Lachrimae Antiquae

John Dowland

Cantus

Altus

Tenor

Quintus

Bassus

Lute

(realisation of tablature)

Lute tuning:
D, E, F, G, c, f, a, d', g'

5

/a

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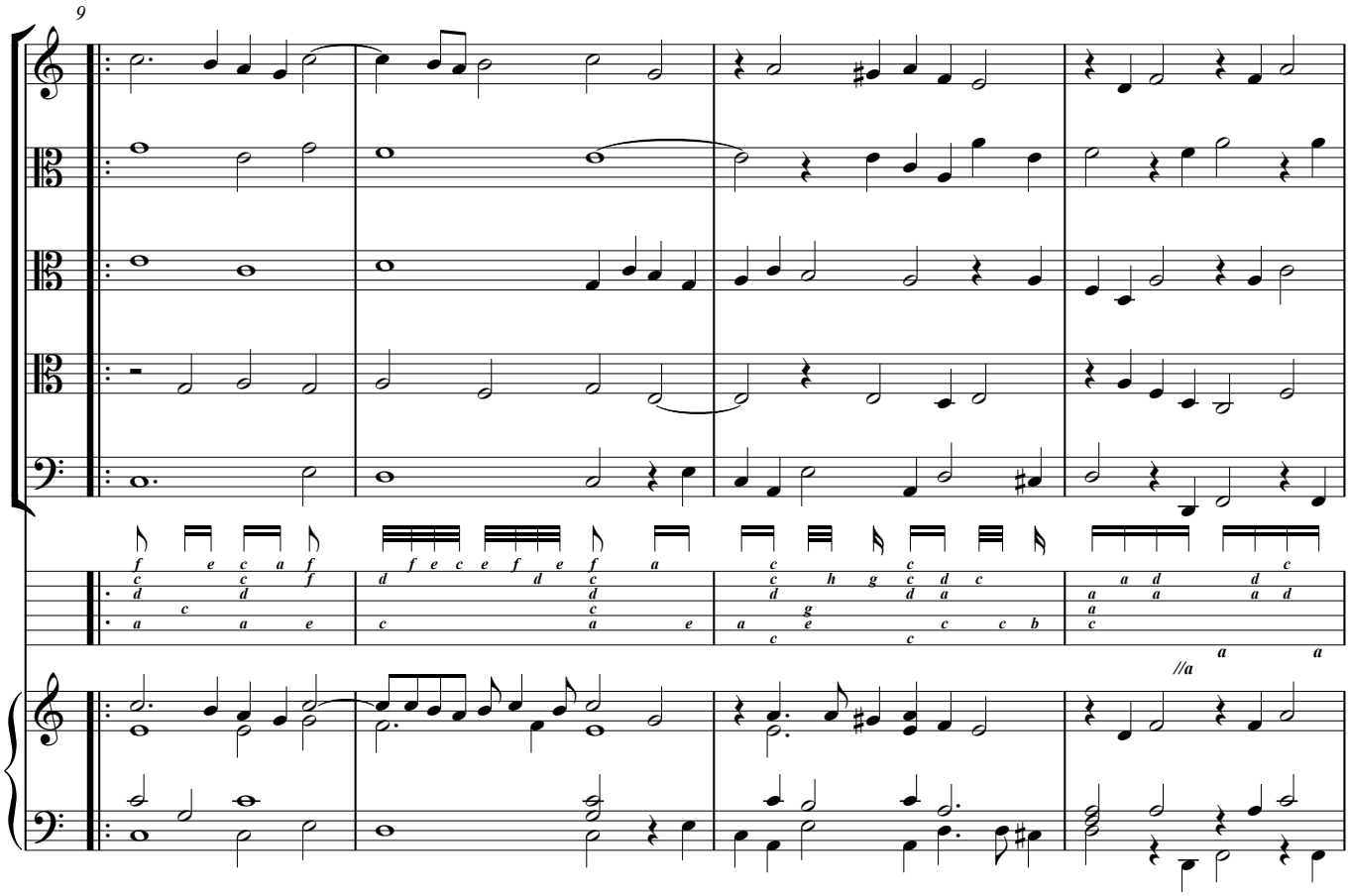
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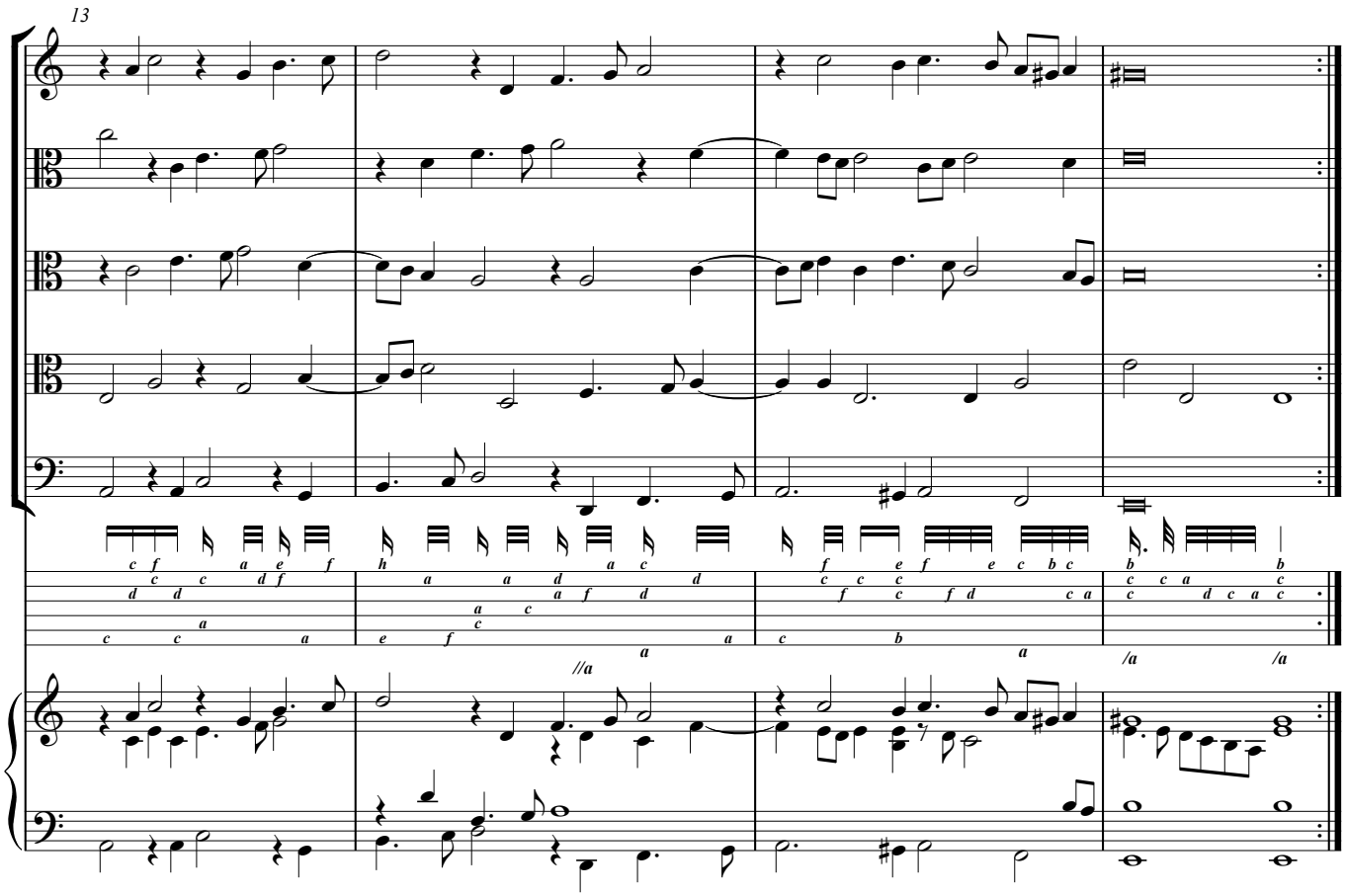
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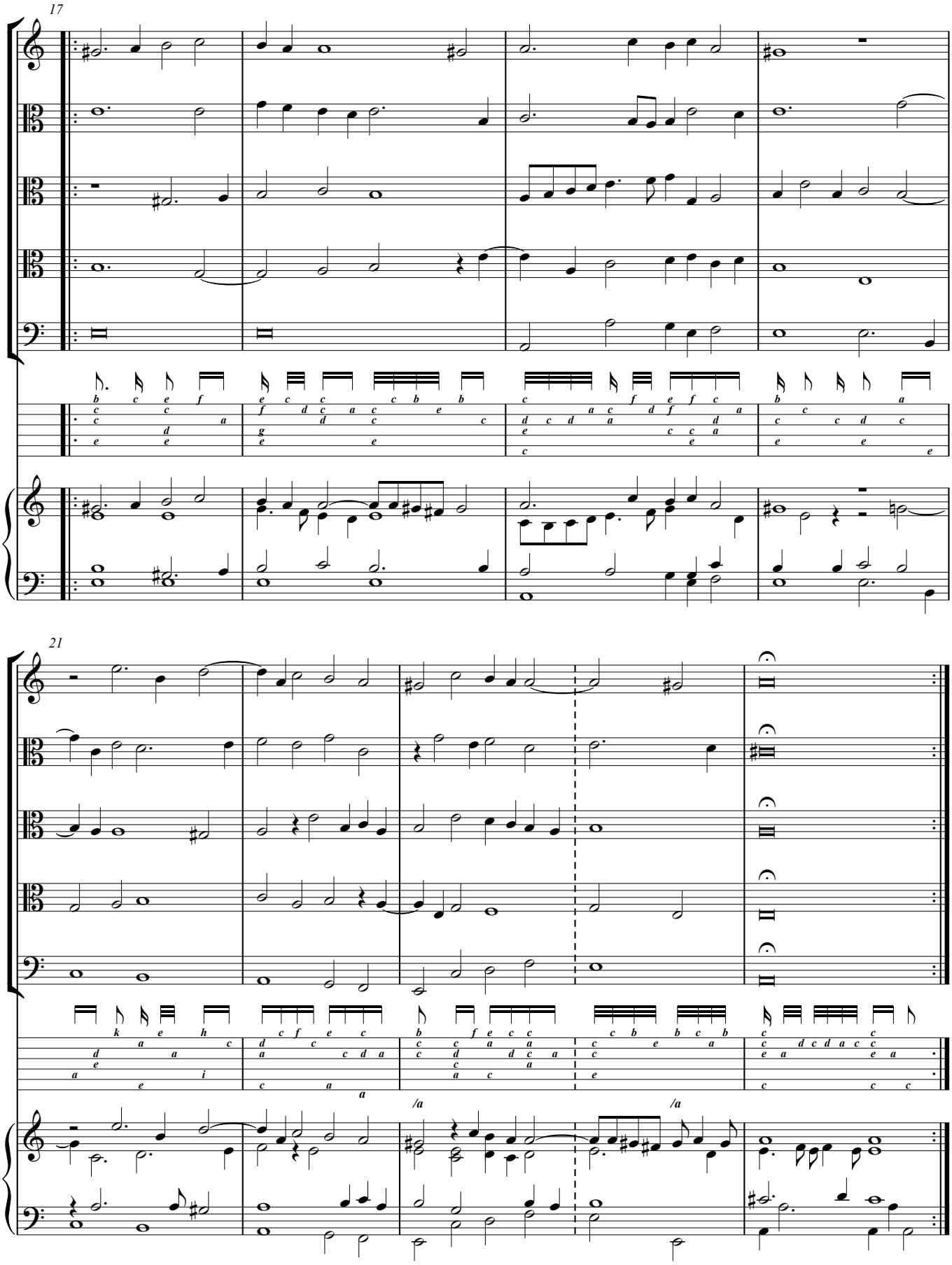

Editorial Notes

Source: John Dowland: *Lachrimæ, or Seaven Teares figured in Seaven Passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts* [London, n.d. (almost certainly 1604)].
Note-values and pitches are as in the original edition.
Repeat-marks throughout are editorial.
Small accidentals are editorial (I.5.4 is the single instance in this piece, the sharp being supplied by the lute tablature).