - do ere - do ere - do ere - do ere - do
 cre - do ere - do ere - do ere - do

phetas cre - do cre - do

phetas cre - do

cre - do *sf.* cre - do credo in u - nam sanc - tam ca - tholi - cam et

cre - do cre - do

cresc. *sf.* *sf.* *sf.* *sf.*

cre - do cre - do cre - do cre - do cre - do

cre - do cre - do cre - do cre - do cre - do

a - postolicam E - cle - si - am con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -

in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -

ca - to - rum pec - ca - to - rum et ex - spec - to ex -

ca - to - rum pec - ca - to - rum et ex - spec - to ex -

sempre più f ff p

spec - to re - sur - rec - ti - o - nem mortu -

sempre più f ff p

spec - to re - sur - rec - ti - o - nem mortu -

sempre più f ff p

spec - to re - sur - rec - ti - o - nem mortu -

sempre più f ff p

spec - to re - sur - rec - ti - o - nem mortu -

f sempre più f ff p

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

*#*o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

*Ped. **

- men

- men

- men

- men

f ff

Allegretto ma non troppo.

p

Et vi - tam ven -

Allegretto ma non troppo.

8

p p cresc. p

tu - ri sae - - cu - li a - men a - men a - men a -
 et vi - tam ven - tu - ri sae - cu - li
 a - men a - - men

a - - men a -

- men a - men a - men a -
 a - men a - - men a - men
 et vi - tam ven - tu - ri sae - - cu - li a - - men a -
 - men et vi - tam ven -

cresc.

men a - men *cresc. scherz.* et *se*
 a - men a - men et vi - tam ven -
 - men a - men a -
 tu - ri sae - cu - li a - men a - men a -
sempre più cresc. scherz.
 vi - tam ven - tu - ri sae - cu - li a - men *p*
 tu - ri sae - cu - li a - men et vi - tam ven -
 men a - men a - men a -
 men a - men a - men a -
 a - men a - men a -
 tu - ri sae - cu - li a - men a - men a -
 men a - men a - men a - men a -
 - men a - men et vi - tam ven - tu - ri sae - cu - li

men a - men a - men a - men a -

men et vi - tam ven - tu - ri sae - cu - li a - men

a - men a - men a - men a -

et vi - tam ven - tu - ri sae - cu - li a - men

- men a - men a -

a - men a

- men et vi - tam ven - tu - ri sae -

cresc. a - men a *cresc.* - men et vi - tam et vi - tam et

cresc. - men et vi - tam ven - tu - ri ven - tu - ri ven -

- men a - men a - men a - men a - men

cresc.

74

vi - tam et vi - tam ven - tu - ri sae - cu - li a -
 tu - ri ven - tu - ri sae - cu - li a - men a - men
 a - men a - men a - men a - men
 - cu - li a - men a - men a - men

men a - men a - men a - men et
 a - men a - men a - men
 a - men a - men a - men et vi - tam ven - tu - ri sae -
 a - men et vi - tam ven -

vi - tam ven - tu - ri sae - cu - li a - men
 a - men et vi - tam ven - tu - ri sae - cu - li a - men a - men
 - cu - li a - men a - men
 tu - ri sae - cu - li a - men a - men

2449

Allegro con moto .

Allegro con moto .

a - men a - men a - men et vi - tam ven - tu - ri sae - cu - li a - men
 - men et
 - men amen a - men et vi - tam ven - tu - ri
 sae - cu - li a - men a - men a - - men a -

a - - men a - men et vitam ven - tu - ri
 vi - tam ven - tu - ri sae - cu - li a - men a - men a - men a - men et vitam ven -
 sae - cu - li a - men a -
 - men et vi - tam ven - tu - ri sae - cu - li a - men a - men a -

a - men a - men a - men a -
 tu - ri sae - cu - li a - men a - men a -
 men - men a -
 - men a - men a - men a -

men a - men et
men et vi - tam ven - tu - ri ven - tu - ri sae -
men a - men a - men a - men et vi - tam et vi - tam et
men a - men et vi - tam

vi - tam et vi - tam ven - tu - ri ven - tu - ri ven -
vi - tam ven - tu - ri sae -

tu - ri sae - - cu - li a - men a -
- cu - li a - men a -
- cu - li a - men a -
ven - tu - ri sae - - cu - li a - men a -

The musical score is arranged in two systems. The first system contains four vocal staves and a piano accompaniment. The second system contains six vocal staves and a piano accompaniment. The lyrics are: 'sae-cu-li a - men a - men SOLO a - men a - men a - men a - men a - men a - men a - men a - men'. The piano part includes dynamic markings such as *sf* and *p*. The score is written in a key signature of one flat and a common time signature.

a - men a - men a - men a - men

a - men a - men a - men a - men

a - men a - men a - men a - men

a - men a - men a - men a - men

et vi - tam et vi - tam et vi - tam ven - tu - ri

et vi - tam et vi - tam et vi - tam ven - tu - ri

The musical score is arranged in systems. The first system includes a piano introduction with a treble and bass clef. The second system begins with vocal entries: the soprano part starts with 'a - - - - - men a - - - - -', followed by the alto part 'a - - - - - men a - - - - -', the tenor part '- men a - men a - men a - men', and the bass part 'a - - - - - - men a - - - - - men'. The third system continues with the vocal parts: soprano 'sae - cu - li a - men a - men a - men', alto 'sae - cu - li a - men a - men a - men', tenor 'sae - cu - li a - men a - men a - men', and bass 'sae - cu - li a - men a - men a - men'. The piano accompaniment consists of two staves (treble and bass clef) providing harmonic support. The fourth system features a vocal solo for the soprano: 'men a - - - - - - men a - - - - - men'. The fifth system continues with the soprano part: 'a - - - - - - men a - - - - - men'. The sixth system shows the soprano part: 'a - - - - - - men a - - - - - men'. The seventh system shows the soprano part: 'a - - - - - - men a - - - - - men'. The eighth system shows the soprano part: 'a - - - - - - men a - - - - - men'. The final system concludes with a piano flourish in the bass clef.

all.
 a - men a - men
 - men a - men
 a - men a - men
 a - men a - men

ff *fp* *p*

Soprano. *pp*
 SOLO. } Alto. *pp*
 a -
 a -

cresc. *pp* *pp*

- men
 - men
 a - men
 a - men

pp *pp* *pp* *pp*
 a - - men
 a - - men
 a - - men
 a - - men

sempre pp

SANCTUS.

Adagio. Mit Andacht.

SOLO.

Sanc - tus Do - mi - nus
 Sanc - tus Do - mi - nus
 Sanc - tus Do - mi - nus
 Sanc - tus Do - mi - nus

p *cresc.* *cresc.* *cresc.* *cresc.*

Do - minus De - us Sa - ba - oth Sanc - tus Do -
 Do - minus De - us Sa - ba - oth Sanc - tus Do -
 Do - minus De - us Sa - ba - oth Sanc - tus Do -
 Do - minus De - us Sa - ba - oth Sanc - tus Do -

p *cresc.* *cresc.* *cresc.* *cresc.*

- minus Do-minus De-us Sa - ba - oth Sa - ba - oth

- minus Do-minus De-us Sa - ba - oth

- minus Do-minus De-us Sa - ba - oth Sa - ba - oth

- minus Do-minus De-us Sa - ba - oth Sa - ba - oth

mezza voce.

Sanctus Sanc-tus Domi-nus De - us

mezza voce.

Sanctus Sanc-tus Domi-nus De - us

mezza voce.

Sanctus Sanc-tus Domi-nus De - us

Sanctus Sanc-tus Domi-nus De - us

sempre più p

più dim.

De-us Sa - ba - oth.

De-us Sa - ba - oth.

De-us Sa - ba - oth.

De-us Sa - ba - oth.

pp

Allegro pesante.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a o - san - na
 Ple - ni sunt coe - li et
 - na o - sanna in ex - cel - sis o - san - na o - sanna in ex -
 Ple - ni sunt coe - li et ter - ra glo - ri - a
 ter - ra glo - ri - a tu - a o - san - na o - sanna in ex -
 celsis o - sanna in ex - cel - sis ple - ni sunt coe - li et
 tu - a o - san - na o - sanna in ex - cel - sis ple - ni sunt coe - li et
 celsis ple - ni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a
 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a

ter - ra glo - ri - a tu - a ple - ni sunt coe - li et
 ter - ra glo - ri - a tu - a o - san -
 tu - a glo - ri - a tu - a ple - ni ple - ni sunt coe - li et
 tu - a glo - ri - a tu - a o - san -

ter - ra glo - ri - a tu - a glo - ri - a tu - a glo - ri - a
 - na o - sanna in ex - cel - sis o - sanna in ex - cel - sis ple - ni sunt coe - li et
 ter - ra glo - ri - a tu - a glo - ri - a tu - a glo - ri - a
 - na o - sanna in ex - cel - sis ple - ni sunt coe - li et ter - ra glo - ri - a

tu - a glo - ri - a tu - a glo - ri - a tu - a
 ter - ra glo - ri - a tu - a glo - ri - a tu - a
 tu - a glo - ri - a tu - a glo - ri - a tu - a
 tu - a glo - ri - a tu - a glo - ri - a tu - a

BENEDICTUS.

Tempo giusto.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 12/8 time. The first three staves are empty. The Bass staff begins with a melodic line starting on a whole note G4.

Tempo giusto.

Be-ne-dic-tus qui

Piano accompaniment for the first system. The right hand features a flowing sixteenth-note melody. The left hand provides a rhythmic accompaniment with chords and moving lines. Performance markings include *cresc.*, *dim.*, and *p*.

Four vocal staves. The Bass staff continues the melodic line from the previous system. The other three staves are empty.

ve-nit in no-mi-ne Domini

Piano accompaniment for the second system. The right hand continues the melodic line. The left hand features a more active accompaniment with chords and moving lines. Performance marking includes *dolce cantabile.*

Piano accompaniment for the third system. The right hand continues the melodic line. The left hand features a more active accompaniment with chords and moving lines. Performance marking includes *cantabile.*

Piano accompaniment for the fourth system. The right hand continues the melodic line. The left hand features a more active accompaniment with chords and moving lines. Performance markings include *espressivo.* and *cresc.*

SOLO

Be - ne - die - tus qui

Bene-

cresc.

p

ve - nit qui ve - nit in no - mi - ne Domini in nomine nomine Do - mi -

dic - tus qui ve - nit qui ve - nit in no - mine Domini in nomine Do - mi -

cresc.

Be - ne - die - - tus qui ve - nit qui

ni

Be - ne - die - tus qui

ni

p cantabile.

p

ve - nit in no - mi - ne Domini qui ve - nit in no - mi - ne
 qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit
 ve - nit qui ve - nit in no - mi - ne Domi - ni qui ve - nit
 qui ve - nit qui ve - nit qui ve - nit

cresc.

no - mi - ne Do - mi - ni in no - mi - ne
 in no - mi - ne Do - mi - ni in no - mi - ne
 qui qui ve - nit qui ve - nit
 in no - mi - ne Do - mi - ni in no - mi - ne

mf *p* *cresc.* *mf*

Do - mi - ni qui ve - nit in no - mi - ne no - mine
 Do - mi - ni qui ve - nit in
 qui ve - nit in no - mi - ne no - mine
 Do - mi - ni qui ve - nit in no - mine

p *cresc.*

Do - mi - ni

Do - mi - ni

Do - mi - ni

Do - mi - ni

in nomine Do-mi-ni in nomine Do

in nomine Do-mi-ni in nomine Do

in nomine Domi-ni in nomine Do

in nomine Domi-ni in nomine Do

8...

dolce.

-mini qui ve-nit Be-ne

-mini qui ve-nit qui ve-nit

-mini qui ve-nit Be-ne

-mini

dolce.

die - tus qui ve - nit qui ve - nit in nomine
 qui ve - nit in nomine Do -
 die - tus qui ve - nit in nomine Do - mi -

cresc.

Domini Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui
 - mini Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui
 ni Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui
 ni Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui

8...

qui ve - nit in no - mi - ne Do - mi -
 qui ve - nit in no - mi - ne Do - mi -
 qui ve - nit in no - mi - ne Do - mi -
 qui ve - nit in no - mi - ne Do - mi -

ni
ni SOLO Be -
ni Be - ne - dic - tus Be - ne - dic - tus Be - ne -
ni qui qui ve -

p

Be -
- ne - dic - tus qui ve - nit qui ve - nit in
die - tus qui ve - nit qui ve nit qui qui
- nit qui ve - nit Be - ne - dic - tus Be - ne -

- ne - dic - tus qui ve - nit in no - mi - ne
no - mi - ne Do - mi - ni in
ve - nit in no - mi - ne Do - mi - ni
die - tus qui ve - nit in no - mi - ne Do - mi - ni
cresc. *f* *colla voce*

a Tempo.

a Tempo.

Do-mi-ni
no - mi - ne Do-mi-ni qui ve - nit in
qui

a Tempo.
colla voce.
p
a Tempo.
qui ve - nit

qui ve - nit qui ve - nit qui
no - mi - ne no - mi - ne Do-mi-ni in
ve - nit qui ve - nit in no - mi - ne

qui ve - nit in no - mi - ne Do-mi-ni
mf *p* *cresc.*

ve - nit qui ve - nit qui ve -
no - mi - ne Do-mi-ni qui ve - nit qui
Do - mi-ni qui ve - nit in no - mi - ne
in no - mi - ne Do-mi-ni qui ve - nit in

mf *p* *cresc.*

- nit in no - - mi - ne
 ve nit in no - - mi - ne
 no - - mi - ne
 no - - mi - ne Do -

8.

Do - - mi - ni
 Do - - mi - ni
 Do - - mi - ni
 - mi - ni

in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni

in no-mi-ne Do-mi-ni

in nomine Do - mini

in nomine Do - mini SOLO. qui

in nomine Do - mini qui

in nomine Do - mini

dim. *p*

qui ve - nit qui ve - nit Be - ne - dic -

ve - nit qui ve - nit Be - ne - dic -

ve -

in no -

-tus Be - ne - dic - tus qui ve - nit in no -

-tus qui ve - nit qui ve - nit in no -

-nit qui ve - nit qui ve - nit in no -

- mi - ne Do - mi - ni qui ve - nit in no - mine

cresc. -mi-ne Do - - mi - ni in no - mi - ne
cresc. -mi-ne Do - - mi - ni in no - mi - ne
cresc. -mi-ne Do - - mi - ni in no - mi - ne
cresc. no - - mi-ne Do - - mi - ni in no - mi - ne

cresc.

Domini o - san - na in ex - cel - sis
 Domini o - san - na in ex - cel - sis
 Domini o - san - na in ex - cel - sis
 Domini o - san - na in ex - cel - sis

o - san - - na o -
 o - san - na o - sanna in ex - cel -

cresc.

ben marcato.

o - san - na o -
o - san - na o - san - na in ex - cel -
sanna in ex - cel - sis o - san - na in ex - cel - sis o -
sis in ex - cel - sis o - san - na o - san -
ben marcato.
san - na in ex - cel - sis in ex - cel - sis o - san - na in ex -
sis in ex - cel - sis o - san - na in ex -
san - na o - san - na o - san - na o - san - na in ex -
na o - san - na o - san - na o - san - na in ex -
cel - sis Be - ne -
cel - sis Be - ne -
cel - sis Be - ne -
cel - sis Be - ne -
ff *p*

dim.
 dic - - tus qui ve - - nit in no - - mi - ne
 dic - - tus qui ve - - nit in no - - mi - ne
 dim.

dim.
 - tus qui ve - - nit in no - - mi - ne
 dim.

cresc.
 Do - - mi - ni o - san - na in ex - cel - sis o - san - na o -
 Do - - mi - ni o - san - na in ex - cel - sis o - san - na o -
 cresc.
 o - san - na o - san - na in ex - cel - sis o - san - na o -

Do - - mi - ni o - san - na o - san - na in ex -
 p cresc. p cresc.

san - na o - san - na in ex - cel - sis.
 san - na in ex - cel - sis.
 san - na o - san - na in ex - cel - sis.
 p p p

cel - sis in ex - cel - sis.
 cel - sis in ex - cel - sis.
 p

cel - sis in ex - cel - sis.
 p

AGNUS.

Adagio. *Basso* SOLO.

First system of the musical score. It includes a Bass Solo line (bass clef) and piano accompaniment (treble and bass clefs). The lyrics "A - - gaus" are written under the Bass Solo line.

Second system of the musical score. It includes a Bass Solo line (bass clef) and piano accompaniment (treble and bass clefs). The lyrics "a - - gnus De-i qui tol - lis pec - ca - ta pec - ca - ta pec -" are written under the Bass Solo line.

Third system of the musical score. It includes a Bass Solo line (bass clef) and piano accompaniment (treble and bass clefs). The lyrics "ca - ta mun - - di Tenori. p mi - se - re - re" are written under the Bass Solo line.

Fourth system of the musical score. It includes a Coro part (bass clef) and piano accompaniment (treble and bass clefs). The lyrics "CORO. Bassi. p pec - ca - ta mun - di mi - se -" are written under the Coro part.

Fifth system of the musical score. It includes a Coro part (bass clef) and piano accompaniment (treble and bass clefs). The lyrics "mi - se - re - re mi - se - re - re no - - bis re - re mi - se - re - re mi - se - re - re" are written under the Coro part.

Sixth system of the musical score. It includes a Coro part (bass clef) and piano accompaniment (treble and bass clefs). The lyrics "re - re mi - se - re - re mi - se -" are written under the Coro part.

Tenore I.

no - bis

Tenore II.

mi-se-re-re nobis

Basso I.

re - re nobis

Basso II.

mi-se-re-re nobis

cresc.

p

SOLO Alto.

A. - gnus a - gnus De.i qui tol - lis pec - ca - ta qui tol - lis pec -

Tenore, SOLO.

A - gnus De.i qui tol - lis pec - ca - ta pec - ca -

ca - ta mun - di mi - se - re - re mi - se -

- ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

p

p

p

p

re - re mi-se - re - - - re mi-se - re -
mi - se - re re
mi-se - re-re
mi-se - re-re
mi-se - re-re
cresc.
- re no - bis
A - - - gnus a - - gnus De-i qui tol - lis pec - ca - ta
A - - - gnus De-i qui tol - lis pec -
A - - - gnus De-i qui
A - - - gnus De-i qui tol - - - lis pec -
p *cresc*

Detailed description: This is a page of a musical score, numbered 104. It features a vocal line and a piano accompaniment. The vocal line consists of five staves, with lyrics written below the notes. The lyrics are in Latin: "re - re mi-se - re - - - re mi-se - re -", "mi - se - re re", "mi-se - re-re", "mi-se - re-re", "mi-se - re-re", "re no - bis", "A - - - gnus a - - gnus De-i qui tol - lis pec - ca - ta", "A - - - gnus De-i qui tol - lis pec -", "A - - - gnus De-i qui", and "A - - - gnus De-i qui tol - - - lis pec -". The piano accompaniment is written in two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. A "cresc." marking is present in the first piano system, and a "p" (piano) marking is in the second system. The score is set in a key with one sharp (F#) and a 4/4 time signature.

cresc. *sf*
 qui tol - lis pec - ca - ta pec - ca - ta
cresc.
 ca - ta qui tol - lis pec - ca - ta qui qui tol - lis pec - ca - ta
 tol - lis pec - ca - ta qui tol - lis pec - ca - ta pec - ca - ta
 ca - ta pec - ca - ta qui tol - lis pec - ca - ta pec -

A - gnus
cresc.
 A - gnus
cresc.
 A - gnus
cresc.
 A - gnus

sempre cresc. *sf*
 mu - di mi - se - re -
 mun - di mi - se - re - re mi - se - re - re
 mun - di mi - se - re - re mi - se - re - re
 ca - ta mun - di *pp* mi - se - re - re mi - se - re - re *cresc.*
 De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
 De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
 De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
 De - i *pp* mi - se - re - re no - bis mi - se -

pp *cresc.*

- re mi-se - re - re no - bis

mi - se - re - re mi - se - re - re nobis

mi - se - re - re mi - se - re - re nobis

mi - se - re - re mi - se - re - re no - bis

re - re mi - se - re - re mi - se - re - re

re - re mi - se - re - re mi - se -

re - re mi - se - re - re mi - se -

re - re mi - se - re - re mi - se -

no - bis

re - re no - bis

- se - re - re no - bis

Basso I.

re - re no - bis

Basso II.

mi - se - re - re no - bis

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The piano introduction consists of two staves. The right hand features a series of chords, some with long horizontal lines above them, indicating sustained notes. The left hand plays a rhythmic pattern of eighth notes.

pa - - cem pa -

p

The vocal entry begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half rest, followed by a quarter note 'pa', a half note '- -', and another quarter note 'cem'. The bass line provides accompaniment with a half note 'pa'.

pp

The piano accompaniment continues with a treble clef. It features a series of chords and a melodic line in the right hand, while the left hand continues with a rhythmic accompaniment.

poco a poco cresc.

-cem

poco a poco cresc.

pa -

poco a poco cresc.

pa -

poco a poco cresc.

The vocal lines continue with a treble clef. The melody is marked with 'poco a poco cresc.' and includes the syllable '-cem'. The bass line also has 'poco a poco cresc.' markings and includes the syllable 'pa -'.

poco a poco cresc.

The piano accompaniment continues with a treble clef. It features a series of chords and a melodic line in the right hand, while the left hand continues with a rhythmic accompaniment.

cresc.
pa -
- cem
- cem pa -
- cem pa -
cresc. *legato.*

cresc.
pa -
- cem pa -
- cem pa -
cresc. *sf* *cresc.*

p
- cem do - - na no - bis pa - cem
- cem do - na no - bis pa - cem
- cem do - na no - bis pa - cem
- cem do - na no - bis pa - cem
p

do - na

do - na

do - na pa -

do - na pa -

dim. *pp sempre stacc.*

pa -

pa -

- cem

- cem

pp

cem

cem

do - na do - na do - na

do - na do - na do - na do - na

do - - na pa - - cem

do - - na pa - - cem

do - - na pa - - cem

do - - na pa - - cem

p *cresc.* *dim.*

- cem

- cem

- cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

p

pa - - - - - cem pa - - - - - cem
 pa - - - - - cem pa - - - - - cem
 pa - - - - - cem pa - - - - - cem
 pa - - - - - cem pa - - - - - cem

p più dim.

Allegro assai.

pp

pp

*Recit. (tramidamente)
(ängstlich.)*

ALTO SOLO.

A - - - - - gnus De - i qui

p colla voce.

TENORE SOLO. Recit.

tol - lis pec - ca - ta mun - di

a Tempo.

cresc.

colla voce.

a Tempo.

- gnus De - i mi - se - re - re mi - se -

a Tempo.

piu cresc.

re - re mi - se - re - re no - bis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

ff

SOPRANO SOLO.

A.

- gnus De - i do -

colla voce.

Tempo I^o

- na do - - na

do - - na do -

do - - na

Tempo I^o

p

- cem pa- *cresc.*
 pa- *cresc.*
 do- *cresc.* do - na
 do - na do - na

cresc.

- cem
 do - na do - na do - na
 do - na do - na do - na

dim.
sf

CORO.
 do - na no - bis pa - cem
 cem do - na no - bis pa - cem
 do - na no - bis pa - cem
 do - na no - bis pa - cem do - na no - bis pa -

p
sf
sf
sf
sf
sf

do - na no - bis

- na no - bis pa -

- cem do - na pa -

ben marc

pa - - cem

do - na no - bis pa -

- cem do - na do - na do -

ben marc.

do - na pa -

- cem do - na do - na do - na

- na pa -

- na pa -

- na pa -

- na pa -

do - - na do - - na - cem pa - -
- cem pa - -
- cem pa - -
- cem pa - -

pp

pp

pp

pp

pa - -
pa - -
- cem
- cem

p

pp

pp

- cem SOLO. *sf* do - - na do - - na do - - na
- cem SOLO. *sf* do - - na do - - na do - - na
do - - na do - - na do - - na do - - na

sf *sf* *sf* *sf*

This page of musical notation consists of seven systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. Trills are indicated by the letters 'tr' above notes. There are also several first endings marked with a dotted line and the number '8'. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: "A - - gnus a - gnus De - i". The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

Second system of musical notation, consisting of two piano staves. The right hand continues with chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment.

SOPRANO SOLO.

Soprano Solo section. It features four vocal staves and two piano staves. The lyrics are: "Do - - na pa - cem pa - cem". The piano accompaniment provides a rhythmic accompaniment for the solo voice.

Third system of musical notation, consisting of two piano staves. The piano accompaniment continues with a rhythmic accompaniment, supporting the soprano solo.

Final system of musical notation, consisting of two piano staves. The right hand has a dense chordal texture, and the left hand has a rhythmic accompaniment. The lyrics "pa - - cem do -" are visible at the beginning of the system. The system ends with a double bar line and a fermata.

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in 6/8 time and a key signature of one flat. The lyrics for the vocal parts are: - na, do - - na, do - - na, do -.

The second system shows the piano accompaniment for the second system. It features a dense texture of chords and arpeggiated figures in both the right and left hands. A piano dynamic marking (*pp*) is present. The key signature changes to two flats.

The third system continues the vocal and piano parts. The lyrics for the vocal parts are: do - - na, do - - na, do -.

The fourth system shows the piano accompaniment for the fourth system. It continues with dense chordal textures and arpeggiated figures. The key signature changes to two sharps.

The fifth system continues the vocal and piano parts. The lyrics for the vocal parts are: do - - na no - bis pa - - na no - bis pa - - do - - na no - bis pa - - na no bis pa -.

The sixth system shows the piano accompaniment for the sixth system. It continues with dense chordal textures and arpeggiated figures. The key signature changes to one sharp.

- cem

- cem

- cem

- cem

ps. do - na no - bis pa -

p do - na no - bis pa -

p do - na no - bis pa -

p do - na no - bis pa -

sf *dim.* *sf* *sf* *sf* *sf*

- cem do - na do - na

- cem do - na do - na do -

espressivo.

pa - - cem pa - - cem

espressivo.

pa - - cem

espressivo.

pa - - cem pa - - cem

espressivo.

pa - - cem pa - - cem

- cem pa - - cem

- cem pa - - cem

do - na pa - - cem

- na pa - - cem pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

p cresc.

p cresc.

p cresc.

pa - cem pa - cem
pa - cem pa - cem
pa - cem pa - cem
pa - cem pa - cem

sf sf sf sf dim.

TENORE. *pp*

do -

cresc. p. pp do - na no - bis pa - cem
cresc. p. pp do - na no - bis pa - cem
pp cresc. do - na no - bis pa - cem

cresc. p p p

sempre più p

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

do - - na pa - cem pa - cem.

do - - na pa - cem pa - cem.

do - - na pa - cem pa - cem.

do - - na pa - cem pa - cem.

f ben marcato.

p *cresc.*

ff *sf* *sf*