

# Original Compositions

for the

# Organ

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No. 222.

CANZONE

BY

KING HALL.

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PRICE ONE SHILLING AND SIXPENCE NET.

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# Original Compositions for the Organ.

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(For continuation, see other list.)

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# CANZONE.

*Allegretto moderato.*

King Hall.

MANUAL.

*p* Sw. with soft Reed 8 ft *CRESC.* *dim.* *p* Ch. 8 ft

PEDAL.

*p* Soft 16 & 8 ft

First system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The middle staff is a bass staff with a bass clef and the same key signature. The bottom staff is a bass staff with a bass clef and the same key signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several measures with rests in the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of three flats. The middle staff is a bass staff with a bass clef and the same key signature. The bottom staff is a bass staff with a bass clef and the same key signature. A dynamic marking *p* (piano) is present in the middle staff. The music continues with complex rhythmic patterns and some melodic lines in the middle and bottom staves.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of three flats. The middle staff is a bass staff with a bass clef and the same key signature. The bottom staff is a bass staff with a bass clef and the same key signature. A dynamic marking *Sw.* (sforzando) is present in the top staff. The music concludes with some final chords and melodic fragments in the middle and bottom staves.

First system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex rhythmic accompaniment with many beamed notes. The middle staff is a bass clef staff with a melodic line. The bottom staff is a bass clef staff with a rhythmic accompaniment. Dynamics include *p* at the beginning, *cresc.* in the middle, and *dim.* at the end.

Second system of musical notation, continuing the piece. It features the same three-staff structure. The top staff continues the complex rhythmic accompaniment. The middle staff has a melodic line with some rests. The bottom staff continues the rhythmic accompaniment. Dynamics include *cresc.* and *dim.*.

Third system of musical notation. The top staff features a melodic line with a *Sw* (Sforzando) marking. The middle staff has a melodic line with a *mf* (mezzo-forte) marking. The bottom staff continues the rhythmic accompaniment. A note in the middle staff is marked *mf G! coupled to Sw.*

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex chordal textures with many beamed notes and rests, typical of a dense piano accompaniment.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats. A handwritten note "mf" is written above the top staff. A printed instruction "CRES." is placed between the middle and bottom staves. The music continues with dense chordal textures and melodic lines.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats. A printed instruction "mf" is placed at the beginning of the system. The music features a more rhythmic and melodic texture with many beamed notes and rests.

First system of musical notation. It consists of three staves. The top two staves are connected by a brace and contain complex melodic and harmonic lines with many slurs and ties. The bottom staff contains a simpler bass line. Dynamic markings include *CRESC.* and *dim.* in the upper right portion of the system.

Second system of musical notation. It consists of three staves. The top two staves are connected by a brace and contain complex melodic and harmonic lines. The bottom staff contains a bass line. A dynamic marking of *mf* is present at the beginning, and *CRESC.* is present towards the end of the system.

Third system of musical notation. It consists of three staves. The top two staves are connected by a brace and contain complex melodic and harmonic lines. The bottom staff contains a bass line. The system includes first and second endings, marked with '1.' and '2.'. Dynamic markings include *f*, *p Sw.*, and *P*. A guitar-specific marking 'Gt' is visible at the end of the system.

Ch. Gt.

System 1: Treble clef with a 'Ch.' marking above the first measure. The first five measures feature a guitar-like texture with chords and eighth notes. The sixth measure has a 'Gt.' marking above it. The bass clef has a melodic line with eighth notes and rests. The piano part consists of chords and eighth notes.

Ch. p

System 2: Treble clef with a 'Ch.' marking above the first measure. The first five measures feature a guitar-like texture with chords and eighth notes. The sixth measure has a 'p' (piano) marking above it. The bass clef has a melodic line with eighth notes and rests. The piano part consists of chords and eighth notes.

Sw.

System 3: Treble clef with a 'Sw.' marking above the first measure. The first five measures feature a guitar-like texture with chords and eighth notes. The sixth measure has a 'Sw.' (swell) marking above it. The bass clef has a melodic line with eighth notes and rests. The piano part consists of chords and eighth notes.



First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The top staff features a complex melodic line with many beamed eighth notes and slurs. The middle staff has a bass line with slurs and some accidentals. The bottom staff contains a rhythmic accompaniment with eighth notes and rests. The word "CRESC." is written above the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The top staff has a melodic line with slurs and a dynamic marking "mf". The middle staff has a bass line with slurs and a dynamic marking "mf". The bottom staff contains a rhythmic accompaniment with eighth notes and rests. A "Gt" marking is present above the top staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The top staff has a melodic line with slurs and a dynamic marking "mf". The middle staff has a bass line with slurs and a dynamic marking "mf". The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth-note patterns and slurs. The middle staff is in treble clef with a key signature of one flat, containing a bass line with slurs and dynamic markings *p.* and *p.*. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with slurs.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and dynamic markings *cresc.* and *dim.*. The middle staff is in bass clef with a key signature of one flat, containing a bass line with slurs and dynamic markings *dim.*. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with slurs and dynamic markings *dim.*.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs, a *Sw.* (Sforzando) marking, and dynamic markings *p*, *dim.*, and *pp*. The middle staff is in bass clef with a key signature of one flat, containing a bass line with slurs, a *Sw.* marking, and dynamic markings *p* and *pp*. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with slurs and dynamic markings *p* and *pp*.