

# Ach, dass ich Wassers gnug hatte

(From the Lamentations of Jeremiah, V9)

Johann Christoph Bach (1642–1703)

Alto Solo

Violin

Viola 1

Viola 2

Viola 3

Violoncello

Violoncello (continuo)

7

Ach, ach, ach, ach, dass ich Was-sers gnug, Was-sers gnug, Was-sers gnug

13

hat-te in mei-nem Haup-te und mei-ne Au-gen Tra\_nen-que\_len wa-ren, und mei-ne

18

Au-gen Tra\_nen-que len wa-ren, daB ich Tag und Nacht, Tag und Nacht, Tag und Nacht be-

24

Fine

wei- nen -te- mei- ne- Stin-

del. Mei- ne- Stin- den- ge- hen u- ber mein

Fine

29

Haupt. Wie ei- ne-schwe- re Last sind sic mir zu schwer wor- den, cla- rum wei-

ne ich so,      cla- rum wei-      ne ich so,      und mei- ne bei- den

Au- gen flie-

ssen mit Was- ser,

flie-

45

ssen, flie- ssen mit Was- ser. Mei- nes Seuf- zens ist viel,

51

mei-nes Seuf-zens ist viel, und mein Herz, mein Herz ist be- tru- bet, be-

trtu- bet, den der Herr, der Herr hat mich voll Jam- mers, voll Jam- mers, voll Jam- mers ge- macht

am Ta- ge sei- nes- grim- mi- gen Zorns,

68

**D.C. al Fine**

7

grim- mi- gen Zorns,      grim- mi- gen Zorns,

sei- nes- grim- mi- gen Zorns.

**D.C. al Fine**

The musical score consists of five staves. The top staff is soprano (G clef), the second is alto (C clef), the third is tenor (F clef), the fourth is bass (C clef), and the bottom staff is another bass (C clef). The vocal parts (soprano, alto, tenor, bass) sing the lyrics 'grim- mi- gen Zorns,' twice, followed by 'sei- nes- grim- mi- gen Zorns.' The piano part provides harmonic support with sustained notes and chords. The score is in common time.