

KANTATE Nr. 5

Viola

Wo soll ich fliehen hin?

1- Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 80

6

11

16

21

25

30

34

38

42

47



52



57



62



67



71



76

**Movt. II - Tacet**

III - Aria (BWV5)

for Tenor, Solo Viola & Continuo

Solo Viola

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegretto ♩ = 90

4

8

12

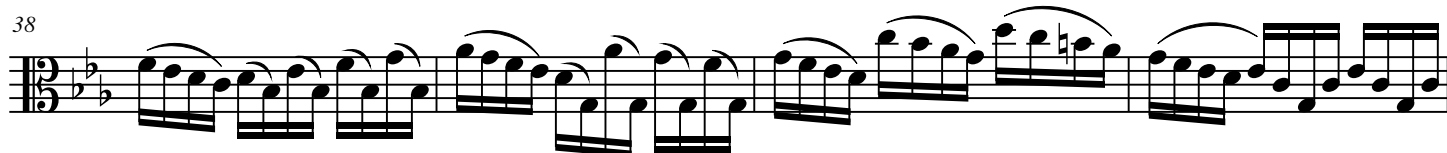
15

19

22

26

30



69



74



79



84



88



92



97



101



D.S.

V - ARIA

(for Bass, Trumpet, Oboes, Strings & Continuo)

Viola

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Vivace ♩ = 80



46



51



56



60



63



67



VII - Choral

for Trumpet - Oboe I, II - Violin I, II - Alto & Continuo

Viola

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 70

The musical score for the Viola part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of three staves of music. The first staff contains measures 1 through 4. The second staff, starting with a measure number '5', contains measures 5 through 8. The third staff, starting with a measure number '9', contains measures 9 through 12. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Phrasing is indicated by slurs and breath marks (circles with a dot).