

Fagotto

7

15

21

28

34

39

44

50

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60

66

Fagotto

71

76

82

87

92

98

103

108

113

119

125

133

Fagotto

139

146

152

157

162

168

173

178

184

189

The musical score for the Bassoon (Fagotto) part of J.S. Bach's Cantata BWV 172, 'Erschallet, ihr Lieder'. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, each beginning with a measure number in a box. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent rests. The piece ends with a final note on the ninth staff.

Basso Continuo

The image displays the Basso Continuo part of J.S. Bach's Cantata BWV 172, "Erschallet, ihr Lieder". The notation is written on a single five-line staff in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 16 measures. The first measure begins with a whole rest, followed by a half note G3, a whole note A3, and a half note B3. The second measure contains a whole note C4. The third measure features a half note D4, a quarter note E4, and a quarter note F#4. The fourth measure has a half note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note C5, a quarter note B4, and a quarter note A4. The sixth measure has a half note G4, a quarter note F#4, and a quarter note E4. The seventh measure contains a half note D4, a quarter note C4, and a quarter note B3. The eighth measure has a half note A3, a quarter note G3, and a quarter note F#3. The ninth measure contains a half note E3, a quarter note D3, and a quarter note C3. The tenth measure has a half note B2, a quarter note A2, and a quarter note G2. The eleventh measure contains a half note F#2, a quarter note E2, and a quarter note D2. The twelfth measure has a half note C3, a quarter note B2, and a quarter note A2. The thirteenth measure contains a half note G2, a quarter note F#2, and a quarter note E2. The fourteenth measure has a half note D2, a quarter note C2, and a quarter note B1. The fifteenth measure contains a half note A1, a quarter note G1, and a quarter note F#1. The sixteenth measure has a half note E1, a quarter note D1, and a quarter note C1. The piece concludes with a final double bar line.

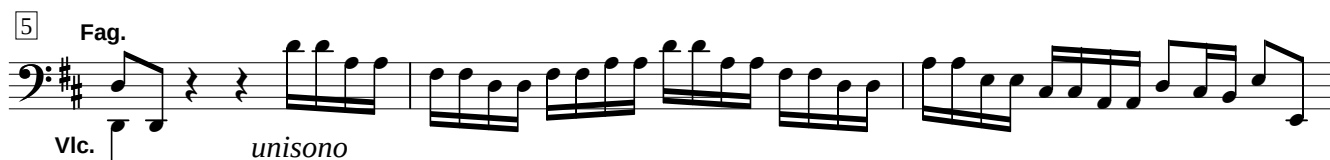
Basso Continuo
Vlc. + Fag.



[3]



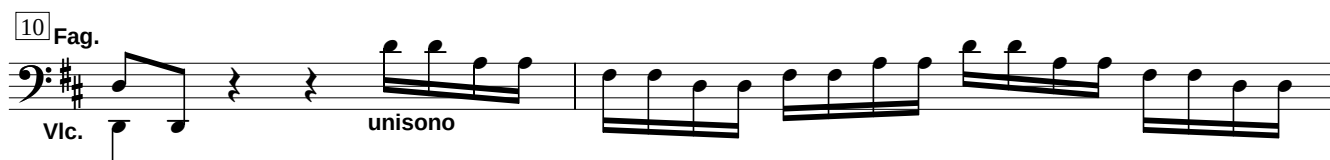
[5]



[8]



[10]



[12]



[14]



[16]



[18]



[20]



Basso Continuo
Vlc. + Fag.

23



26



28



30





Basso Continuo

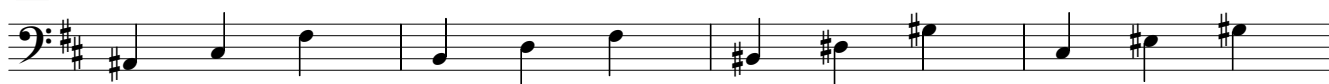
55



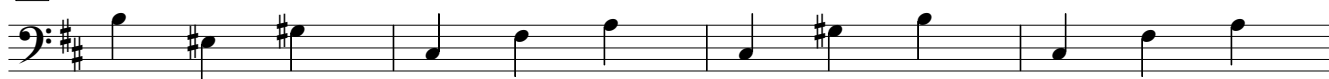
59



63



67



71



75



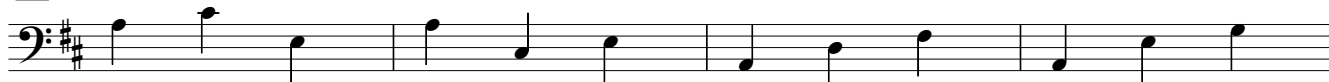
80



85



90



94



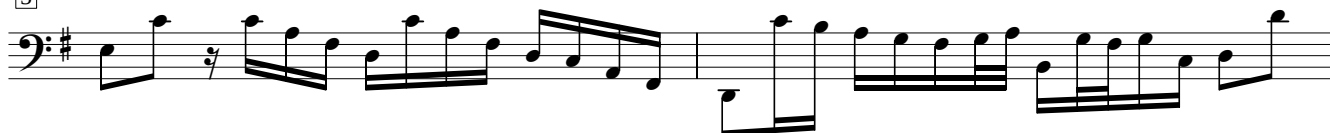
Violoncello obligato



3



5



7



9



11



13



16



18



20



22



24



Violoncello obligato

26



28



30



32



34



36



38



40



42



44



46



Basso Continuo

Fagotto / Violoncello
Kontrabass / Orgel / Cembalo

