

WILLIAM FAULKES
COMPOSITIONS FOR THE ORGAN

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Marche Nuptiale.

WILLIAM FAULKES.

Organist of St. Margaret's Church, Anfield, Liverpool.

Allegro maestoso.

Manual. {

ff Gt.
coup. to Sw.

Pedal. {

{ {

{ {

Musical score for Reeds and Bass, page 2.

The score consists of three staves:

- Staff 1 (Reeds):** Treble clef, key signature of four sharps. Dynamics: *Reeds*, *Reeds off*.
- Staff 2 (Bass):** Bass clef, key signature of one sharp. Measures end with a half note followed by a fermata.
- Staff 3 (Bass):** Bass clef, key signature of one sharp. Measures end with a half note followed by a fermata.

Performance instructions:

- Measure 1: *Reeds*
- Measure 5: *Reeds off*
- Measure 10: *poco rit.*
- Measure 11: *ff a tempo*

162
163

Ch.

mp

1 2

Musical score for three staves:

- Tromba (Top Staff):** Dynamics *f*, *ten.* (tempo), *f*, *ten.* (tempo). The first two measures show eighth-note chords. The third measure has eighth-note chords with a grace note. The fourth measure has eighth-note chords with a grace note. The fifth measure starts with a bass note followed by eighth-note chords.
- Ch. (Middle Staff):** Dynamics *ten.* (tempo), *rit.* (ritardando), *a tempo*. The first measure shows eighth-note chords. The second measure shows eighth-note chords with a grace note. The third measure shows eighth-note chords with a grace note. The fourth measure shows eighth-note chords with a grace note. The fifth measure shows eighth-note chords with a grace note.
- Gt. Diap (Bottom Staff):** Dynamics *mp*. The first measure shows eighth-note chords. The second measure shows eighth-note chords with a grace note. The third measure shows eighth-note chords with a grace note. The fourth measure shows eighth-note chords with a grace note. The fifth measure shows eighth-note chords with a grace note.

Musical score for orchestra, page 5, featuring three staves of music.

The top staff uses a treble clef, has a key signature of four sharps, and consists of two measures. The first measure starts with a dynamic ***ff***. The second measure begins with a dynamic ***ff***, followed by a dynamic ***sf***.

The middle staff uses a bass clef, has a key signature of four sharps, and consists of three measures. The first measure starts with a dynamic ***ff***. The second measure starts with a dynamic ***sf***. The third measure contains the instruction "Reeds".

The bottom staff uses a bass clef, has a key signature of four sharps, and consists of four measures. Measures 1 and 2 begin with dynamics ***ff*** and ***sf*** respectively. Measures 3 and 4 begin with dynamics ***ff*** and ***sf*** respectively. There are small upward arrows (**^**) above the bass notes in measures 1, 2, and 4.

Musical score page 6, featuring three staves of music:

- Staff 1:** Treble clef, key signature of four sharps. Measures show eighth-note patterns with grace notes. Dynamics: *poco rit.*, *ff a tempo*. Measure 6 includes a bassoon part with eighth-note patterns.
- Staff 2:** Bass clef, key signature of four sharps. Measures show eighth-note patterns with grace notes.
- Staff 3:** Bass clef, key signature of four sharps. Measures show eighth-note patterns with grace notes. Measure 6 includes a bassoon part with eighth-note patterns.

Measure 7 (Tromba): Measures show eighth-note patterns with grace notes. Dynamics: *ff rit.*

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