

Lachrimae Amantis

John Dowland

Cantus

Altus

Tenor

Quintus

Bassus

Lute

(realisation of tablature)

Lute tuning:
D, E, F, G, c, f, a, d', g'

5

9

e f h e b c a a f e c e a b c a e e e e e e g h
 h h h g e g e a b c e a a f g g c e a
 e e b c c e a e e c b c a g e c b e c h

14

a c d a c c a f c e a e c a a c e h f e f e f e h g e g h g g f e h g e g
 a c d a c a a a c a c e a e h g e g h g g h g e g
 b e a a c a c e e e e e /a /a

19

23

Editorial Notes

Source: John Dowland: *Lachrimæ, or Seaven Teares figured in Seaven Passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts* [London, n.d. (almost certainly 1604)].

Note-values and pitches are as in the original edition.

Repeat-marks throughout are editorial. Small accidentals are editorial (all supplied by lute tablature except III.19.3).

Lute: 20.5-6: crotchets; 23.7, *d'* string: *d* (= *f* natural).