

Beautiful Child of Song

Edited by
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Written for Clark's School Visitor

Words and Music By
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Piu Lento

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 6/8. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line features a steady accompaniment of eighth notes, primarily in the lower register.

The second system of musical notation continues the piece. It features a treble clef staff with a melodic line that includes a half note G4 and a quarter note A4. The bass line continues with a rhythmic accompaniment of eighth notes, with some chords in the right hand.

9 Dm A7 Dm Dm A7 Dm

The third system of musical notation includes a treble clef staff with a melodic line and a grand staff for piano accompaniment. Above the treble staff, the chord progression Dm, A7, Dm, Dm, A7, Dm is indicated. The melody includes a half note G4 and a quarter note A4.

1. Come, I am long-ing to hear thee, Beau - ti - ful child ___ of song! ___
2. Come, for the spell of a fai - ry Dwells in thy mag - i - cal voice; ___
3. Come fill the air with thy num - bers Come from the an - gels a - mong; ___

The fourth system of musical notation continues the piano accompaniment. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line continues with a steady accompaniment of eighth notes, while the right hand plays chords.

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13 B \flat A Dm G7 C

Come, tho' the hearts that are near thee A - round thee de - vo - ted - ly throng,
 And at thy step light and air - y E'en cold hearts in rap - ture re - jice. —
 Wake my dull soul from its slum - bers, Oh beau - ti - ful child of song! —

REFRAIN C7 F Gm/B \flat A

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Come, I am long - ing to hear thee, Beau - ti - ful child of song!

21 C7 F

Come, I am long - ing to hear thee,

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25 C F B \flat F

Beau-ti - ful child of song! I'm long - ing to hear thee car - ol thy

29 C7sus C7 F

lay, sweet child of song. —

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