

# You that wont to my pipes sound

SSATB a cappella

Edited by Stuart McIntosh

Thomas Morley (ca.1558-1603)

The musical score consists of five staves, one for each vocal part: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in common time (indicated by '4'). The vocal parts sing in unison. The lyrics are provided in two stanzas. The first stanza is: "1. You that wont to my pipes sound, Dain - ti - ly to tread the  
2. Lo tri - umph - ing brave comes He, All in pomp and Ma - jes -". The second stanza is: "1. You that wont to my pipes sound, Dain - ti - ly to tread the  
2. Lo tri - umph - ing brave comes He, All in pomp and Ma - jes -". The vocal parts sing in unison. The lyrics are provided in two stanzas. The first stanza is: "1. You that wont to my pipes sound, Dain - ti - ly to tread the  
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2. Lo tri - umph - ing brave comes He, All in pomp and Ma - jes -". The vocal parts sing in unison.

[\*All dynamics are editorial]

The musical score continues with five staves, one for each vocal part: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in common time (indicated by '4'). The vocal parts sing in unison. The lyrics are provided in two stanzas. The first stanza is: "5 ground, Shep - herds leave your pas - ture sweet, Li - rum, li - rum, li - rum. You that Lo tri - ty, Mon - arch of the world and King, Li - rum, li - rum, li - rum. You that Lo tri -". The second stanza is: "ground, Shep - herds leave your pas - ture sweet, Li - rum, li - rum, li - rum. You that wont Lo tri - ty, Mon - arch of the world and King, Li - rum, li - rum, li - rum. You that wont Lo tri -". The vocal parts sing in unison. The lyrics are provided in two stanzas. The first stanza is: "ground, Shep - herds leave your pas - ture sweet, Li - rum, li - rum, li - rum. You that wont Lo tri - ty, Mon - arch of the world and King, Li - rum, li - rum, li - rum. You that wont Lo tri -". The second stanza is: "8 ground, Shep - herds leave your pas - ture sweet, Li - rum, li - rum, li - rum. You that wont Lo tri - ty, Mon - arch of the world and King, Li - rum, li - rum, li - rum. You that wont Lo tri -". The vocal parts sing in unison. The lyrics are provided in two stanzas. The first stanza is: "ground, Shep - herds leave your pas - ture sweet, Li - rum, li - rum, li - rum. You that Lo tri - ty, Mon - arch of the world and King, Li - rum, li - rum, li - rum. You that Lo tri -". The second stanza is: "ground, Shep - herds leave your pas - ture sweet, Li - rum, li - rum, li - rum. You that Lo tri - ty, Mon - arch of the world and King, Li - rum, li - rum, li - rum. You that Lo tri -". The vocal parts sing in unison.

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S.1 wont to my pipes sound, Dain - ti - ly to tread your ground, Shep - herds leave your pas - ture  
umph - ing brave comes He, All in pomp and Ma - jes - ty, Mon - arch of the world and

S.2 wont to my pipes sound, Dain - ti - ly to tread your ground, Shep - herds leave your pas - ture  
umph - ing brave comes He, All in pomp and Ma - jes - ty, Mon - arch of the world and

A. — to my pipes sound, Dain - ti - ly to tread your ground, Shep - herds leave your pas - ture  
- ing brave comes He, All in pomp and Ma - jes - ty, Mon - arch of the world and

T. — to my pipes sound, Dain - ti - ly to tread your ground, Shep - herds leave your pas - ture  
- ing brave comes He, All in pomp and Ma - jes - ty, Mon - arch of the world and

B. wont to my pipes sound, Dain - ti - ly to tread your ground Shep - herds leave your pas - ture  
umph - ing brave comes He, All in pomp and Ma - jes - ty, Mon - arch of the world and

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S.1 sweet, Lir - um, li - rum, li - rum. *mf* Here met to - ge - ther in win - ter wea - ther,  
King, *mp* Let who - so list Him, dare to re - sist Him,

S.2 sweet, Lir - um, li - rum, li - rum. *mf* in win - ter wea - ther,  
King, *mp* Dare to re - sist Him,

A. sweet, Li - rum, li - rum, li - rum. *mf* Here met to - ge - ther in win - ter wea - ther,  
King, *mp* Let who - so list Him, dare to re - sist Him,

T. sweet, Li - rum, li - rum, li - rum. *mf* Here met to - ge - ther in win - ter wea - ther,  
King, *mp* Let who - so list Him, dare to re - sist Him,

B. sweet, Li - rum, li - rum, li - rum. *mf* Here met to - ge - ther  
King, *mp* Let who - so list Him,

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S.1 Hand in hand u - ni - ting, The Ho - ly Child come greet. Li - rum li - rum, li - rum,  
We our voice u - ni - ting, His praise shall ev - er sing. 1.p 2.f

S.2 Hand in hand u - ni - ting, The Ho - ly Child come greet. Li - rum, li - rum,  
We our voice u - ni - ting, His praise shall ev - er sing. 1.p 2.f

A. Hand in hand u - ni - ting, The Ho - ly Child come greet. Li - rum, li - rum,  
We our voice u - ni - ting, His praise shall ev - er sing. 1.p 2.f

T. 8 Hand in hand u - ni - ting, The Ho - ly Child come greet. Li - rum, li - rum, li -  
We our voice u - ni - ting, His praise shall ev - er sing. 1.p 2.f

B. Hand in hand u - ni - ting, The Ho - ly Child come greet. Li - rum, li - rum, li - rum,  
We our voice u - ni - ting, His praise shall ev - er sing.

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S.1 li - rum, li - rum.

S.2 li - rum, li - rum.

A. li - rum, li - rum.

T. 8 rum, li - rum.

B. li - rum, li - rum.