

S  
Lo - - - - - bet den Herrn, al - - - - - le, al - le Hei - - - - -

A  
Lo - - - - - bet den Herrn, al - - - - -

T  
8

B

4  
S  
- - - - - den, al - le Hei - den, al - - - - -

A  
- le, al - le Hei - - - - - den, al - le, al - - - - -

T  
8  
Lo - - - - -

B

6  
S  
- le Hei - den, al - - - - - le, al - le Hei - - - - -

A  
- le, al - - - - - le, Hei - - - - - den, lo - bet,

T  
8  
- - - - - bet den Herrn, al - - - - - le, al - le Hei - - - - -

B  
Lo - - - - - bet den Herrn, al - - - - -

8

S den, al - le Hei -

A lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le

T - den, al - le Hei - den, lo - bet den Herrn, al - le

B - le, al - le Hei den, al - le, al - le Hei -

Detailed description: This block contains the musical notation for measures 8 and 9 of the motet. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a half note 'den,' followed by a quarter note 'al', a half note 'le', and a quarter note 'Hei -'. The Alto part starts with a quarter note 'lo -', followed by a quarter note 'bet', a quarter note 'den', a quarter note 'Herrn,', a quarter note 'al -', a quarter note 'le', a quarter note 'Hei -', a quarter note 'den,', a quarter note 'lo -', a quarter note 'bet', a quarter note 'den', a quarter note 'Herrn,', a quarter note 'al -', and a quarter note 'le'. The Tenor part starts with a quarter rest, followed by a quarter note 'den,', a quarter note 'al -', a quarter note 'le', a quarter note 'Hei -', a quarter note 'den,', a quarter note 'lo -', a quarter note 'bet', a quarter note 'den', a quarter note 'Herrn,', a quarter note 'al -', and a quarter note 'le'. The Bass part starts with a quarter note '-', a quarter note 'le,', a quarter note 'al -', a quarter note 'le', a quarter note 'Hei', a quarter note 'den,', a quarter note 'al -', a quarter note 'le,', a quarter note 'al -', a quarter note 'le', and a quarter note 'Hei -'. There are double bar lines at the end of each staff.

10

S -den lo - bet, lo - bet, lo - bet, lo - bet den

A Hei - den, lo - bet den Herrn, lo - bet, lo

T Hei - den, lo - bet, lo - bet den

B -den, lo - bet, lo - bet den Herrn,

Detailed description: This block contains the musical notation for measures 10 and 11. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part starts with a quarter note '-', a quarter note 'den', a quarter note 'lo -', a quarter note 'bet,', a quarter note 'lo -', a quarter note 'bet,', a quarter note 'lo -', a quarter note 'bet,', and a quarter note 'lo - bet den'. The Alto part starts with a quarter note 'Hei -', a quarter note 'den,', a quarter note 'lo -', a quarter note 'bet den', a quarter note 'Herrn,', a quarter note 'lo -', a quarter note 'bet,', and a quarter note 'lo'. The Tenor part starts with a quarter note 'Hei -', a quarter note 'den,', a quarter note 'lo -', a quarter note 'bet,', and a quarter note 'lo - bet den'. The Bass part starts with a quarter note '-', a quarter note 'den,', a quarter note 'lo -', a quarter note 'bet,', a quarter note 'lo -', a quarter note 'bet den', and a quarter note 'Herrn,'. There are double bar lines at the end of each staff.

12

S Herrn, lo - bet, lo - bet den

A bet, al - le, al - le Hei - den, lo - bet, al - le

T Herrn, lo - bet, lo - bet, al - le

B lo - bet, lo - bet den Hei -

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part starts with a quarter note 'Herrn,', a quarter note 'lo -', a quarter note 'bet,', a quarter note 'lo -', and a quarter note 'bet den'. The Alto part starts with a quarter note 'bet,', a quarter note 'al -', a quarter note 'le,', a quarter note 'al -', a quarter note 'le', a quarter note 'Hei -', a quarter note 'den,', a quarter note 'lo -', a quarter note 'bet,', and a quarter note 'al - le'. The Tenor part starts with a quarter note 'Herrn,', a quarter note 'lo -', a quarter note 'bet,', a quarter note 'lo -', a quarter note 'bet,', and a quarter note 'al - le'. The Bass part starts with a quarter note 'lo -', a quarter note 'bet,', a quarter note 'lo -', a quarter note 'bet den', and a quarter note 'Hei -'. There are double bar lines at the end of each staff.

14

S  
Herrn, \_\_\_\_\_ lo - bet den Herrn, lo \_\_\_\_\_ - bet, lo - bet den

A  
Hei - den, al - le Hei \_\_\_\_\_ - den, lo \_\_\_\_\_ - bet, lo -

T  
8  
Hei \_\_\_\_\_ den, al - le Hei - den, lo \_\_\_\_\_ -

B  
\_\_\_\_\_ al \_\_\_\_\_ - le Hei - den, al - le Hei - den, al \_\_\_\_\_ - le

16

S  
Herrn, al - - le Hei - den, lo - bet den Herrn,

A  
\_\_\_\_\_ - bet den Herrn,

T  
8  
\_\_\_\_\_ - bet den Herrn, lo \_\_\_\_\_

B  
Hei \_\_\_\_\_ - den, al - le Hei - den, al \_\_\_\_\_ - le, al \_\_\_\_\_

18

S  
lo - bet, lo \_\_\_\_\_ - bet den \_\_\_\_\_

A  
\_\_\_\_\_ al \_\_\_\_\_ - le Hei \_\_\_\_\_ - den, al - le

T  
8  
\_\_\_\_\_ - bet den Herrn, lo \_\_\_\_\_ - bet, al \_\_\_\_\_ - le

B  
\_\_\_\_\_ - le al - le Hei - den, lo \_\_\_\_\_ - bet, lo \_\_\_\_\_

20

S  
Herrn, al - le, al - le Hei -

A  
Hei - den, al - le Hei - den, lo - bet den Herrn, al - le

T  
Hei - den, lo - bet den Herrn, den Herrn, al - le, al - le

B  
- bet den Herrn, al - le, al - le

22

S  
den, al - le Hei - den, al - le Hei - den, und

A  
Hei - den, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,

T  
Hei - den, al - le Hei - den,

B  
Hei - den, al - le Hei - den,

24

S  
prei - set ihn, al - le Völ - ker, al - le

A  
und

T

B

26

S  
Völ - ker, und prei - set ihn, al - le Völ - ker, und

A  
prei - set ihn, al - le Völ - ker, al - le

T  
8 und

B

28

S  
prei - set, prei - set ihn, al - le

A  
Völ - ker, und prei - set ihn, al - le Völ - ker, und

T  
8 prei - set ihn, al - le Völ - ker, al - le

B  
und

30

S  
Völ - ker, prei - set ihn, al - le, al - le, al - le Völ - ker, al -

A  
prei - set ihn al - le Völ - ker,

T  
8 Völ - ker, und prei - set ihn, al - le Völ - ker, al -

B  
prei - set ihn, al - le Völ - ker, al - le

32

S  
\_ - le Völ - ker, und prei \_\_\_\_\_ - set\_ ihn, und prei \_\_\_\_\_

A  
al - le, al - le Völ - ker, und prei \_\_\_\_\_ - set\_ ihn, und prei \_\_\_\_\_

T  
8  
\_ - le, al - le Völ - ker, und prei \_\_\_\_\_ - set, prei\_ - set\_ ihn, und

B  
Völ - ker, al - le Völ - ker, und prei \_\_\_\_\_ - set\_ ihn, und

---

34

S  
\_\_\_\_\_ - set ihn, al \_\_\_\_\_ - le Völ \_\_\_\_\_ - ker, und

A  
\_\_\_\_\_ - set ihn, al \_\_\_\_\_ - le Völ - ker, prei \_\_\_\_\_

T  
8  
prei \_\_\_\_\_ - set prei\_ - set\_ ihn, al \_\_\_\_\_ - le, al\_ - le Völ - ker, prei \_\_\_\_\_

B  
prei \_\_\_\_\_ - set ihn, al - le, al - le Völ - ker,

---

36

S  
prei \_\_\_\_\_ - set ihn, al - le, al \_\_\_\_\_ -

A  
\_ - set ihn, al - le, al \_\_\_\_\_ - le, al \_\_\_\_\_

T  
8  
\_\_\_\_\_ - set ihn, al - le, al \_\_\_\_\_ - le, al \_\_\_\_\_

B  
und prei \_\_\_\_\_ - set ihn, al - le, al \_\_\_\_\_ - le

38

S  
\_ - le, al - le Völ - ker,

A  
\_ - le, al - le Völ - ker, al - le

T  
\_ - le Völ - ker, al - le Völ - ker, und

B  
Völ - ker, und prei - set ihn, al - le, al -

40

S  
und prei - set ihn, al - le Völ -

A  
Völ - ker, und prei - set ihn, al - le, al - le,

T  
prei - set, prei - set ihn, und prei - set ihn, al - le, al -

B  
- le Völ - ker, und prei - set ihn, al -

42

S  
- ker, al - le Völ - ker, und prei - set ihn, al - le

A  
al - le Völ - ker, und prei - set ihn!

T  
le, al - le Völ - ker! Lo -

B  
- le, al - le Völ - ker, al - le Völ - ker, und prei - set

44

S Völ - ker, al - le Völ - ker, und prei -

A Lo - bet den Herrn, al - le

T - bet den Herrn, al - le Hei - den, und

B ihn, al - le Völ - ker, al - le

46

S - set ihn, und prei - set ihn, und prei -

A Hei - den, und prei - set, prei - set ihn, al - le

T prei - set ihn, und prei -

B Völ - ker, prei - set ihn! Lo -

48

S - set ihn, al - le Völ - ker, und prei -

A Völ - ker, al - le Völ - ker, al - le Völ - ker,

T - set ihn, al - le Völ - ker, und prei -

B - bet den Herrn, al - le Hei - den, und



50

S  
\_ - set ihn, al - le, al \_\_\_\_\_ - le Völ \_\_\_\_\_ -

A  
und prei \_\_\_\_\_ - set ihn, al - le, al \_\_\_\_\_ - le

T  
\_\_\_\_\_ - set ihn, al - le, al \_\_\_\_\_ - le Völ \_\_\_\_\_ -

B  
prei \_\_\_\_\_ - set ihn, al - le, al \_\_\_\_\_ - le Völ -

52

S  
\_ - ker, al - le Völ - ker, prei \_\_\_\_\_ - set ihn, al \_\_\_\_\_ -

A  
Völ \_\_\_\_\_ - ker, al - le, al \_\_\_\_\_ - le Völ - ker, und

T  
\_\_\_\_\_ - ker, al - le Völ - ker, al \_\_\_\_\_ - le Völ - ker, al \_\_\_\_\_ -

B  
\_ ker, al - le Völ \_\_\_\_\_ - ker, al - le Völ - ker, al \_\_\_\_\_ -

54

S  
\_ - le Völ - ker! Lo \_\_\_\_\_ - bet den \_\_\_\_\_

A  
prei-set ihn, al - le Völ - ker, und prei-set ihn, al \_\_\_\_\_ - le, al - le

T  
\_\_\_\_\_ - le, al - le Völ - ker, prei \_\_\_\_\_ - set ihn, al \_\_\_\_\_ - le, \_\_\_\_\_

B  
\_\_\_\_\_ - le Völ \_\_\_\_\_ -

56

S Herr, al - le Hei - den, und prei - set ihn, al - le Völ -

A Völ - ker, und prei - set ihn, al - le Völ -

T al - le Völ - ker, und prei - set ihn, al - le Völ -

B - ker, prei - set ihn, al - le Völ -

Detailed description: This block contains the musical notation for measures 56 and 57. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Herr, alle Heiden, und prei-set ihn, alle Völ-ker, und prei-set ihn, alle Völ-ker, und prei-set ihn, alle Völ-ker, und prei-set ihn, alle Völ-ker." The music is in G major and 3/4 time. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The lyrics are spread across the four staves. Measure 57 continues the melody and accompaniment.

58

S -ker! Denn sei - ne Gna - de und Wahr - heit wal -

A -ker! Denn sei - ne Gna - de und Wahr - heit wal

T -ker! Denn sei - ne Gna - de und Wahr - heit

B -ker! Denn sei - ne Gna - de und Wahr - heit

Detailed description: This block contains the musical notation for measures 58 and 59. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "-ker! Denn sei-ne Gna-de und Wahr-heit wal-ker! Denn sei-ne Gna-de und Wahr-heit wal-ker! Denn sei-ne Gna-de und Wahr-heit wal-ker! Denn sei-ne Gna-de und Wahr-heit". The music continues from the previous block. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The lyrics are spread across the four staves. Measure 59 continues the melody and accompaniment.

61

S - tet

A - tet

T wal - tet

B wal - tet

Detailed description: This block contains the musical notation for measures 61 and 62. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "- tet", "- tet", "wal - tet", "wal - tet". The music continues from the previous block. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The lyrics are spread across the four staves. Measure 62 continues the melody and accompaniment.

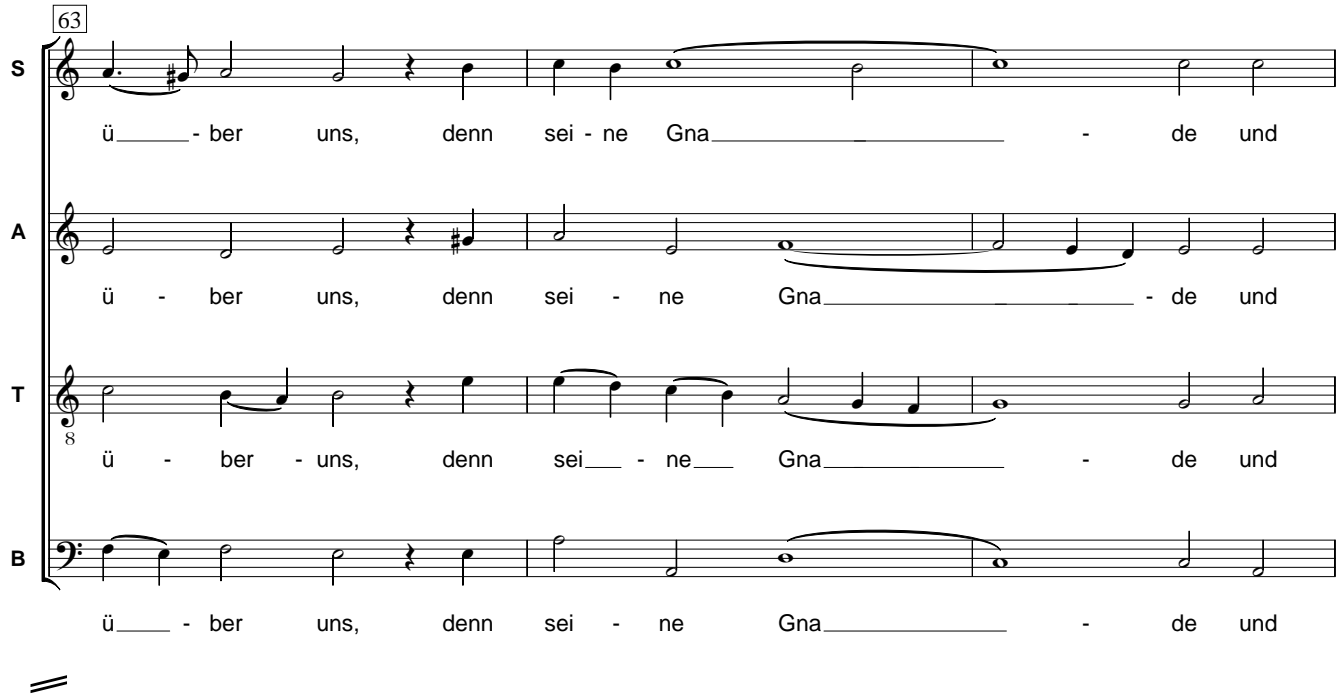
63

S  
ü - ber uns, denn sei - ne Gna - de und

A  
ü - ber uns, denn sei - ne Gna - de und

T  
8  
ü - ber - uns, denn sei - ne Gna - de und

B  
ü - ber uns, denn sei - ne Gna - de und



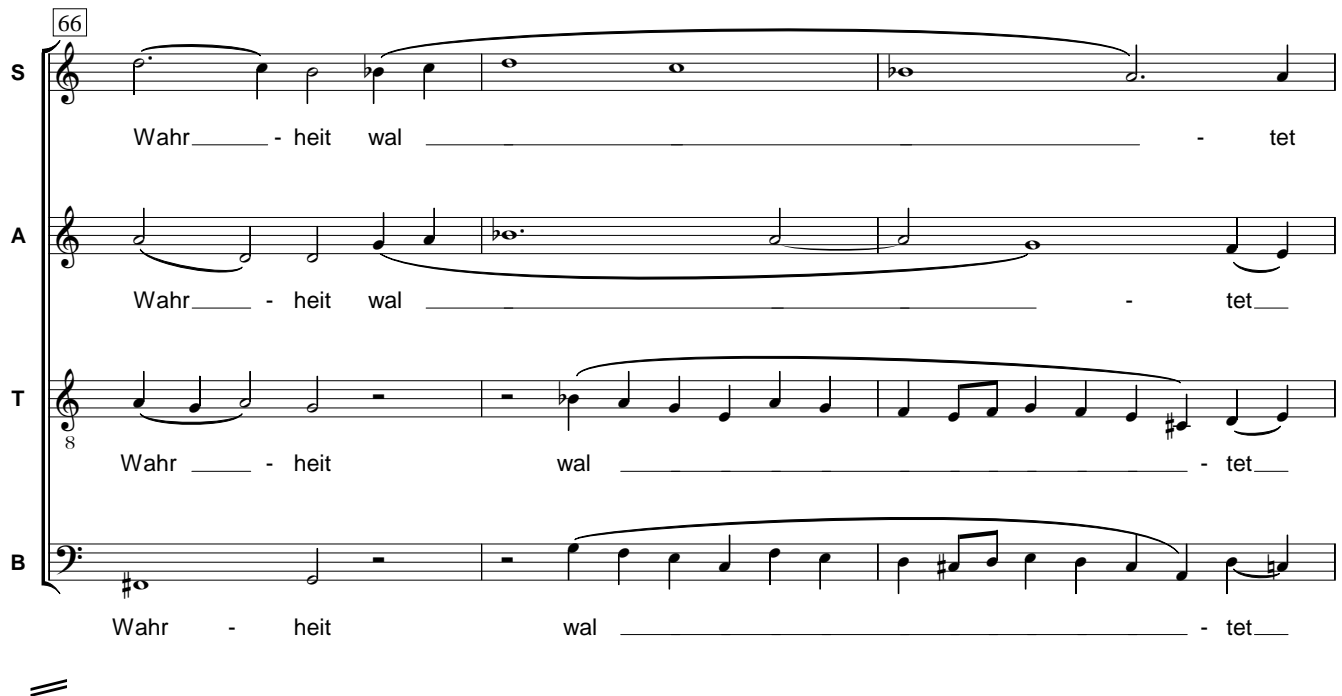
66

S  
Wahr - heit wal - tet

A  
Wahr - heit wal - tet

T  
8  
Wahr - heit wal - tet

B  
Wahr - heit wal - tet



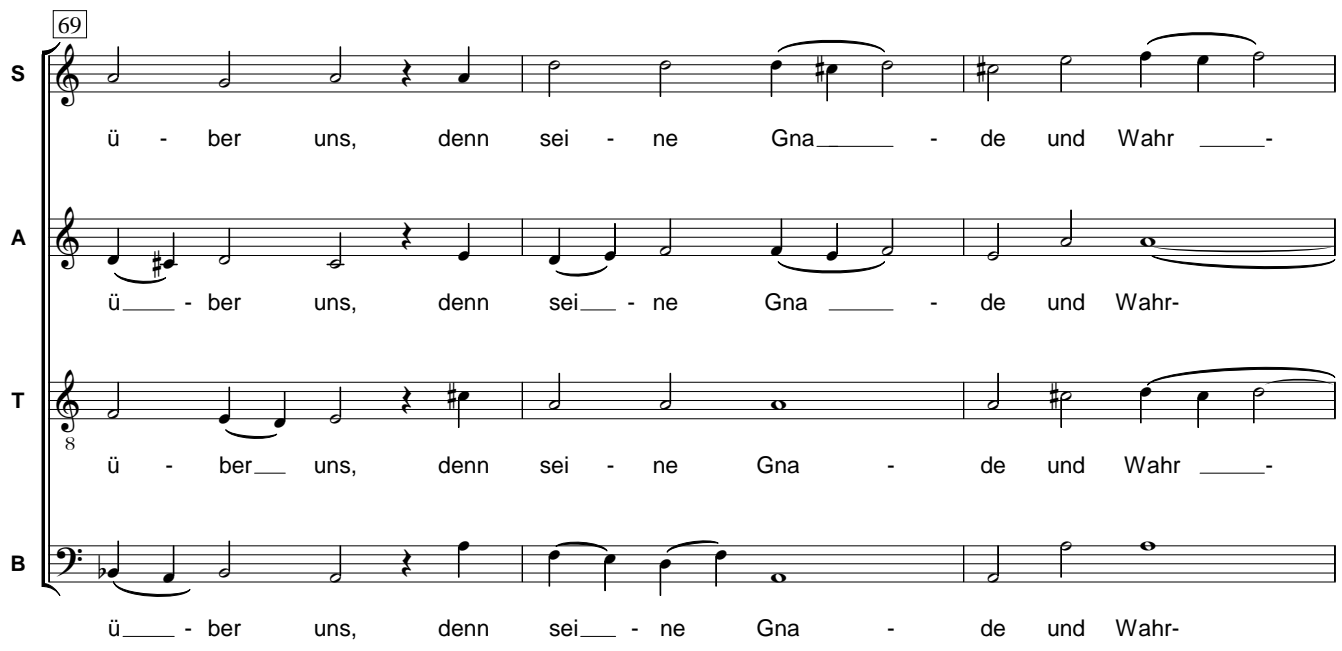
69

S  
ü - ber uns, denn sei - ne Gna - de und Wahr -

A  
ü - ber uns, denn sei - ne Gna - de und Wahr -

T  
8  
ü - ber uns, denn sei - ne Gna - de und Wahr -

B  
ü - ber uns, denn sei - ne Gna - de und Wahr -



72

S -heit wal  
A - heit wal  
T - heit wal  
B -heit wal

Detailed description: This block contains the musical notation for measures 72 and 73. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a measure rest followed by a melodic line. The Alto, Tenor, and Bass staves have corresponding parts with lyrics. The lyrics are: S: -heit wal; A: - heit wal; T: - heit wal; B: -heit wal. The music is in a common time signature and uses a key signature of one flat.

74

S - tet  
A - tet  
T - tet  
B - tet, wal - tet

Detailed description: This block contains the musical notation for measures 74 and 75. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a measure rest followed by a melodic line. The Alto, Tenor, and Bass staves have corresponding parts with lyrics. The lyrics are: S: - tet; A: - tet; T: - tet; B: - tet, wal - tet. The music continues in the same style as the previous block.

76

S ü - ber uns in E - wig - keit,  
A ü - ber uns in E  
T ü - ber uns in E - wig - keit, sei - ne Gna - de und  
B ü - ber uns in E - wig - keit,

Detailed description: This block contains the musical notation for measures 76 and 77. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a measure rest followed by a melodic line. The Alto, Tenor, and Bass staves have corresponding parts with lyrics. The lyrics are: S: ü - ber uns in E - wig - keit,; A: ü - ber uns in E; T: ü - ber uns in E - wig - keit, sei - ne Gna - de und; B: ü - ber uns in E - wig - keit,. The music concludes with a final cadence.

78

S

A

T

B

wig - keit, in

Wahr - heit wal - tet ü - ber uns in E -

80

S

A

T

B

in E -

E - wig - keit, in E - wig - keit, sei - ne

- wig - keit, in E - wig - keit, sei - ne

sei - ne Gna - de und

82

S

A

T

B

- wig - keit, in

Gna - de und Wahr - heit wal - tet ü - ber -

Gna - de und Wahr - heit wal - tet ü - ber uns in

Wahr - heit wal - tet ü - ber uns in E -

84

S E - wig - keit, in E - wig - keit, sei - ne

A uns in E - wig - keit, sei - ne

T E - wig - keit, in E - wig - keit, sei - ne

B - wig - keit, in E - wig - keit,

86

S Gna - de und Wahr - heit wal - tet ü - ber uns in

A Gna - de und Wahr - heit wal - tet ü - ber uns in E -

T Gna - de und Wahr - heit wal - tet ü - ber uns, wal - tet

B denn sei - ne Gna - de und Wahr - heit wal - tet

88

S E - wig - keit, sei - ne Gna - de und

A - wig - keit, wal -

T ü - ber uns in E - wig - keit, wal -

B - tet ü - ber uns in E -

90

S Wahr\_ heit\_ wal\_\_\_\_\_ - tet ü - ber uns in E\_\_\_\_\_ - wig - keit, wal -  
A \_\_\_\_\_ - tet ü - ber uns in E - wig - keit, sei - ne  
T \_\_\_\_\_ - tet\_ ü - ber uns in E - wig - keit, in  
B \_\_\_\_\_ - wig - keit, in E\_\_\_\_\_ - wig - keit, in

93

S \_\_\_\_\_ - tet ü - ber uns in E\_\_\_\_\_ - wig -  
A Gna\_\_\_\_\_ - de und Wahr\_ - heit\_ wal\_\_\_\_\_ - tet ü - ber  
T E\_\_\_\_\_ - wig -  
B E\_\_\_\_\_ - wig - keit, in E\_\_\_\_\_ - wig - keit, in

95

S keit, sei\_\_\_\_\_ - ne Gna - de\_\_\_\_\_ und Wahr\_\_\_\_\_ - heit wal\_\_\_\_\_ - tet  
A uns in E\_\_\_\_\_ - wig -  
T keit,\_\_\_\_\_ denn sei\_\_\_\_\_ - ne\_\_\_\_\_ Gna - de und Wahr\_ - heit wal -  
B E\_\_\_\_\_ wig - keit, sei - ne Gna - de und Wahr - heit\_\_\_\_\_

97

S ü - ber\_\_ uns in E - wig - keit.

A keit, in E - wig - keit.

T - tet\_\_ ü - ber uns in E - wig - keit.

B wal - tet ü - ber\_\_ uns in E - wig - keit.

Detailed description: This block contains the musical notation for measures 97 and 98. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line that continues into measure 98. The Alto part has a similar melodic line, starting with a rest in measure 97. The Tenor part has a lower melodic line, also continuing from measure 97. The Bass part provides a harmonic foundation with a steady eighth-note pattern. The lyrics are distributed across the parts, with some words appearing in multiple parts.

99

S Hal - le - lu - ja, Hal - le - lu - ja,

A Hal - le - lu - ja, Hal - le - lu -

T Hal - le -

B

Detailed description: This block contains the musical notation for measures 99 through 102. The Soprano part has a melodic line with a slight rise and fall. The Alto part has a similar melodic line, starting with a rest in measure 99. The Tenor part has a lower melodic line, also starting with a rest in measure 99. The Bass part is mostly silent, with a few notes in measure 102. The lyrics are distributed across the parts, with some words appearing in multiple parts.

103

S Hal - le - lu - ja, Hal - le - lu -

A ja, Hal - le - lu - ja, Hal -

T lu - ja, Hal - le - lu - ja,

B Hal - le - lu - ja, Hal - le - lu -

Detailed description: This block contains the musical notation for measures 103 through 106. The Soprano part has a melodic line with a slight rise and fall. The Alto part has a similar melodic line, starting with a rest in measure 103. The Tenor part has a lower melodic line, also starting with a rest in measure 103. The Bass part provides a harmonic foundation with a steady eighth-note pattern. The lyrics are distributed across the parts, with some words appearing in multiple parts.



106

S ja, Hal - le - lu - ja, Hal - le - lu -

A le - lu - ja, Hal - le - lu - ja, Hal -

T Hal - le - lu - ja, Hal - le - lu - ja,

B ja, Hal - le - lu - ja, Hal -

109

S ja, Hal - le - lu - ja,

A le - lu - ja, Hal - le - lu - ja, Hal -

T Hal - le - lu - ja, Hal - le -

B - le - lu - ja, Hal - le - lu - ja, Hal - le -

113

S Hal - le - lu - ja,

A - le - lu - ja, Hal - le -

T lu - ja, Hal - le - lu - ja, Hal - le - lu -

B lu - ja,

116

S Hal - le - lu - ja, Hal - le -

A - lu - ja, Hal - le - lu - ja,

T ja, Hal - le - lu - ja, Hal -

B Hal - le - lu - ja, Hal -

Detailed description: This system contains measures 116, 117, and 118. The Soprano part begins with a melodic line starting on G4, moving to A4, B4, and C5. The Alto part starts on G4, moving to A4, B4, and C5. The Tenor part starts on G3, moving to A3, B3, and C4. The Bass part starts on G2, moving to A2, B2, and C3. The lyrics are: S: Hal - le - lu - ja, Hal - le -; A: - lu - ja, Hal - le - lu - ja,; T: ja, Hal - le - lu - ja, Hal -; B: Hal - le - lu - ja, Hal -.

119

S lu - ja, Hal - le - lu - ja, Hal -

A Hal - le - lu - ja, Hal - le - lu -

T le - lu - ja, Hal - le -

B - le - lu - ja

Detailed description: This system contains measures 119, 120, and 121. The Soprano part continues with a melodic line starting on G4, moving to A4, B4, and C5. The Alto part starts on G4, moving to A4, B4, and C5. The Tenor part starts on G3, moving to A3, B3, and C4. The Bass part starts on G2, moving to A2, B2, and C3. The lyrics are: S: lu - ja, Hal - le - lu - ja, Hal -; A: Hal - le - lu - ja, Hal - le - lu -; T: le - lu - ja, Hal - le -; B: - le - lu - ja.

122

S - le - lu - ja Hal -

A ja, Hal - le - lu - ja, Hal -

T lu - ja, Hal - le - lu - ja, Hal -

B Hal - le

Detailed description: This system contains measures 122, 123, and 124. The Soprano part continues with a melodic line starting on G4, moving to A4, B4, and C5. The Alto part starts on G4, moving to A4, B4, and C5. The Tenor part starts on G3, moving to A3, B3, and C4. The Bass part starts on G2, moving to A2, B2, and C3. The lyrics are: S: - le - lu - ja Hal -; A: ja, Hal - le - lu - ja, Hal -; T: lu - ja, Hal - le - lu - ja, Hal -; B: Hal - le.

125

S le - lu - ja, Hal le - lu -

A le - lu - ja, Hal - le - lu - ja, Hal

T le - lu - ja,

B - lu - ja,

Detailed description: This system contains measures 125, 126, and 127. The Soprano part begins with a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Alto part starts on G4, moving to A4, B4, and then a half note on C5. The Tenor part starts on G3, moving to A3, B3, and then a half note on C4. The Bass part starts on G2, moving to A2, B2, and then a half note on C3. The lyrics are: S: le - lu - ja, Hal le - lu -; A: le - lu - ja, Hal - le - lu - ja, Hal; T: le - lu - ja,; B: - lu - ja,.

128

S ja, Hal

A - le - lu - ja, Hal - le - lu - ja, Hal - le -

T Hal - le - lu - ja, Hal - le - lu -

B Hal - le - lu - ja, Hal -

Detailed description: This system contains measures 128, 129, 130, and 131. The Soprano part has a half note on G4, followed by a half note on A4, and then a half note on B4. The Alto part starts on G4, moving to A4, B4, and then a half note on C5. The Tenor part starts on G3, moving to A3, B3, and then a half note on C4. The Bass part starts on G2, moving to A2, B2, and then a half note on C3. The lyrics are: S: ja, Hal; A: - le - lu - ja, Hal - le - lu - ja, Hal - le -; T: Hal - le - lu - ja, Hal - le - lu -; B: Hal - le - lu - ja, Hal -.

132

S - le - lu - ja,

A lu - ja, Hal - le - lu - ja, Hal -

T ja, Hal - le -

B - le - lu - ja, Hal -

Detailed description: This system contains measures 132, 133, 134, and 135. The Soprano part has a half note on G4, followed by a half note on A4, and then a half note on B4. The Alto part starts on G4, moving to A4, B4, and then a half note on C5. The Tenor part starts on G3, moving to A3, B3, and then a half note on C4. The Bass part starts on G2, moving to A2, B2, and then a half note on C3. The lyrics are: S: - le - lu - ja,; A: lu - ja, Hal - le - lu - ja, Hal -; T: ja, Hal - le -; B: - le - lu - ja, Hal -.

135

S Hal - le - lu -  
A - le - lu - ja, Hal - le -  
T lu - ja, Hal - le - lu - ja, Hal -  
B le - lu - ja, Hal -

Detailed description: This system contains measures 135, 136, and 137. The Soprano part begins with a half note 'Hal' followed by a melodic line. The Alto part has a similar melodic line. The Tenor part has a melodic line with a 'ja' at the end. The Bass part has a melodic line with 'le' at the end. The lyrics are distributed across the staves.

138

S ja, Hal - le - lu -  
A - lu - ja,  
T le - lu - ja, Hal - le - lu - ja,  
B le - lu - ja, Hal - le - lu -

Detailed description: This system contains measures 138, 139, and 140. The Soprano part has a half note 'ja' followed by a melodic line. The Alto part has a melodic line with 'lu - ja,' at the end. The Tenor part has a melodic line with 'le - lu - ja,' at the end. The Bass part has a melodic line with 'le - lu - ja,' at the end. The lyrics are distributed across the staves.

141

S ja, Hal - le - lu - ja,  
A Hal - le - lu - ja, Hal - le - lu -  
T Hal - le - lu - ja  
B ja, Hal - le - lu - ja, Hal

Detailed description: This system contains measures 141, 142, and 143. The Soprano part has a half note 'ja' followed by a melodic line. The Alto part has a melodic line with 'Hal - le - lu - ja, Hal - le - lu -' at the end. The Tenor part has a melodic line with 'Hal - le - lu - ja' at the end. The Bass part has a melodic line with 'ja, Hal - le - lu - ja, Hal' at the end. The lyrics are distributed across the staves.

145

S Hal - le - lu - ja, Hal - le -

A ja, Hal - le - lu - ja, Hal - le -

T Hal - le - lu - ja, Hal - le -

B - le - lu - ja, Hal - le - lu - ja, Hal

Detailed description: This system contains measures 145 through 148. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a rest in measure 145, then sings 'Hal - le - lu - ja, Hal - le -'. The Alto part starts with 'ja, Hal - le - lu - ja, Hal - le -'. The Tenor part has a rest in measure 145, then 'Hal - le - lu - ja, Hal - le -'. The Bass part has a rest in measure 145, then '- le - lu - ja, Hal - le - lu - ja, Hal'. The music is in G major and 3/4 time, with various melodic lines and rests.

149

S lu - ja, Hal - le - lu - ja, Hal

A lu - ja, Hal - le - lu - ja, Hal - le - lu -

T lu - ja, Hal - le - lu - ja, Hal - le -

B - le - lu - ja, Hal - le - lu - ja, Hal -

Detailed description: This system contains measures 149 through 152. The Soprano part continues with 'lu - ja, Hal - le - lu - ja, Hal'. The Alto part has 'lu - ja, Hal - le - lu - ja, Hal - le - lu -'. The Tenor part has 'lu - ja, Hal - le - lu - ja, Hal - le -'. The Bass part has '- le - lu - ja, Hal - le - lu - ja, Hal -'. The musical notation includes various note values and rests.

153

S - le - lu - ja, Hal - le -

A ja, Hal - le - lu - ja, Hal - le -

T - lu - ja, Hal - le - lu - ja, Hal - le -

B le - lu - ja, Hal - le - lu - ja, Hal - le -

Detailed description: This system contains measures 153 through 156. The Soprano part has '- le - lu - ja, Hal - le -'. The Alto part has 'ja, Hal - le - lu - ja, Hal - le -'. The Tenor part has '- lu - ja, Hal - le - lu - ja, Hal - le -'. The Bass part has 'le - lu - ja, Hal - le - lu - ja, Hal - le -'. The music concludes with various rests and note values.

157

S  
\_ - lu - ja, Hal - le - lu - ja,

A  
- lu - ja, Hal - le - lu -

T  
8  
lu - ja, Hal - le - lu - ja,

B  
lu - ja, Hal - le - lu - ja,

160

S  
Hal - le - lu - ja, Hal -

A  
ja, Hal - le - lu - ja

T  
8  
Hal - le - lu - ja, Hal

B  
Hal - le - lu - ja, Hal - le -

163

S  
le - lu - ja, Hal - le - lu - ja.

A  
Hal - le - lu - ja.

T  
8  
- le - lu - ja.

B  
lu - ja, Hal - le - lu - ja.