

Für unsere Kleinen.

Trio für Violine, Cello und Klavier (auch ohne Cello ausführbar)

E. N.v. Reznicek.

Molto moderato.

Violine. *p espress.*

Cello. *p espress.*

Pianoforte. *p legato sempre*

Verschiebung

cresc.

cresc.

poco espress.

cresc.

ohne Verschiebung

mf dimin.

p

mf dimin.

p

pp

mf dimin.

p

pp

Verschiebung

*) Wenn kein Cello besetzt, werden die kleinen Noten mitgespielt!

sul g

poco rit. *p a tempo espress.*

p a tempo espress.

poco rit. *pp a tempo*

poco espress.

p *p* *p espress.*

p *p* *p espress.*

p *p* *p espress.*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

Verschiebung

*) *Lo stesso tempo con grazia.*

p *pizz.* *arpeggiato*
 p *arco* *arpeggiato*
 p *espress.*
 p *espress.*
 ohne Verschiebung

arco *p espress.*
 p *p espress.*
 p *zart* *pp* *p*

mf *p espress.*
 mf *p espress.*
 mf *p legato sempre*
 •Verschiebung

poco espress.
 ohne Verschiebung

*) Hier kann von *) bis **) gesprungen werden!

The musical score is arranged in six systems, each with a violin part on the top staff and a piano accompaniment on the bottom staff. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *pp*, and *ppp*, as well as performance instructions like *con grazia*, *espress.*, *arpeggiato*, *dimin. ritard.*, and *pizz.*. There are also some performance markings like *vallo* and *tr* (trills) in the piano part. The page number '5' is located in the top right corner.

*) Falls das Mittelstück ausgelassen wird, fallen auch die eingeklammerten Takte fort, und die Geige spielt das folgende d eine Oktave tiefer.

Aufführungsrecht
vorbehalten.

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Trio für Violine, Cello und Klavier (auch ohne Cello ausführbar)

Violine.

E. N. v. Reznicek.



Molto moderato.

p espress.

cresc.

mf dimin.

p

poco rit.

sul g - a tempo

p espr.

p

mf

p

pp

L'istesso tempo con grazia.

p

trm

pizz.

Piano

p arpeggiato

arco

p espress.

trm

b^{tr}

mf

p con grazia

p

pp

dimin. ritard.

ppp

*) Hier kann von *) bis **) gesprungen werden!

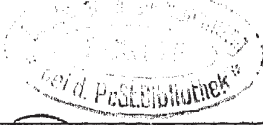
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Für unsere Kleinen.

Trio für Violine, Cello und Klavier (auch ohne Cello ausführbar)

Cello.



E. N. v. Reznicek.

Molto moderato.

The musical score for Cello consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Molto moderato'. The first staff contains the notes D4, E4, F#4, G4, A4, B4, C5, with dynamics *p espress.* and *cresc.*

The second staff continues with notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, with dynamics *f dimin. p*, *pp*, and *poco rit.*

The third staff contains notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, with dynamics *p a tempo espress.*

The fourth staff contains notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, with dynamics *p* and *p*.

The fifth staff contains notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, with dynamics *p espress.*, *mf*, *p*, and *pp*.

The sixth staff is marked with an asterisk (*) and contains notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, with dynamics *p arpeggiato*, *arco p espress.*, and *p*.

The seventh staff contains notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, with dynamics *p espress.* and *mf*.

The eighth staff contains notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, with dynamics *p espress.*

The ninth staff contains notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, with dynamics *p* and *p espress.*

The tenth staff contains notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, with dynamics *mf*, *p arpeggiato*, and *pizz.*

The eleventh staff contains notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, with dynamics *p*, *pp*, *dimin. ritard.*, and *ppp*.

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