August 1926

304375

ORGAN TRANSCRIPTIONS

FOR

Church and Recital Use.

		arranged by	
Gaul, A. R.	Contemplation	(W. D. Armstrong)	.40
Schuett, Ed.	Romance	(A. L. Barnes)	.40
Chaminade, C.	Pastorale	(E. A. Barrell)	.40
Wagner, R.	Pilgrim's Chorus	(E. A. Barrell)	.50
Hofmann, H.	Impromptu	(J. Hyatt Brewer)	.50
Saint-Säens, C.	Romance sans paroles	(J. Hyatt Brewer)	.40
Barnby, J.	Prelude from "Rebecca"	(H. W. Dunham)	.30
Händel, G. F.	Hallelujah Chorus	(H. W. Dunham)	.65
Tours, Berthold	Romance	(H. W. Dunham)	.40
Gounod, C.	Sanctus from "Messe Solennelle"	(Edwin M. Lott)	.50
Widor, C. M.	Serenade	(Edwin M. Lott)	.50
Tschaikowsky, P.	Andante cantabile from String Quartette	(Charles H. Morse)	.75
Gounod, C.	Andante in C	(Charles P. Scott)	.30
Scarlatti	Pastorale	(F. N. Shackley)	.50
Gabriel-Marie	Meditation	(H. J. Stewart)	.50
Liszt, F.	Consolation in D♭	(H. J. Stewart)	.50
Schubert, F.	Serenade	(Everett E. Truette)	.50
Mendelssohn, F.	Song without words (Duetto)	(S. B. Whitney)	.50
Raff, J.	Cavatina	(S. B. Whitney)	.40
Tschaikowsky, P.	Andante from "Symphonie Pathetique"	(F. N. Shackley)	.50
Tschaikowsky, P.	Andante Cantabile from Symphony No. 5	(F. N. Shackley)	.50
Kullak, Ernst	Barcarolle	(William Faulkes)	.40
Friml, Rudolf	Romance in G	(William Faulkes)	.40
Friml, Rudolf	Hymne Celeste	(William Faulkes)	.50

M
13
H236hD

ARTHUR P. SCHMIDT,

BOSTON, 120 Boylston St.

NEW YORK, 8 West 40th St.

CHAS. W. [illegible]

HALLELUJAH CHORUS.

HANDEL.

Arranged for the Organ
by HENRY M. DUNHAM.

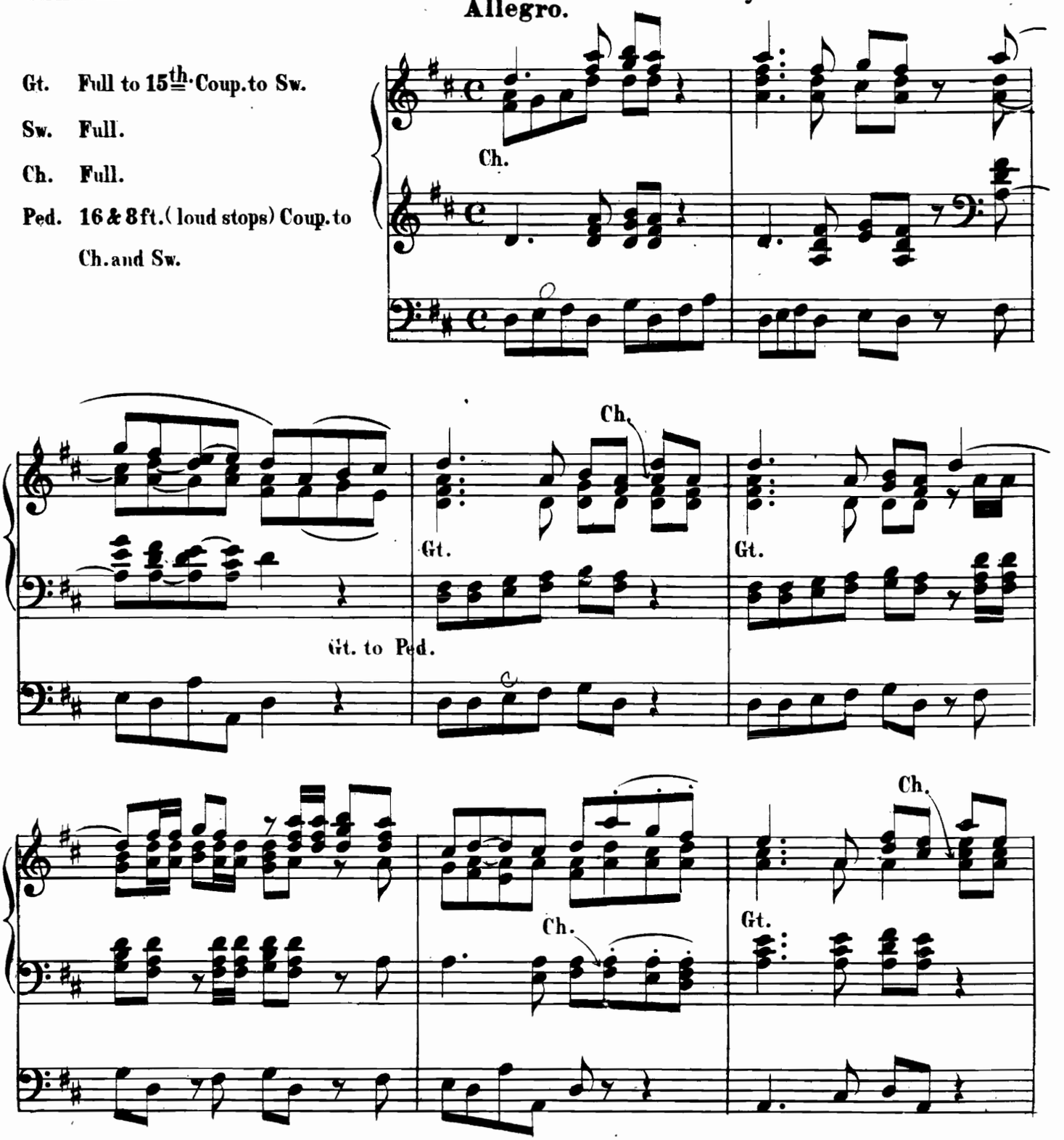
Allegro.

Gt. Full to 15th Coup. to Sw.

Sw. Full.

Ch. Full.

Ped. 16 & 8 ft. (loud stops) Coup. to Ch. and Sw.



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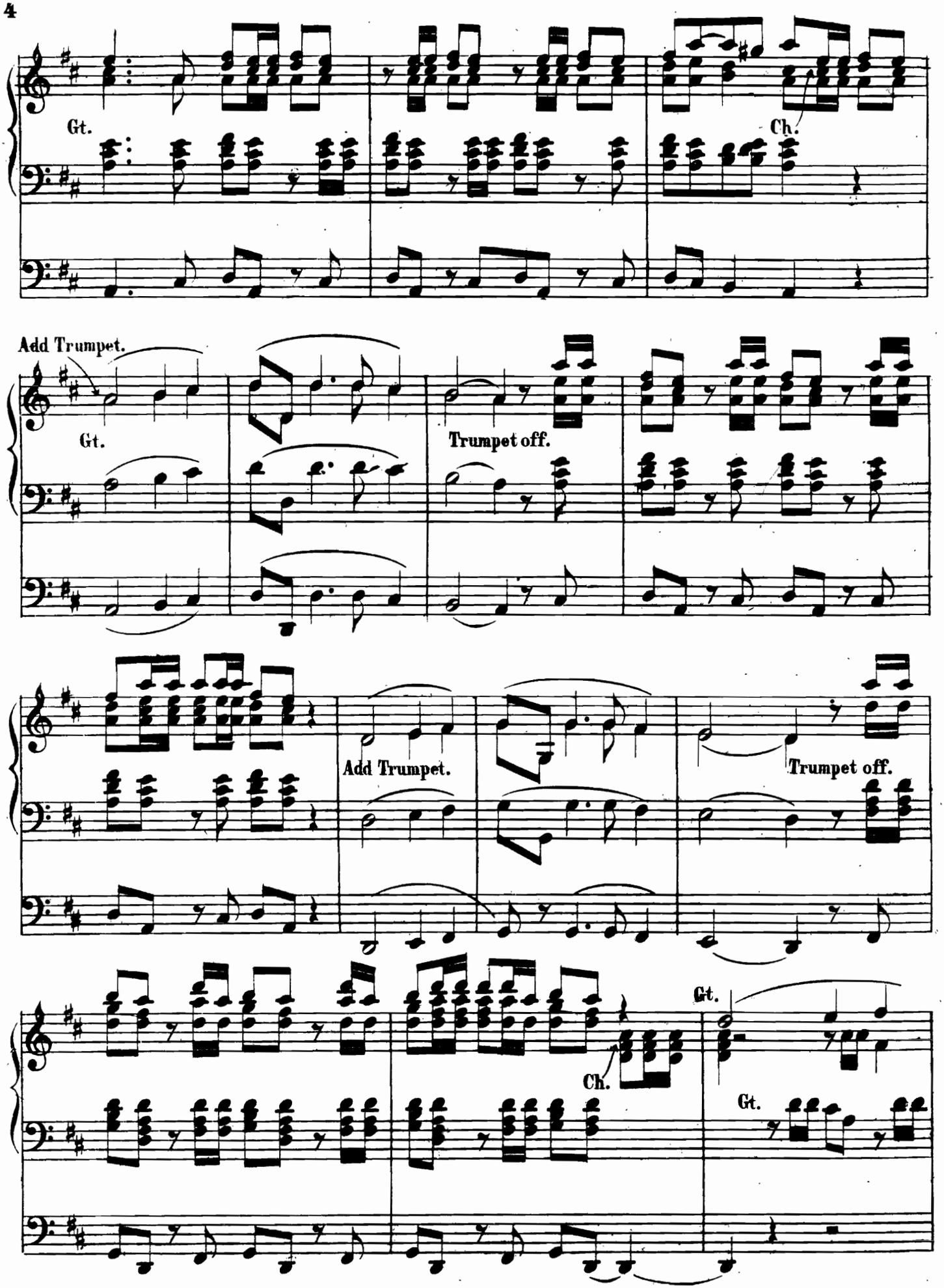
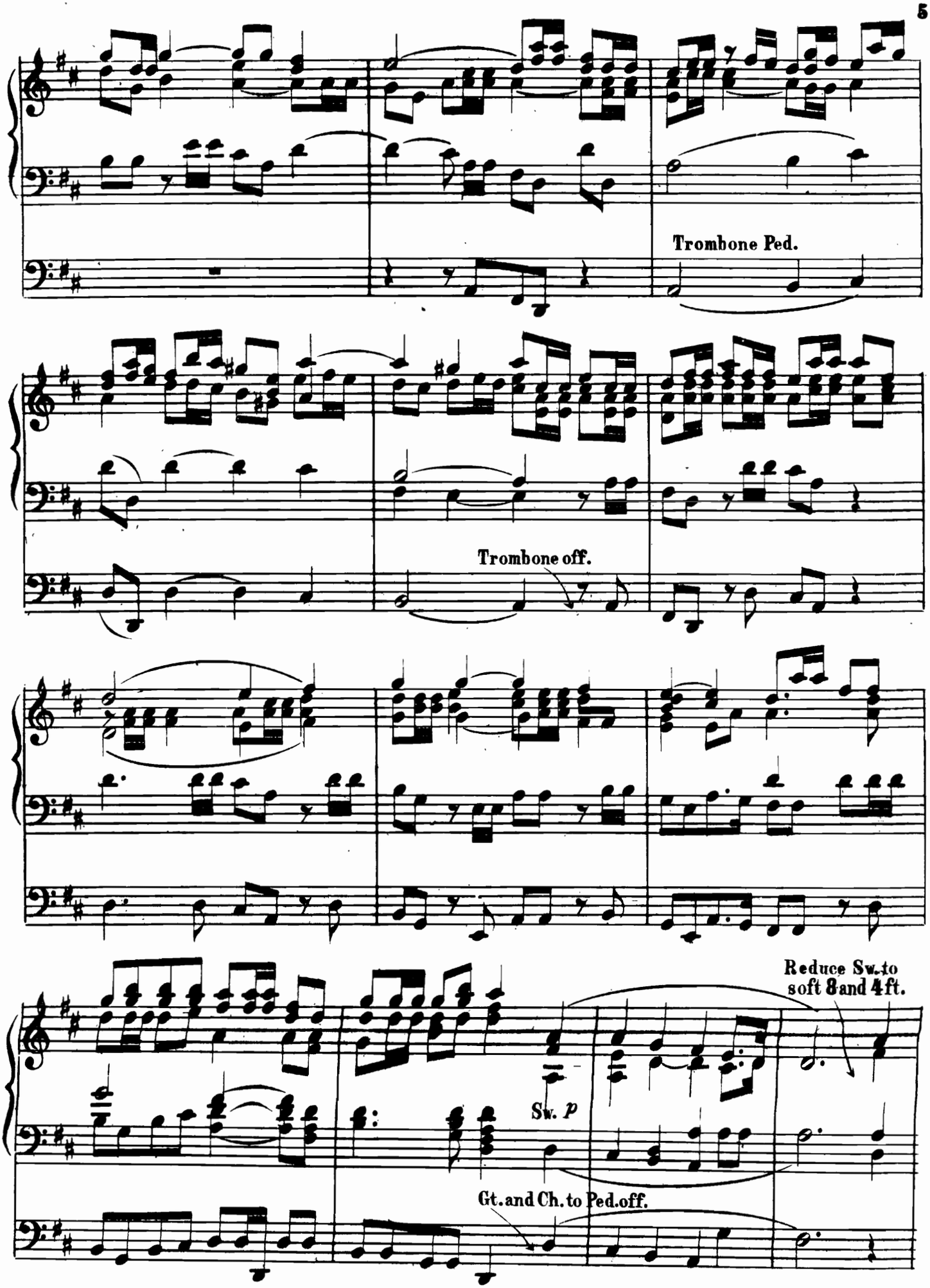
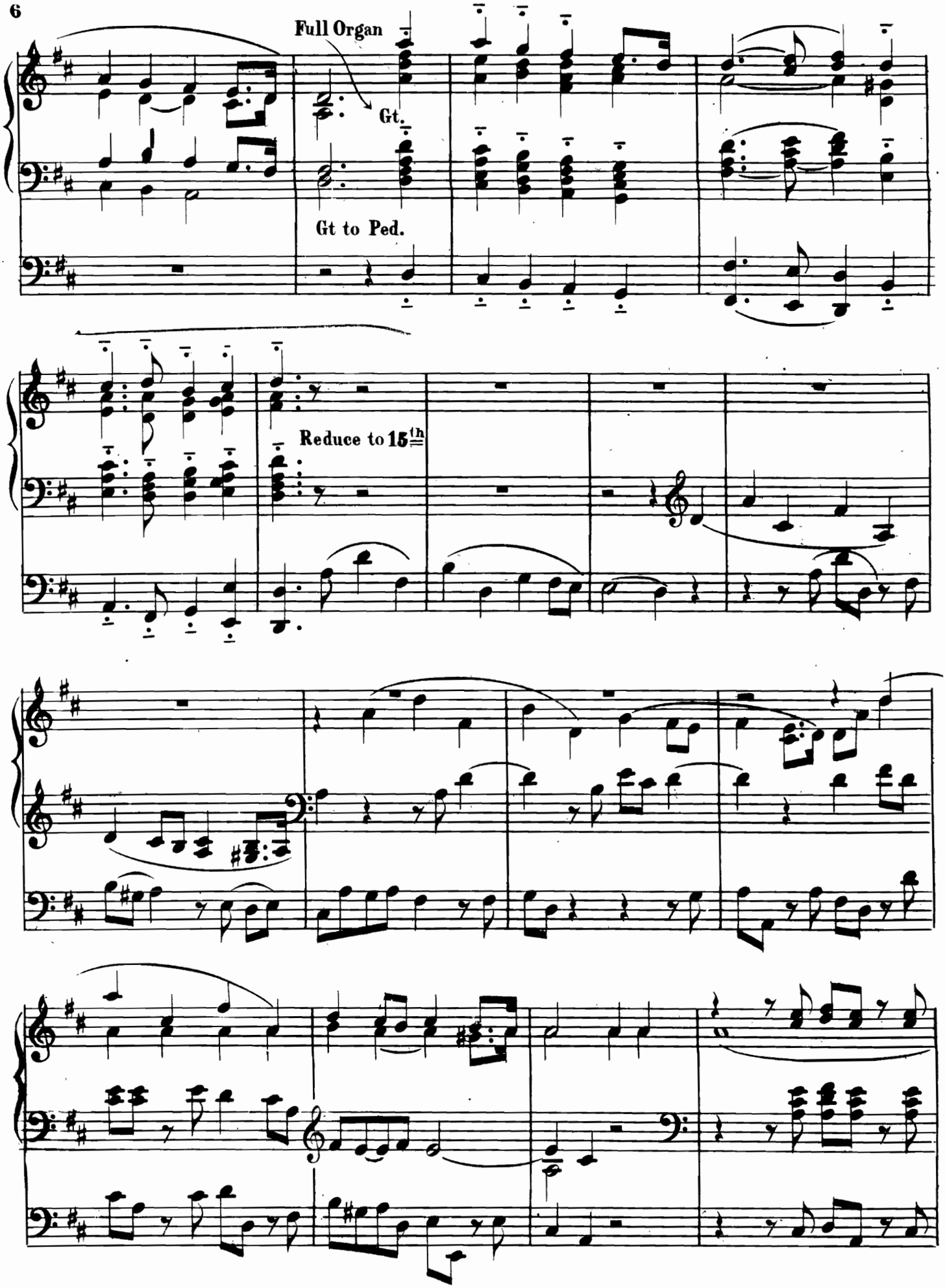
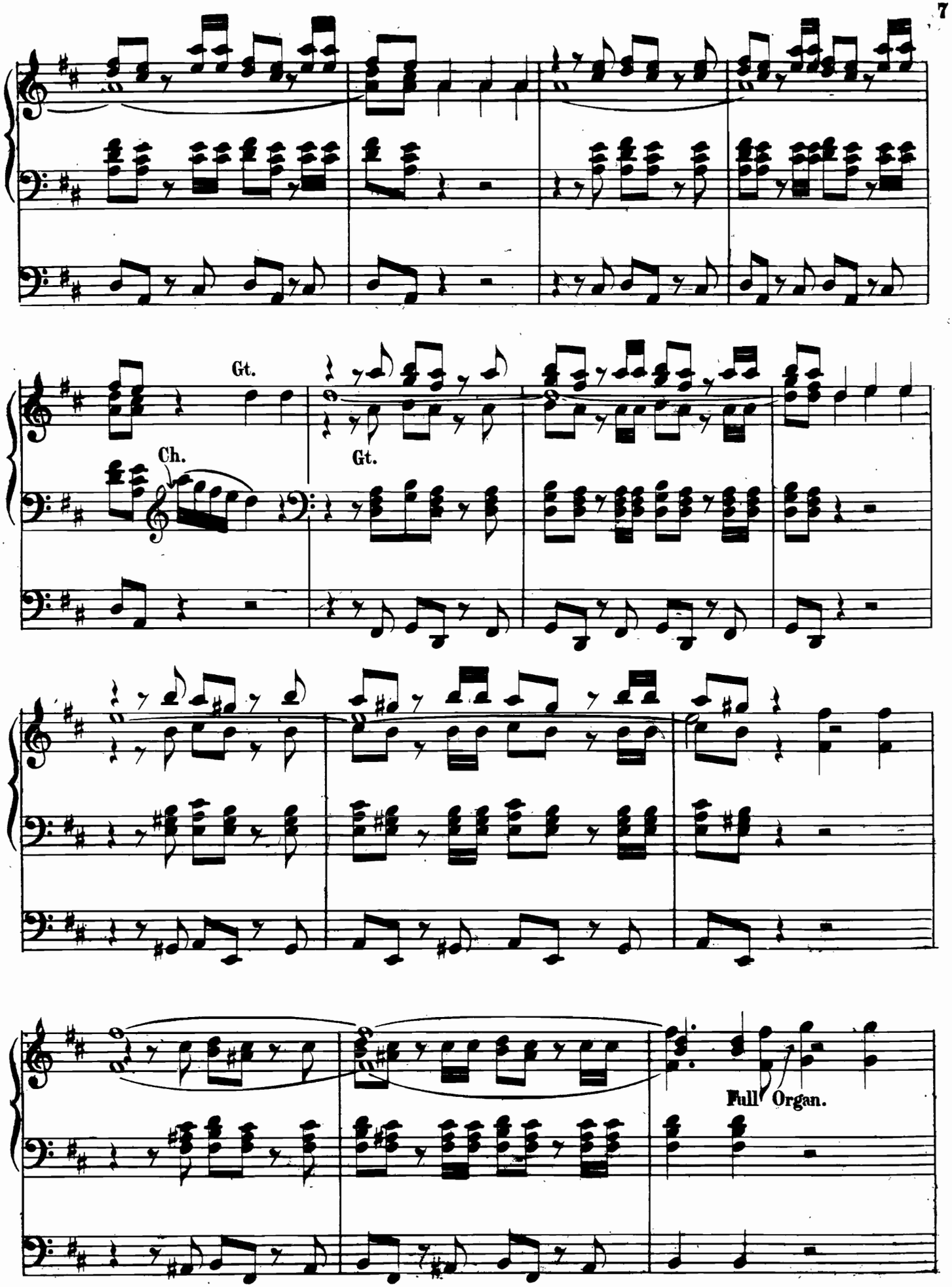
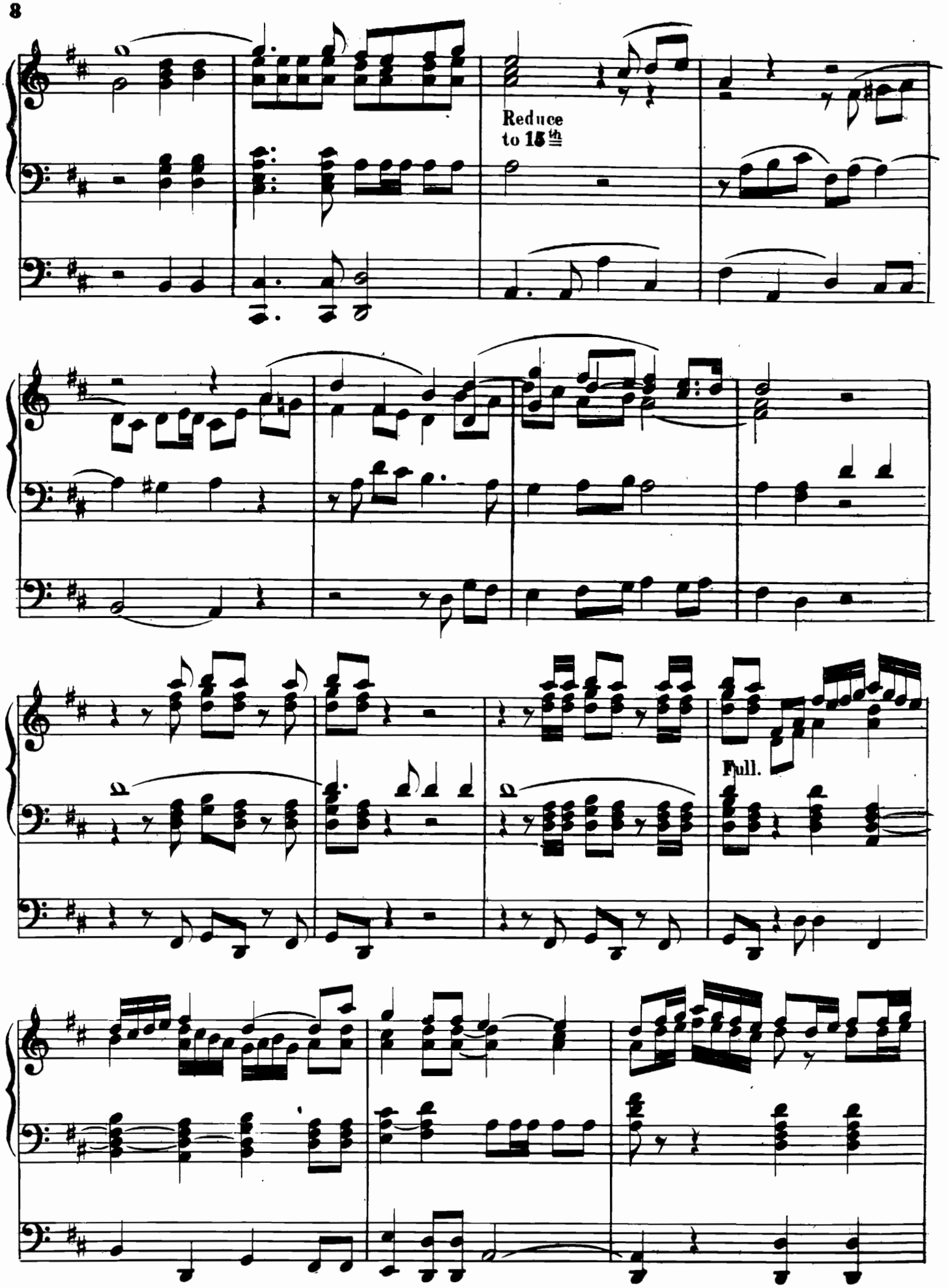
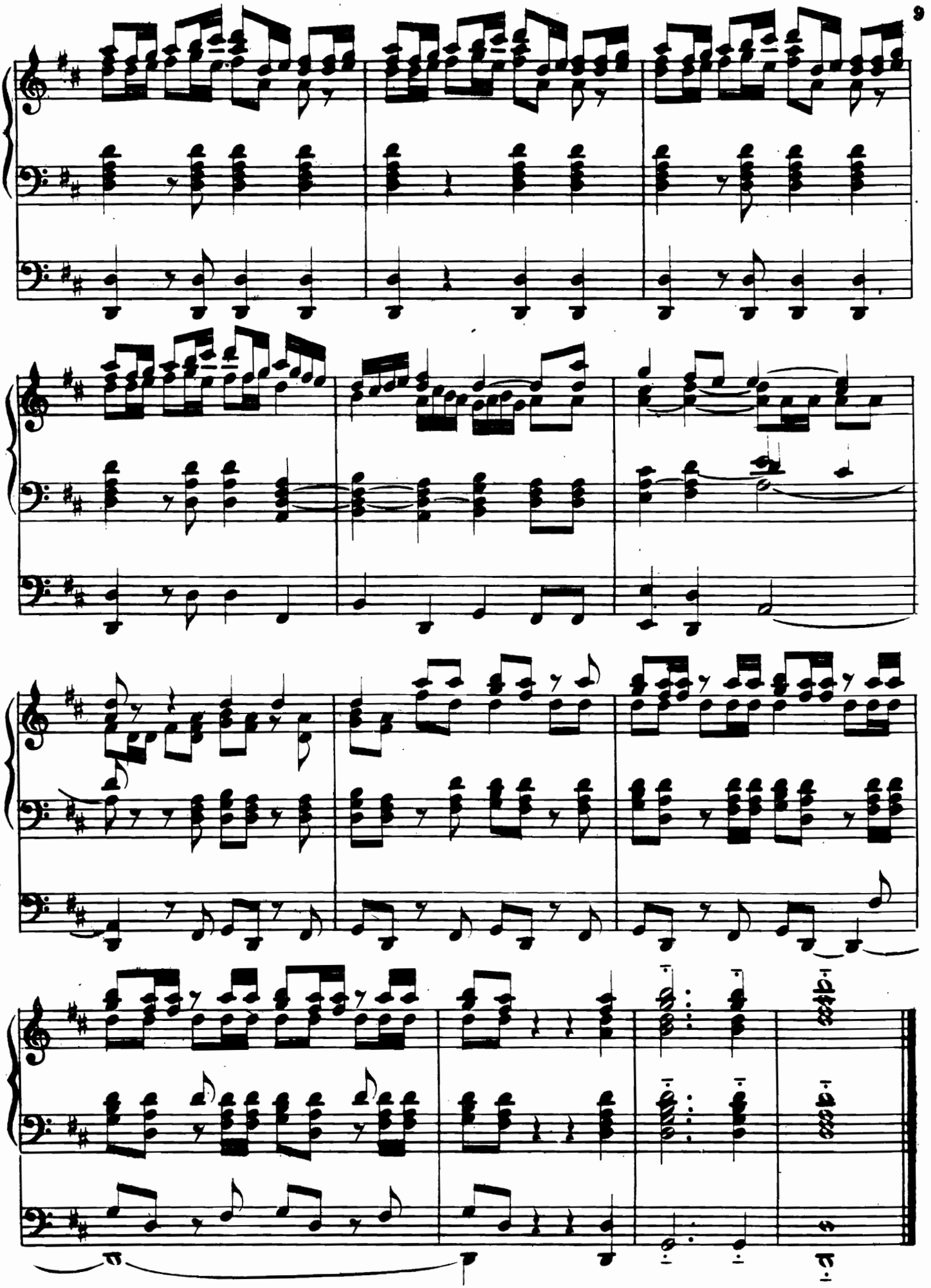

Gt.
Ch.
Add Trumpet.
Gt.
Trumpet off.
Add Trumpet.
Trumpet off.
Ch.
Gt.
Gt.


Trombone Ped.
Trombone off.
Reduce Sw. to soft 8 and 4 ft.
Sw. p
Gt. and Ch. to Ped. off.


Full Organ
Gt.
Gt to Ped.
Reduce to 15th


Gt.
Ch.
Gt.
Full Organ.


Reduce
to 15
Full.



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OFFERTORIES and RECITAL-PIECES for the ORGAN

Georg Schumann, At Evening	40	Cts.
Carl Bohm, Prologue	40	„
Carl Bohm, Melody	40	„
Carl Bohm, Romance	40	„
E. MacDowell, Six Sketches — Complete	$ 1.00	„
No. 1. Idylle. No. 2. Pastorale. No. 3. Romance. No. 4. Legend. No. 5. Rêverie. No. 6. Maestoso.		
Harvey, B. Gaul, Eventide. A Meditation	40	„
Harvey, B. Gaul, Legend	50	„
Frank Lynes, Revery	40	„
J. B. Zerlett, Meditation	30	„
Rudolf Friml, Contemplation	40	„
Charles Dennée, Berceuse	30	„
James H. Rogers, Madrigal	50	„
Edward Elgar, Sursum Corda. (Elévation)	60	„
Edward d'Evry, Serenade in E♭	50	„
Edward d'Evry, Nocturnette (Moonlight)	50	„
John H. Major, Intermezzo in E	50	„
Purcell J. Mansfield, An Evening Meditation	60	„
Bernard Johnson, Aubade in D flat	60	„
Bernard Johnson, Canzonet in E	50	„
Bernard Johnson, Caprice in B	50	„
E. C. Bairstow, Evening Song	60	„
Gatty Sellars, Repose	50	„
T. W. Hanforth, Melody in C	50	„
Frank Idle, Berceuse in D	50	„

Arthur P. Schmidt.

Boston 120 Boylston St. | **Leipzig** Lindenstrasse 16. | **New York** 8 West 40th St.