

O Lord in Thy Wrath

Treble Line 1

(original key, original note values)

Orlando Gibbons (1583-1625)

$\text{♩} = 112$

O Lord, in thy wrath, in thy wra re- buke me

5

not, O Lord, in thy wrath re- buke

9

me not, re- buke me not, me not,

14

nei-ther- chas- ten me in thy dis- plea- sure, in_ thy dis-

17

plea- sure. Have mer- cy, have mer- cy up- on

21

me, O Lord, O Lord, for

24

I am weak, for I am weak,

28
for my bones are vex-ed, are vex-ed. My soul,

32
my soul is al - so sore trou bled: but, Lord,

36
how long wilt thou pun-ish me, pun-ish me, how long

40
wilt thou pun-ish me? O save me, O

44
save me, save me for_

47
thy mer-cy's sake.

Detailed description: This is a musical score for the Treble Line 1, spanning measures 28 to 50. The music is written in a single system on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "for my bones are vex-ed, are vex-ed. My soul, my soul is al - so sore trou bled: but, Lord, how long wilt thou pun-ish me, pun-ish me, how long wilt thou pun-ish me? O save me, O save me, save me for_ thy mer-cy's sake." The score includes various musical notations such as quarter notes, half notes, and whole notes, along with rests and phrasing slurs. Measure numbers 28, 32, 36, 40, 44, and 47 are indicated at the beginning of their respective lines.