

XI^e MOTET a 3. voix et la B. C. pour plusieurs fêtes.

CURMUNDUS mi-li-tat sub va na, sub va na

CURMUNDUS mi-li-tat curmūndus mi-li-tat-sub va na

CURMUNDUS mili-tat, cur mun-dus mi-li-tat sub va na

glo-ri-a. cuius prospe-ri-tus est transi to ri-a,

glo-ri-a. cuius prospe-ri-tas est tran-si-to ri-a,

glo-ri-a. cuius prospe-ri-tus est transito ri-a,

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

cujus prosperitas, cujus prosperitas est transi to ri-a

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

cujus prosperitas est tran-si-to-ri-a

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

cujus prosperitas est transi-to ri-a

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

cujus prosperitas est transito ri-a cur mundus militat

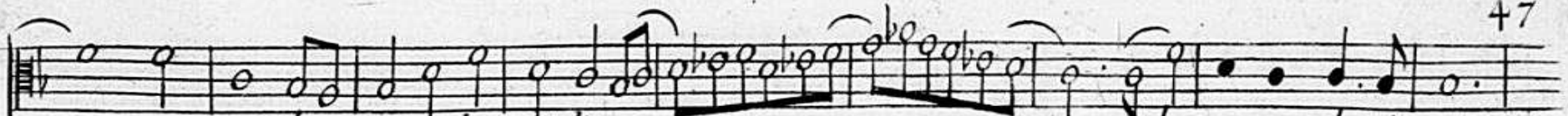
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

cujus prosperitas est tran-si-to-ri-a cur mūdus militat curmun-

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

cujus prosperitas est transi-to-ri-a cur mundus militat, cur

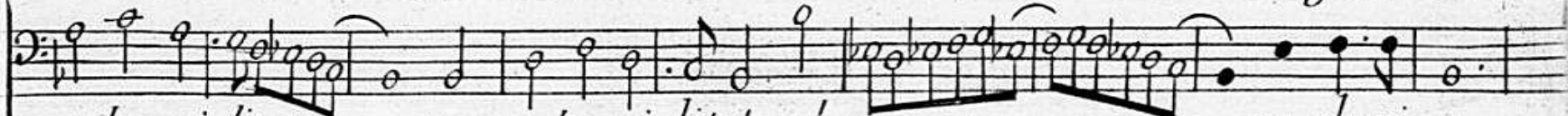
Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.



curmun-dus, curmūdus mi li tat sub vana glori.. a.



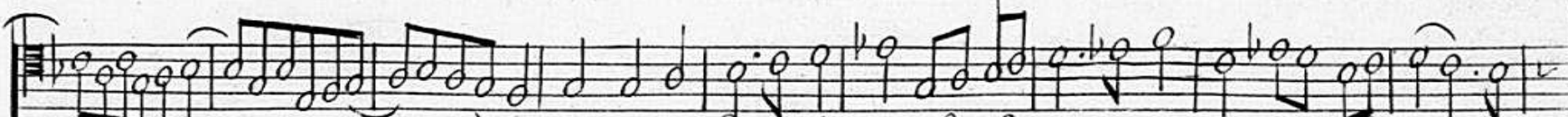
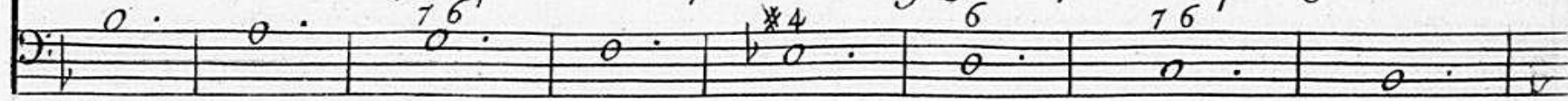
cus mi-li-tat, curmundus mili-tat sub vana glori.. a.



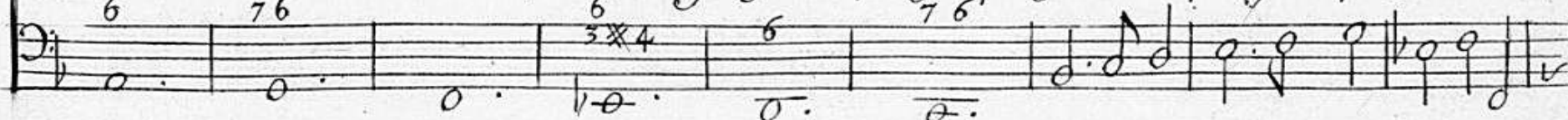
mundus mi-litat curmundus mi-litat sub va na glo-ri.. a.



scul tam cito labitur e-jus po-tenti-a quam vasa fi-gu-li quæ sunt fra-gi-li-a



quā vasa fi-gu-li quæ sūt fragi-li-a quæ sunt fragi-li..



a. plus crede litteris scriptis in glaci e quā mūdi fragilis vanae fal la

. cia, quā mūdi fragilis vanae fal-la-cia, vanae fal-la-ci-a. magis cre . . .

dendum est undis fallacibus quā mūdi miseris prosperita tribus

quam mundi miseris prospe-ri-la ti-

This system contains the first two systems of a musical score. The top staff is a vocal line with lyrics: *fal-... lax in va-ni-tati-bus*. The second staff is another vocal line with lyrics: *fal-... lax in o-pe-ri-bus*. The third staff is a basso continuo line with figured bass notation: $\ast 4$, $\frac{65}{4\ast 3}$, $\ast 4$, $\frac{65}{4\ast 3}$, and *fal-...*. The time signature is 2/4.

This system contains the next two systems of the musical score. The top staff is a vocal line with lyrics: *fal-... lax in*. The second staff is another vocal line with lyrics: *fal-... lax in stu-di-is fal-... lax, fal- lax in*. The third staff is a basso continuo line with figured bass notation: $\ast 4$, $\ast 4$, $\ast 4$, and $\ast 4$. The time signature is 2/4.

voluptatibus sal... lax in stu-di-is, fal... -lax in vo-lup-ta-ti-bus

volupta... ti-bus sal... -lax in vo-lup-ta-ti bus

voluptati-bus sal... -lax in volupta... ti bus

Dic, dic u-bi sunt tot o-ra prae... sulum tot clari pugiles tanta poten-ti-a.

Dic, dic u-bi sunt tot o-ra prae... sulum tot clari pugiles tanta po-ten-ti-a.

Dic, dic u-bi sunt tot o-ra prae... sulum tot clari pugiles tanta po-ten-ti-a.

In ictu oculi clauduntur omnia, in ictu oculi clauduntur omnia

In ictu oculi clauduntur omnia, in ictu oculi, in ictu oculi clauduntur omnia

In ictu oculi clauduntur omnia, in ictu oculi, in ictu oculi clauduntur omnia

- a clauduntur omnia. Silence

- a clauduntur omnia. Silence. Oscula verum o massa pulveris o

- a clauduntur omnia. Silence.

O esca ver mium o massa pulveris o flos, o vani . . .
flos, o vanitas cursic ex tol le . . . ris *o flos o vanitas*
o massa pulveris o flos o va-ni-tas cursic ex
tas, cursic ex tol le . . . ris *o flos* *o vanitas* *o escas*
o es ca ver mium o massa pulveris o flos, o vanitas cursic ex tol
tol leris o massa pulveris o flos o vani-tas cursic extol le
 7/3 6/4 5/4 5/3 *4

ver mium o massa pulveris o flos o vanitas o massa pulveris o
 le . . ris o vanitas, o vanitas o esca ver . . . mium o massa
 . . ris o massa pulveris o flos o vanitas, o vanitas cur sic ex tol . . . le ris o esca

flos o vanitas o esca ver mium o massa pulveris o flos o vanitas, o vani-
 pulveris o flos o esca ver mium o massa pulveris o flos o vanitas
 ver mium o massa pulveris, o massa pulveris o flos o vanitas o vani . .

tas o vanitas cursic ex tol le . ris o flos o esca ver miu. o massa
cursic ex tol leris cursic o flos o esca ver mium o massa
tas o vanitas o esca ver mium o massa pulveris o flos o massa pulve ris o

pulveris o flos o vanitas cursic ex tol le . ris cursic ex tol le ris.
pulveris o flos o vanitas cursic ex tol leris cursic ex tol leris.
flos o vanitas, o vanitas cursic ex tolle ris cursic ex tolleris cursic ex tol leris.

Quid in the sauris et abundantia stult. te super bw

Quid glori-aris in vul-tus gratia

numquid hæc

hæc percunt hæc transeunt, hæc transeunt sicut noctis somni-

hæc transeunt hæc percunt hæc transeunt sicut noctis somni-

omnia putas immu tobili a hæc transeunt hæc. pereunt hæc transeunt sicut noctis somni-

a. hæc transeunt hæc pereunt hæc transeunt sicut noctis somni a o esca ver . . . mium o massa

a. hæc pereunt hæc transeunt, hæc transeunt sicut noctis somni . . a.

a. hæc transeunt hæc pereunt hæc transeunt sicut noctis somni . . a.

pulveris o flos o vanitas cursie ex tol leris .

o esca ver mium o massa

o esca ver . . . mium o massa pulveris o

pulveris o flos o vanitas cursic ex tol . . . le . . . ris o flos

o massa pulveris o flos o va . ni . . .

*4 4 3

flos o vanitas cursic ex tol . . . le . . . ris o flos o vanitas

o va-ni-tas o esca ver . . . mium o massa pulveris o flos o vani-

-tas cursic ex tol . . . leris o massa pulveris o flos o vani-tas cursic ex

7/3 6/4 5/43

.. tas o esca ver mium o massa pulveris o Flos o va-ni-tas
 ..tas cursic ex tol le . . ris o va-ni-tas, o vanitas o es-ca
 tol leris o massa pulveris o Flos o vanitas, o vanitas cur-sic ex

o massa pulveris o Flos o vanitas o es-ca ver mium o massa
 ver mium o massa pulveris o Flos o es-ca ver mium o massa
 tol . . leris o es-ca ver mium o massa pulveris, o massa pulveris o

pulveris o flos o vanitas, o vanitas, o vanitas cursic ex tol- le- ris o

pulveris o flos o va- ni- tas cur sic ex tol- le- ris cur- sic ex

Flos o vanitas, o va- ni- tas, o vanitas o es- ca ver- mium o massa

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Flos o esca ver- mium o massa pulveris o flos o vanitas cursic ex

Flos o esca ver- mium o massa pulveris o flos o va- ni- tas cursic ex

pulveris o flos o massa pulveris o flos o va- ni- tas, o vanitas cursic ex tolle-

tol. le-ris, cur sic ex tol. le ris. FIN.

tol. le-ris, cur sic ex tol. le-ris. FIN.

ris, cur sic ex tolle ris, cur sic ex tol. le-ris. FIN.

7 6 5
3 0 4 4 3

Prélude pour le Domine salvum. suivant

Instrum. et voix

4 3