Original Compositions

for the

Organ

No. 222.

CANZONE

BY

KING HALL.

PRICE ONE SHILLING AND SIXPENCE NET.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Original Compositions for the Organ.

1. TWO INTRODUCTORY VOLUNTARIES GEORGE J. BENNETT 1/-
2. THREE ANDANTES ..... HAMILTON CLARKE 2/-
3. POSTLUDE (CHRISTMAS) ..... DR. GARRETT 1/6
4. ANDANTE CON MOTO ..... DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT ..... OLIVER KING 1/-
6. { PRELUDE FOR LENT. OP. 10. No. 2 OLIVER KING / FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20 ..... OLIVER KING } 1/-
7. THREE PIECES ..... A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS ..... OUSELEY 1/-
9. VOLUNTARY ..... OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW RIDLEY PRENTICE 6D.
11. SHORT VOLUNTARY FOR LENT B. LUARD-SELBY 1/-
12. POSTLUDE IN C MINOR ..... DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) C. E. STEPHENS 1/-
14. THREE CANONS ..... W. G. WOOD 2/-
15. ALLEGRETTO ..... CHARLES H. LLOYD 1/-
16. ALLEGRETTO IN D ..... B. LUARD-SELBY 1/-
17. THREE PIECES ..... H. M. HIGGS 2/6
18. ANDANTE IN G ..... H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A ... CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO ..... OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH ... H. R. BIRD 1/-
22. REVERIE ..... B. LUARD-SELBY 1/-
23. THREE PIECES IN F, D, AND G ..... B. LUARD-SELBY 1/6
24. MARCHE SERIEUSE ..... B. LUARD-SELBY 1/-
25. SIX MINIATURES ..... OSCAR WAGNER 2/6
26. THREE PRELUDES ..... JOHN E. WEST 1/-
27. { COMMUNION IN D♭ ..... B. LUARD-SELBY / PRELUDIUM E FUGHETTA ..... B. LUARD-SELBY } 1/-
28. INTRODUCTION AND FUGUE ..... DR. GLADSTONE 1/-
29. ALLEGRETTO ..... DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE ..... B. LUARD-SELBY 1/6
31. PASTORALE AND MELODY IN A♭ B. LUARD-SELBY 1/6
32. ORCHESTRAL MARCH ..... B. LUARD-SELBY 1/-
33. SONATE ..... OSCAR WAGNER 1/6
34. SKETCH IN C MINOR ..... JOHN E. WEST 1/-
35. FUGUE IN E MINOR ..... JOHN E. WEST 1/-
36. MINUET AND TRIO ..... B. LUARD-SELBY 1/-
37. ANDANTE IN B♭ AND SHORT POSTLUDE B. LUARD-SELBY 1/-
38. SARABANDE ..... B. LUARD-SELBY 1/-
39. POSTLUDE IN D ..... B. LUARD-SELBY 1/-
40. ANDANTE GRAZIOSO ..... DR. C. S. HEAP 1/6
41. FANTASIA IN C ..... BERTHOLD TOURS 1/-
42. ALLEGRETTO GRAZIOSO ..... BERTHOLD TOURS 1/-
43. MENUETTO ..... BERTHOLD TOURS 1/-
44. POSTLUDE ..... BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR ..... W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES ... KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE ... W. G. WOOD 2/-
48. SONATA IN D MINOR ..... CHARLES H. LLOYD 2/6
49. ANDANTE IN E. MINUET AND TRIO, No. 2, IN A MINOR ..... B. LUARD-SELBY 1/6
50. POSTLUDE IN D ..... W. G. WOOD 1/-
51. ALLEGRO IN C ..... W. G. WOOD 1/-
52. MELODY IN B♭ ..... ARTHUR CARNALL 1/-
53. THREE ANDANTES ..... HAMILTON CLARKE 1/6
54. POSTLUDE IN B♭ ..... JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO ..... H. M. HIGGS 1/6
57. PRELUDE AND FUGUE ..... H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE ... H. M. HIGGS 1/6
59. OFFERTOIRE IN D MINOR ..... H. M. HIGGS 1/-
60. ANDANTINO IN D ..... J. BARNBY 6D.
61. COMMUNION AND LARGHETTO ..... BATISTE 1/-
62. PRELUDE AND POSTLUDE ..... BATISTE 1/6
63. ANDANTE IN A♭ AND PASTORALE IN F HAMILTON CLARKE 1/-
64. GRAND OFFERTORIO IN A HAMILTON CLARKE 1/-
65. MINUET IN B♭ ..... HAMILTON CLARKE 1/-
66. LARGHETTO IN C ..... C. J. FROST 1/-
67. FANTASIA IN B♭ ..... C. J. FROST 1/-
68. SONATINA IN C ..... C. J. FROST 1/6
69. ANDANTE MODERATO IN A ..... DR. GARRETT 1/6
70. PRELUDE IN C MINOR ..... F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE ..... F. E. GLADSTONE 1/-
72. PRELUDE AND FUGUE IN A MINOR C. H. GRÆDENER 1/-
73. ANDANTE IN F ..... J. W. GRITTON 6D.
74. MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F ..... ALEX. GUILMANT 1/6
75. FANTAISIE SUR DEUX MELODIES ANGLAISES ALEX. GUILMANT 1/6
76. FESTAL MARCH IN E♭ ..... DR. C. S. HEAP 1/6
77. FANTASIA ON MENDELSSOHN'S VOLKSLIED GEO. HEPWORTH 1/6
78. PRELUDE IN G ..... W. MACFARREN 6D.
79. RELIGIOUS MARCH IN E♭ ..... G. A. MACFARREN 1/-
80. ANDANTE IN G AND MARCH ... G. A. MACFARREN 1/-
81. VARIATIONS ON THE PSALM-TUNE "WINDSOR" G. A. MACFARREN 1/-
82. ANDANTE IN D ..... H. S. OAKELEY 1/-
83. PRÆLUDIUM ET FUGA ..... OUSELEY 1/-
84. PRELUDE IN C♯ MINOR ..... W. PARRATT 6D.
85. POSTLUDE IN C MINOR ..... E. PROUT 1/-
86. ANDANTE IN E♭ AND POSTLUDE IN C F. J. READ 1/-
87. ANDANTE SERIOSO IN D MINOR ..... C. REINECKE 6D.
88. ALLEGRO VIVACE IN D ..... C. T. SPEER 1/-
89. PRELUDE AND FUGUE IN E MINOR C. V. STANFOR 1/6
90. POSTLUDE IN C ..... H. J. STARK 1/-
91. ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR ..... C. STEGGALL 1/6
92. OFFERTOIRE IN F ..... C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR R. P. STEWART 1/6
94. FUGATO IN C ..... PH. TIETZ 1/-
95. PASTORALE IN E♭ AND CONCLUDING VOLUNTARY FUGATO IN G MINOR ..... PH. TIETZ 1/-
96. MARCH IN F ..... J. H. WALLIS 1/-
97. VOLUNTARY (GRAVE AND ANDANTE) S. WESLEY 1/-
98. CONCERT-FANTASIA, D MINOR JOHANN WORPING 1/6
99. THEME IN A ..... F. W. HIRD 1/-
100. MAESTOSO ALLA MARCIA ..... F. W. HIRD 1/-
101. POSTLUDIUM IN F ..... ALGERNON ASHTON 1/6
102. POSTLUDE IN C MINOR ..... DR. C. S. HEAP 2/-
103. OFFERTOIRE ..... JOHN FRANCIS BARNETT 1/6
104. SCHERZO SYMPHONIQUE ..... ALBERT RENAUD 1/-
105. MARCHE SOLENNELLE (FROM LEAVY) A. RENAUD 1/-
106. MEDITATION (FROM NICOU-CHORON) ..... A. RENAUD 1/-
107. ANDANTE RELIGIOSO (NICOU-CHORON) A. RENAUD 1/-
108. TOCCATA IN D MINOR ..... W. G. WOOD 1/6
109. INTRODUCTION AND VARIATIONS ... B. HAYNES 2/-
110. THREE OFFERTORIES ..... HAMILTON CLARKE 2/-
111. PASTORALE ..... B. LUARD-SELBY 1/-
112. SIX EASY VOLUNTARIES ..... KATE LODER 2/-
113 to 116. { TWELVE CHARACTERISTIC PIECES / Books 1, 2, 3 ..... RHEINBERGER each 1/6 / Book 4 ..... RHEINBERGER 2/- }
117. FESTAL MARCH ..... GEORGE CALKIN 1/-
118. ROMANCE ..... BATTISON HAYNES 1/-
119. LARGHETTO ..... F. E. GLADSTONE 1/-
120. SOLEMN MARCH ..... B. LUARD-SELBY 1/6
121. ELEGY ..... B. LUARD-SELBY 1/-
122. FESTIVAL PRÆLUDIUM ..... OTTO DIENEL 1/6
123. CONCERT-FANTASIE (No. 1) ..... OTTO DIENEL 2/-
124. CONCERT-FANTASIE (No. 2) ..... OTTO DIENEL 1/6
125. ADAGIO ..... OTTO DIENEL 1/-
126. ANDANTE PASTORALE ... ALGERNON ASHTON 1/6
127. CONCERT-OVERTURE IN C MINOR ... W. G. WOOD 1/6
128. MINUETTO ..... GEORGE CALKIN 1/-
129. POSTLUDE ..... GEORGE CALKIN 1/-
130. NUPTIAL MARCH ..... B. LUARD-SELBY 1/-
131. SIX SHORT PIECES (Nos 1, 2, 3) ..... W. G. WOOD 1/6
132. SIX SHORT PIECES (Nos. 4, 5, 6) ..... W. G. WOOD 1/-
133. MONOLOGUES (Nos. 1 TO 3) ... J. RHEINBERGER 1/-
134. MONOLOGUES (Nos. 4 TO 6) ... J. RHEINBERGER 1/6
135. MONOLOGUES (Nos. 7 TO 9) ... J. RHEINBERGER 1/6
136. MONOLOGUES (Nos. 10 TO 12) J. RHEINBERGER 1/6
137. ANDANTE GRAZIOSO ..... PERCY W. PILCHER 1/-
138. ANDANTE CON MOTO ..... A. H. ALLEN 6D.
139. INTRODUCTION AND AIR WITH VARIATIONS W. G. WOOD 2/-
140. SIX EASY VOLUNTARIES (2ND SET) KATE LODER 2/-
141. FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ" ..... B. LUARD-SELBY 2/6
142. SONATA ON A GERMAN CHORALE, OLIVER KING 2/-
143. FANTASIA ..... E. SILAS 2/-
144. ALLEGRETTO PASTORALE ..... H. W. WAREING 1/-
145. SONATA IN D MINOR ..... ALFRED ALEXANDER 3/-
146. MARCH IN C ..... H. ELLIOT BUTTON 1/-
147. FESTIVAL MARCH ..... H. W. WAREING 1/6
148. SHORT OFFERTORY IN F ... HAMILTON CLARKE 1/-
149. ANDANTE ..... ARTHUR HENRY BROWN 1/-
150. MEDITATION ..... HAMILTON CLARKE 1/-
151. ANDANTE IN D MINOR ..... HAMILTON CLARKE 1/-
152. IDYL ..... HAMILTON CLARKE 1/-
153. MEDITATION ..... E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE ..... E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE ..... E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (FOR A CHURCH FESTIVAL) E. T. DRIFFIELD 1/-
157. TEMPO DI MINUETTO ..... E. T. DRIFFIELD 1/-
158. { ANDANTE (AVE MARIA) ..... E. TOWNSHEND DRIFFIELD / FUGUE ..... E. TOWNSHEND DRIFFIELD } 1/6
159. TEMPO DI MENUETTO ... W. A. C. CRUICKSHANK 1/6

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

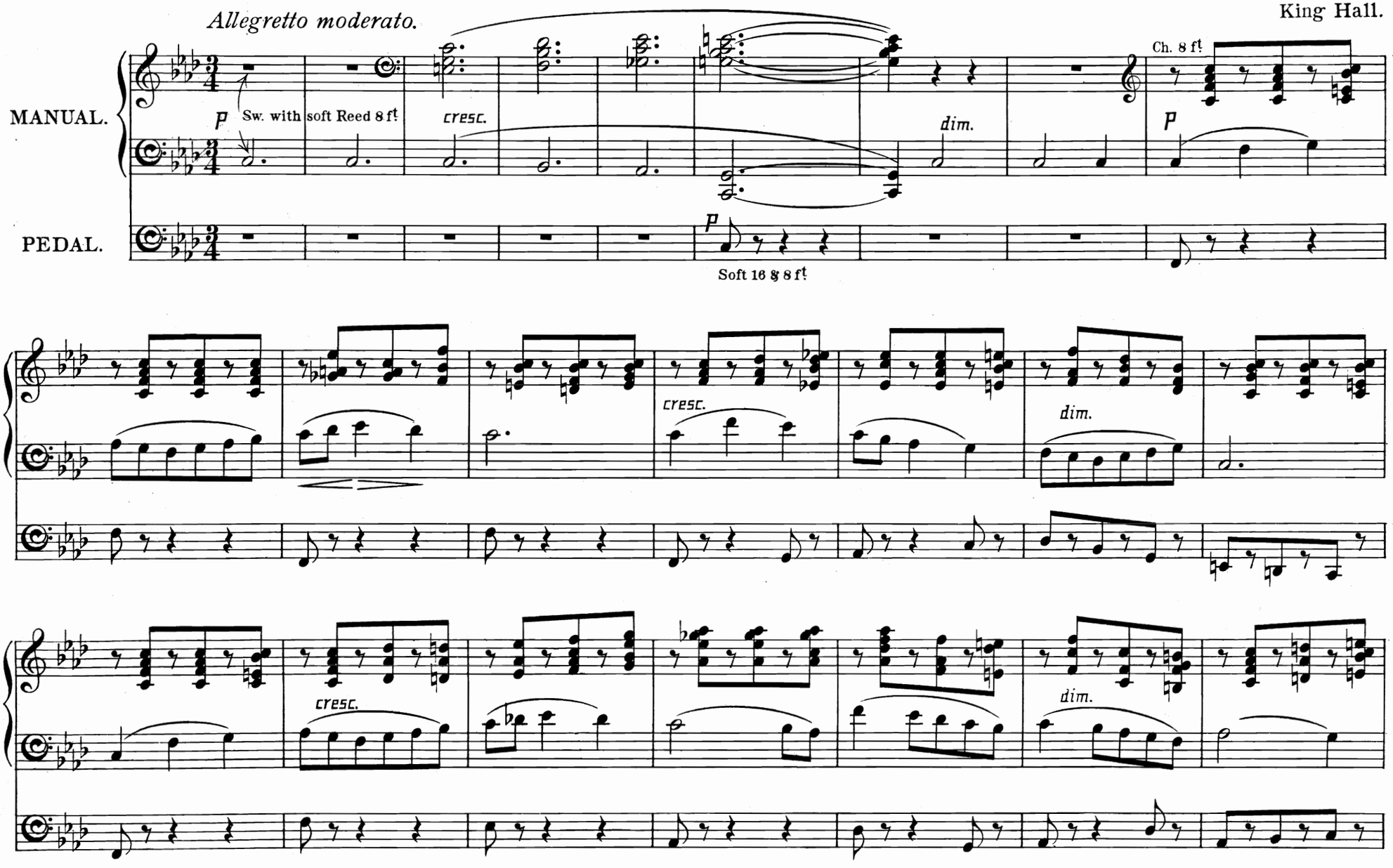
(*For continuation, see other list.*)

LONDON: NOVELLO AND COMPANY, LIMITED. NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

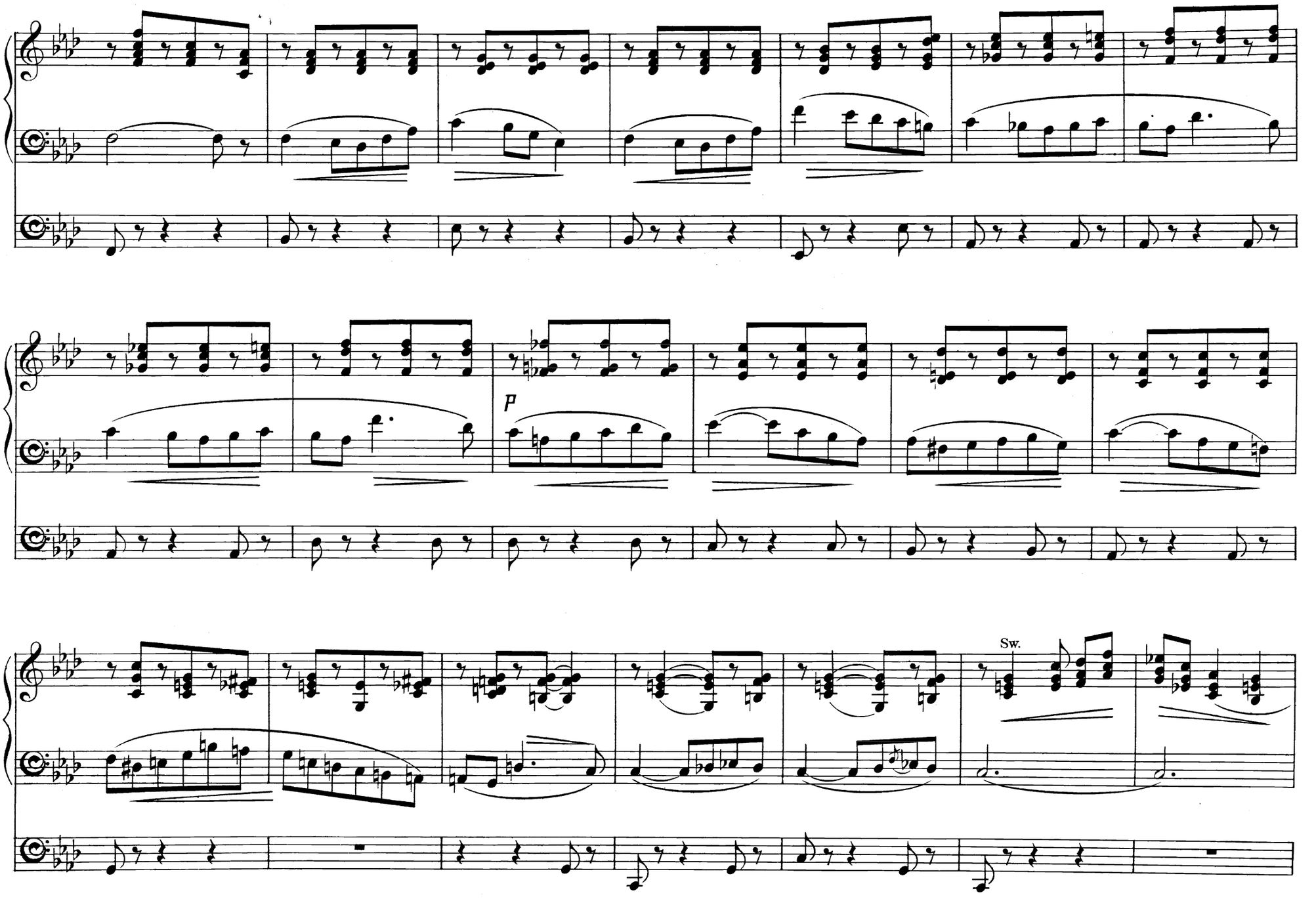
CANZONE.

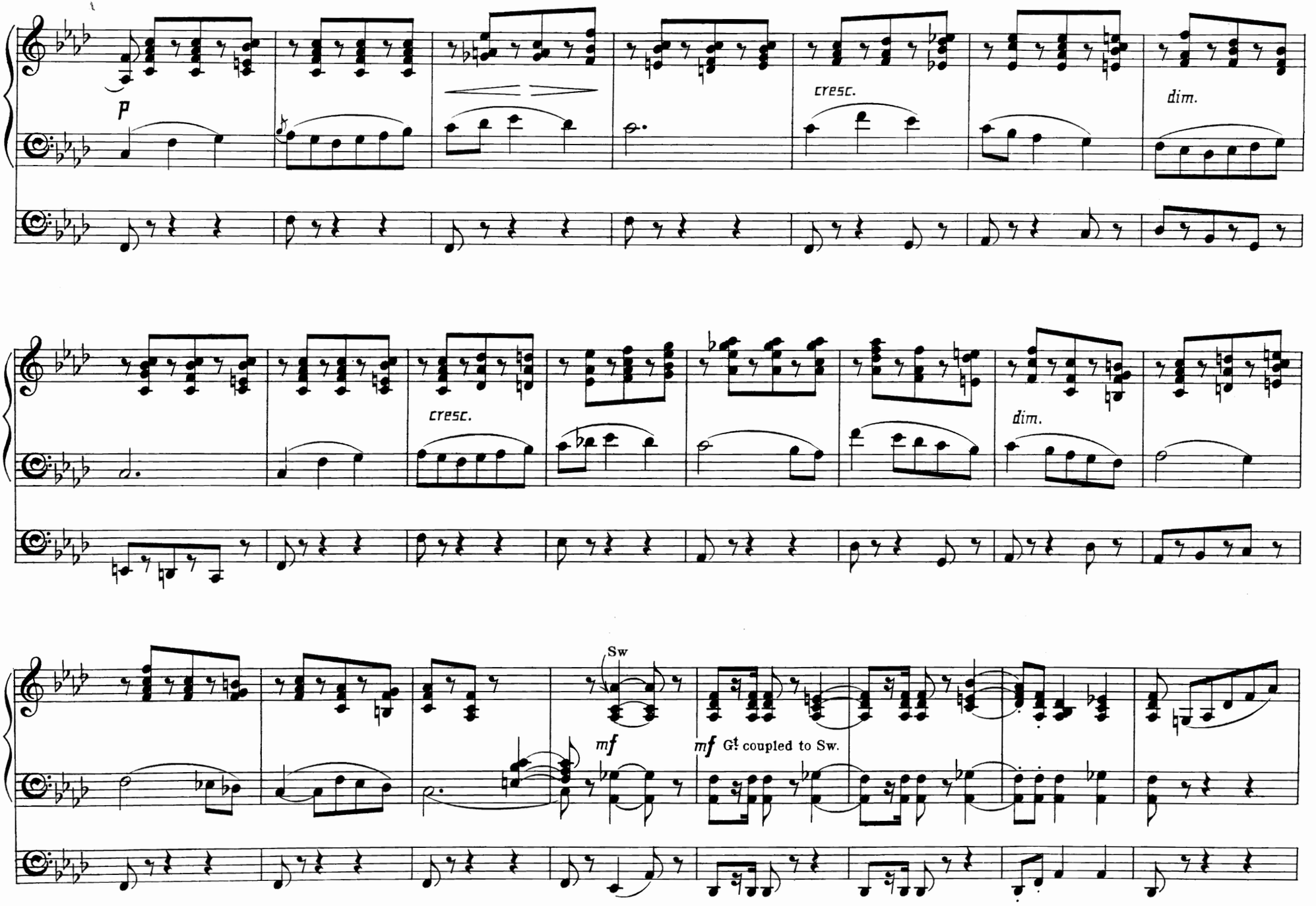
Allegretto moderato.

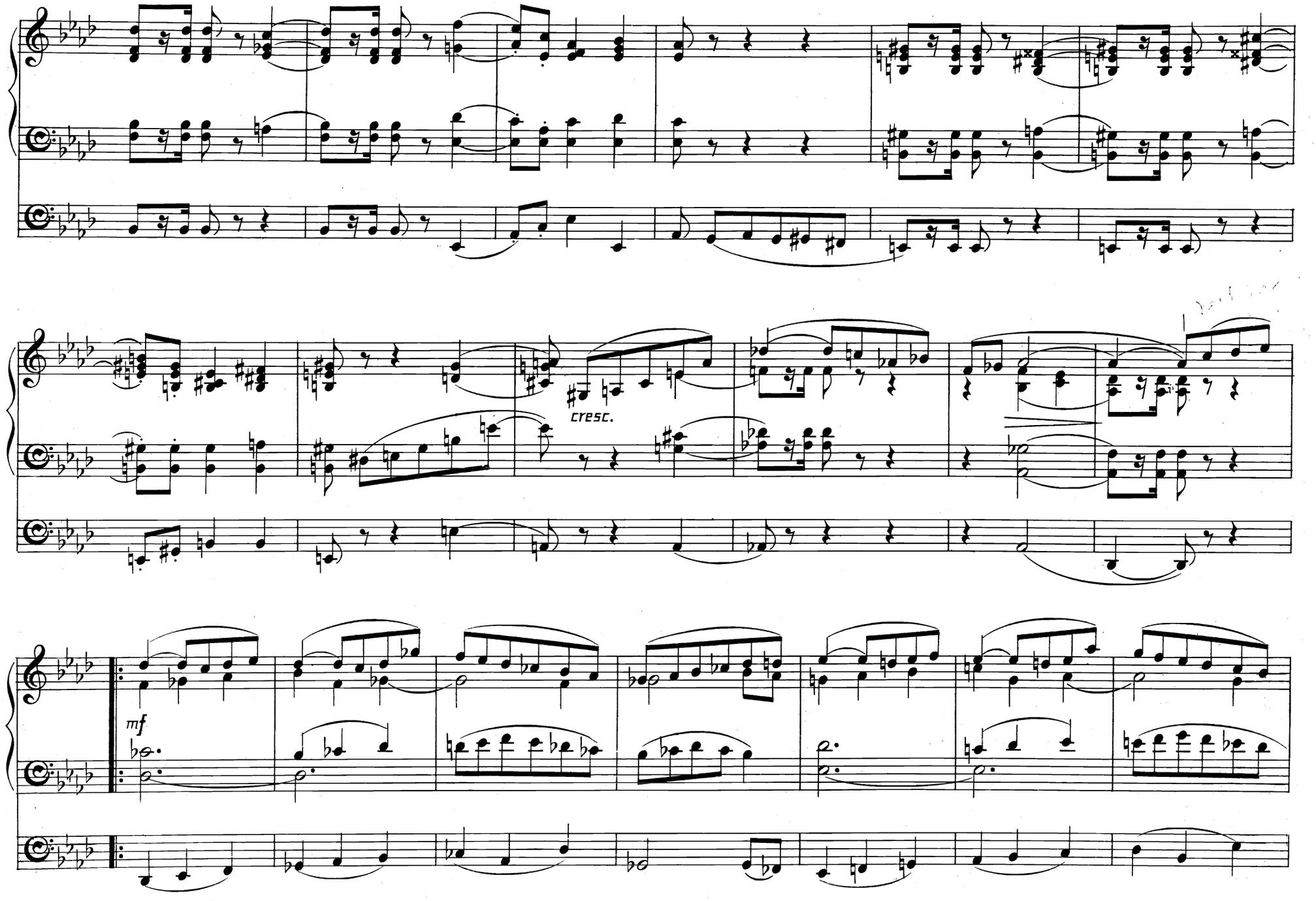
King Hall.

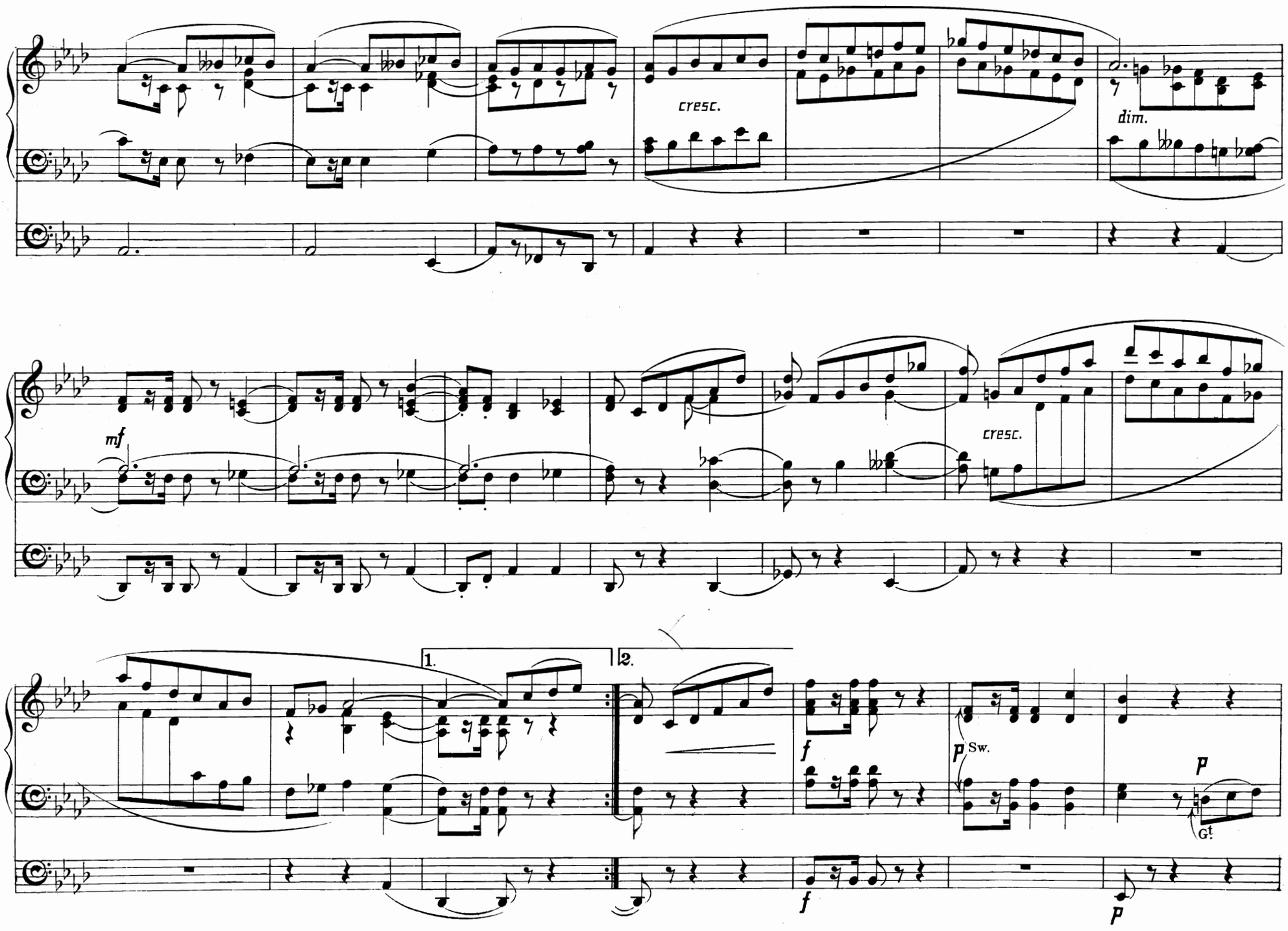


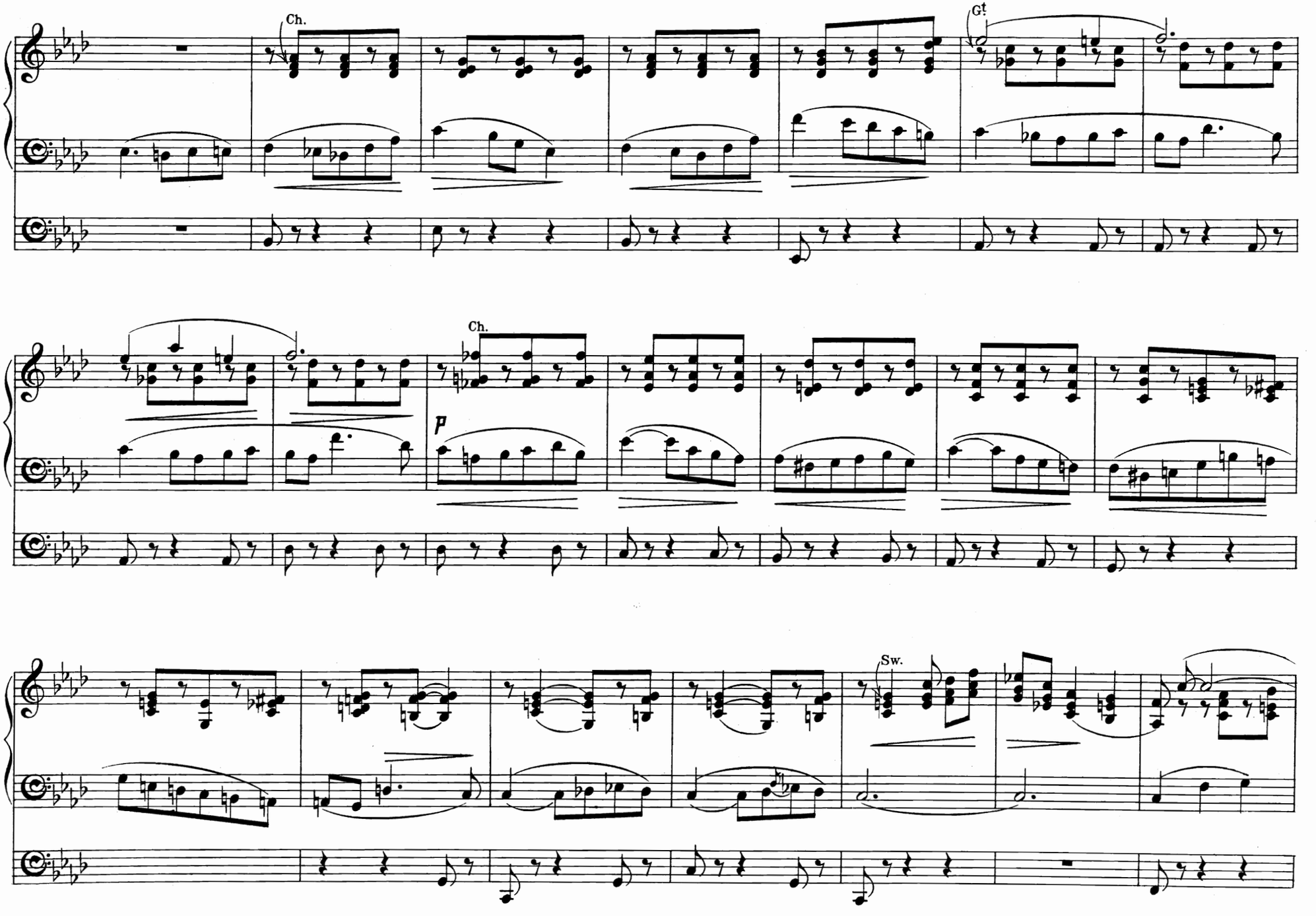
Copyright, 1894, by Novello, Ewer & Co

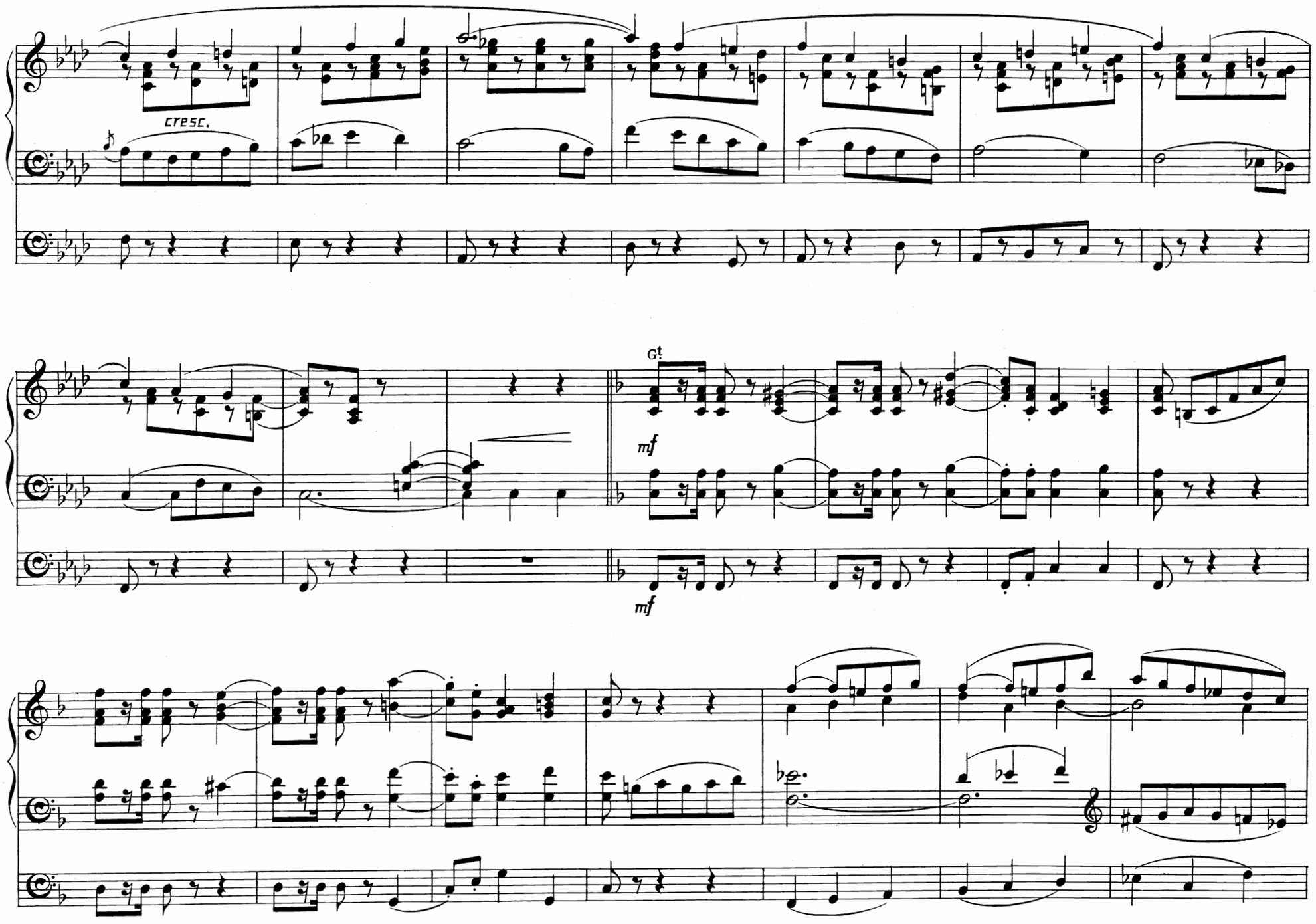

P
Sw.

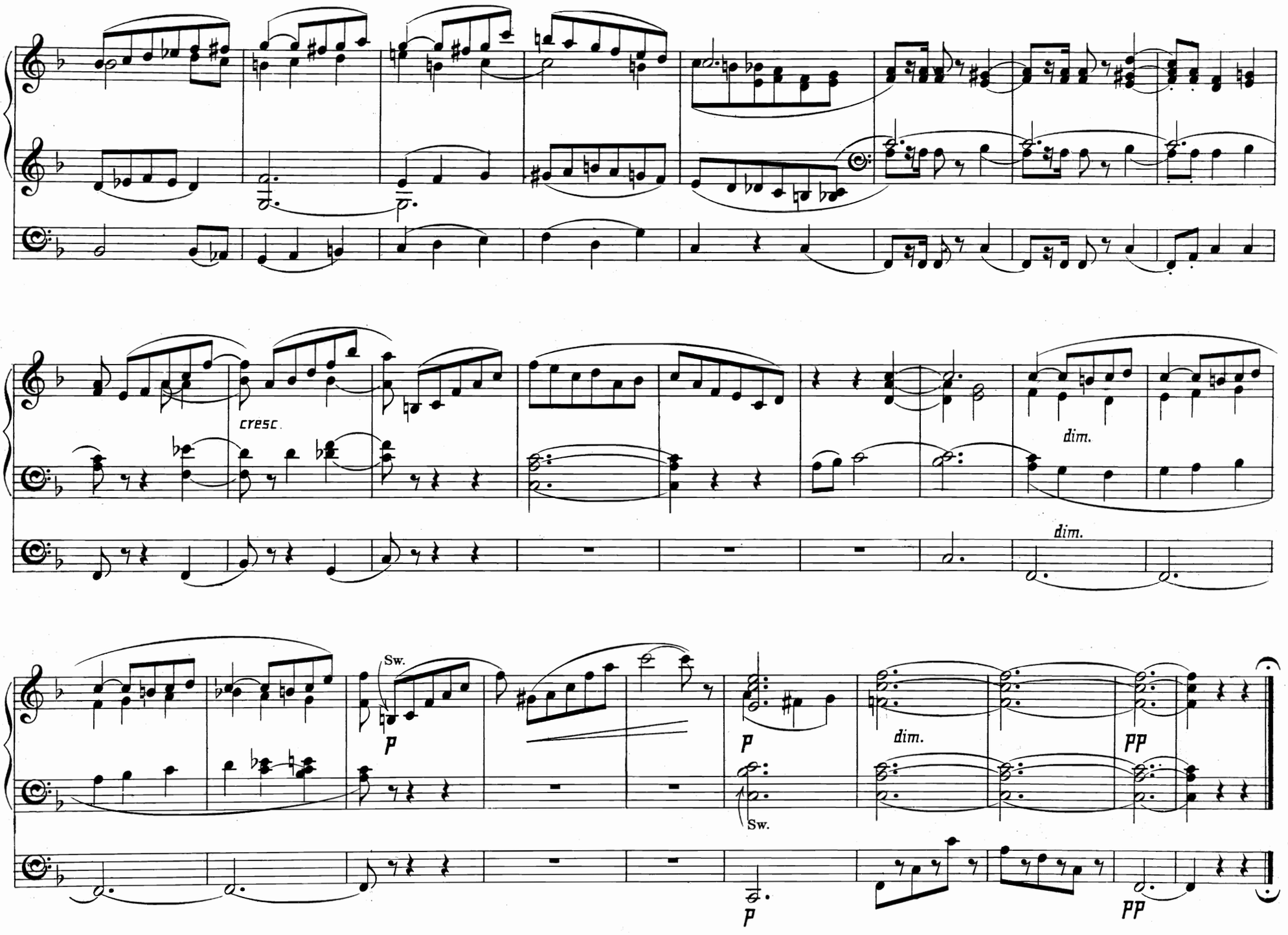

p
cresc.
dim.
cresc.
dim.
Sw
mf
mf G! coupled to Sw.


cresc.
mf


cresc.
dim.
mf
cresc.
1.
2.
f
p Sw.
p
G!
f
p


Ch.
G!
Ch.
p
Sw.


cresc.
Gt
mf
mf


cresc.
dim.
dim.
Sw.
p
p
dim.
pp
Sw.
p
pp