

Capriccio.

S. Jadassohn, Op. 137.

Allegretto non troppo vivo.

1 2

Piano. *p*

poco espress.

cresc.

f *poco espress.*

cresc.

B *p* *espress.*

cresc. *f* 2

Flöte score, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 1-4: *p* (piano), marked with a **C** above the staff.
- Measures 5-8: *espress.* (espressivo).
- Measures 9-12: *f cresc.* (forte crescendo), marked with a **D** above the staff.
- Measures 13-15: *ff* (fortissimo), marked with a **E** above the staff.
- Measures 16-19: *mf cresc.* (mezzo-forte crescendo), marked with a **F** above the staff.
- Measures 20-23: *ff* (fortissimo).
- Measures 24-27: *f* (forte).
- Measures 28-31: *ff* (fortissimo).
- Measures 32-35: *p* (piano).
- Measures 36-39: *p* (piano).

The score includes numerous slurs, ties, and triplets, indicating complex phrasing and rhythmic patterns.

G

f

mf

f cresc.

ff

p

espress.

f cresc.

ff

mf

f

cresc. e molto stringendo

Allegro vivace.

ff sempre più string.

1

6

1