

Three Nocturnes Op. 37 #I : Night Threatening

E. J. Robertson

The sheet music consists of three staves of musical notation, likely for piano or harp. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The key signature is three flats. The tempo is marked as FAST, $\text{♩} = 145$. The dynamics include *p*, *pp*, and *cresc.* The notation includes sixteenth-note patterns with grace marks, slurs, and various dynamic markings like *pp* and *mf*.

11

12

20

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28

mf *cresc.*
pp *cresc.*

38

dim. *pp* *cresc.* *mf*
pp *cresc.* *cresc.* *mf*
pp *p* *mp* *mf*

46

cresc. *f*
cresc. *f*
cresc. *f*
f *dim.* *p* *legato*

52

p
ff

60

cresc.

f

mf

cresc.

f

mf

69

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

78

pp

ff

dim.

pp

84

dim.

pp

pp

94

cresc.

pp

f *dim.* *p*

p

102

mf

mf

cresc.

mf

tr

legato sempre

cresc.

cresc.

110

ff

pp

ff

f dim.

p dim.

pp

118

II : Night Tranquil

E. J. Robertson Op. 37 # 2

ANDANTE

molto espr.

p

molto espr.

p

molto espr.

p

legato

p

10

20

2nd time cresc.

mf

2nd time cresc.

mf

28

dim. *p*

dim. *p* *molto espr.*
ritard. *a tempo*

p

legato

37

46

III : Tropical Night

E. J. Robertson Op. 37 # 3

Musical score for page 7, measures 1-8. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The key signature is three flats. Measure 1: All staves are silent. Measure 2: All staves are silent. Measure 3: All staves are silent. Measure 4: All staves are silent. Measure 5: The Treble staff begins a rhythmic pattern of eighth-note pairs. Measure 6: The Alto staff begins a similar eighth-note pair pattern. Measure 7: The Bass staff begins a similar eighth-note pair pattern. Measure 8: The lower staff begins a similar eighth-note pair pattern. Measure 9: The score continues with the established patterns.

Musical score for page 7, measures 9-17. Measures 9-11: All staves are silent. Measure 12: The Treble staff starts a sixteenth-note pattern. Measure 13: The Alto staff joins with a sixteenth-note pattern. Measure 14: The Bass staff joins with a sixteenth-note pattern. Measure 15: The lower staff joins with a sixteenth-note pattern. Measure 16: The patterns continue. Measure 17: The score concludes with a final dynamic marking.

Musical score for page 7, measures 18-26. Measures 18-20: The Treble staff starts a sixteenth-note pattern. Measures 21-23: The Alto staff joins with a sixteenth-note pattern. Measures 24-26: The Bass staff joins with a sixteenth-note pattern. The score concludes with a final dynamic marking.

31

40

49

58

66

76

89

99

[110]

[121]

[128]

[139]