

April is in my mistress' face

Madrigal to Four Voices-1594

Thomas Morley
(1558 - 1603)

Sopran
A - pril is in my mis-tress' face, A - pril is in my mis-tress'

Alt
A - pril is in my mis- tress' face, A - pril is in my

Tenor
A - pril is in my mis- tress'

Baß
A - pril is in my mis-tress'

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. It begins with a treble clef and a 4/4 time signature. The Soprano part starts with a quarter rest followed by a half note 'A', then a quarter note 'p', and continues with eighth notes. The Alto part starts with a quarter note 'A', followed by eighth notes. The Tenor part has a whole rest for the first two measures, then a half note 'A' and a quarter note 'p'. The Bass part has a whole rest for the first two measures, then a half note 'A' and a quarter note 'p'. The lyrics are: "A - pril is in my mis-tress' face, A - pril is in my mis-tress'".

5
face, my mis - tress' face, A - pril is in my mis-tress' face, and
mis - tress' face, A - pril is in my mis-tress' face, and
— face, A - pril is in my mis-tress' face, my mis-tress' face,
face, A - pril is in my mis-tress' face, my mis-tress' face,

The second system of the musical score continues the four-voice setting. It starts with a treble clef and a 4/4 time signature. The Soprano part begins with a quarter note 'f', followed by eighth notes. The Alto part begins with a quarter note 'm', followed by eighth notes. The Tenor part begins with a whole rest, then a half note 'f' and a quarter note 'A'. The Bass part begins with a whole rest, then a half note 'f' and a quarter note 'A'. The lyrics are: "face, my mis - tress' face, A - pril is in my mis-tress' face, and mis - tress' face, A - pril is in my mis-tress' face, and — face, A - pril is in my mis-tress' face, my mis-tress' face, face, A - pril is in my mis-tress' face, my mis-tress' face,".

10
Ju-ly in her eyes hath place, and Ju-ly in her eyes, her eyes
Ju-ly in her eyes hath place, and Ju - ly in her eyes, her
and Ju-ly in her eyes hath place, her eyes
and Ju-ly in her eyes hath place, her eyes

The third system of the musical score continues the four-voice setting. It starts with a treble clef and a 4/4 time signature. The Soprano part begins with eighth notes. The Alto part begins with eighth notes. The Tenor part begins with a whole rest, then a half note 'a' and a quarter note 'J'. The Bass part begins with a whole rest, then a half note 'a' and a quarter note 'J'. The lyrics are: "Ju-ly in her eyes hath place, and Ju-ly in her eyes, her eyes Ju-ly in her eyes hath place, and Ju - ly in her eyes, her and Ju-ly in her eyes hath place, her eyes and Ju-ly in her eyes hath place, her eyes".

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14

hath place, with-in her bo - som, with - in her bo - som is
 eyes hath place, with-in her bo - som, with - in her bo - som is
 hath place, with-in her bo - som, with - in her bo - som is
 hath place, with-in her bo - som, with - in her bo - som

20

Sep - tem - - ber, but in her heart, but in her
 Sep - tem - - ber, but in her
 Sep - tem - - ber, but in her heart, her
 is Sep - tem - - ber, but in her heart,

26

heart, her heart a cold De - cem - - ber,
 heart, her heart a cold De - cem - - ber, but in het
 heart, a cold De - cem - - ber, but
 but in her heart a cold De - cem - - ber,

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31

but in her heart, but in her heart, her
heart, her heart, but in her heart, her
in her heart, but in her heart

but in her heart, but in her

Detailed description: This block contains the musical notation for measures 31 through 34. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: 'but in her heart, but in her heart, her heart, her heart, but in her heart, her in her heart, but in her heart'. The music is in a minor key and 4/4 time. There are various note values including quarter, eighth, and half notes, as well as rests. A fermata is placed over the final note of the first vocal line in measure 34.

35

heart a cold De - cem - - - ber.
heart a cold De - cem - - - ber.
a cold De - cem - - - ber.
heart a cold De - cem - - - ber.

Detailed description: This block contains the musical notation for measures 35 through 38. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: 'heart a cold De - cem - - - ber. heart a cold De - cem - - - ber. a cold De - cem - - - ber. heart a cold De - cem - - - ber.'. The music is in a minor key and 4/4 time. It includes a long melisma on the word 'De-cem-ber' in the first vocal line, indicated by a long horizontal line and a fermata. The other vocal lines have shorter phrases. The bass line provides a steady accompaniment.