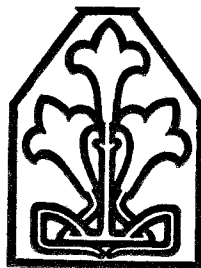


177-3

E. N. VON REZNICEK NACHTSTUECK

FUER VIOLINE ODER
VIOLONCELLO UND KLAVIER

HEINRICH GRUENFELD GEWIDMET



VERLAG * DREILILIEN * BERLIN

HAFFUEHRUNGSRECHT VORBEHALTEN



Preis Mk. 2.40 no.

Nachtstück.

E. N. von Reznicek.

Langsam, aber mit Leidenschaft.

Violine. *sul G*
f espress.

Cello. *f espress.*

Piano. *p* *pp* *mf voll*
Pedal

sul G
colla parte
colla parte
ritard. poco
ff *

a tempo *cresc.*

a tempo *cresc.*

a tempo *cresc.*

37 21/9(-3)

ritard. a tempo
ritard. a tempo
ritard. espress. a tempo

Sehr breit.
Sehr breit.
p dolce

Nach und nach belebend.
p cresc. sempre
p cresc. sempre
Nach und nach belebend.
p cresc. sempre

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment. Includes the instruction *f cresc. agitato molto*.

Third system of musical notation, featuring a vocal line and piano accompaniment. Includes the instruction *f cresc. agitato molto*.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. Includes the instruction *molto cresc.* and the section title *Erstes Zeitmass. a tempo*.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. Includes the instruction *molto cresc.* and the section title *Erstes Zeitmass. a tempo*. A measure rest of 8 measures is indicated.

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment. Includes the instruction *f cresc. agitato molto*.

Third system of musical notation, featuring a vocal line and piano accompaniment. Includes the instruction *f cresc. agitato molto*.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. Includes the instruction *molto cresc.* and the tempo marking *Erstes Zeitmass. a tempo*.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. Includes the instruction *molto cresc.* and the tempo marking *Erstes Zeitmass. a tempo*. A circled number '8' is present in the vocal line.

Two systems of musical notation. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a *p* dynamic and the instruction *molto espress.* The piano accompaniment also begins with a *p* dynamic and *molto espress.*

Two systems of musical notation. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is marked *Etwas breit.* The piano accompaniment is marked *espress. amoroso*.

Two systems of musical notation. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is marked *Wie früher.* and *pp*. The piano accompaniment is marked *pp* and *Wie früher.* The second system of the piano accompaniment is marked *smorzando*.

Two systems of musical notation. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is marked *espress. dimin. sempre calando*. The piano accompaniment is marked *espress. dimin. sempre calando*.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the left hand.

Third system of musical notation, marked "Sehr breit." (Very broad). It includes dynamic markings such as "espress.", "pp", and "ppp". The piano part features a complex, dense texture with many beamed notes.

Fourth system of musical notation, marked "smorzando" (diminuendo) and "Erstes Zeitmass." (First time measure). It includes dynamic markings like "pp", "f", and "mf". The piano part features a melodic line with a triplet.

sempre calando

Sehr breit.

smorzando

Erstes Zeitmass.

Erstes Zeitmass.

voll

mf

colla parte
colla parte
poco ritard.

a tempo
a tempo
a tempo

Nach und nach belebend
cresc.
cresc.
Nach und nach belebend.
cresc.

accelerando molto

Gross und breit.
ff espress. molto con passione *calando*

ff espress. molto con passione *calando*

Gross und breit. *espress. molto con passione* *calando*

f *dimin.*

dimin. *p espress.* **Hauptzeitmass ruhig.**

dimin. *p espress.* **Hauptzeitmass ruhig.**

p *pp* *p* *espress.*

Sehr breit.
molto espress.
ppp rit. molto
p a tempo

Sehr breit.
molto espress.
ppp rit. molto
a tempo

voll aber weich
ppp rit. molto
p a tempo
espress.

smorzando
ritard.
a tempo

smorzando
ritard.
p a tempo

ritardando
a tempo
tr

poco rit.
pp
Etwas zögernd.

poco rit.
pp
Etwas zögernd.

poco rit.
pp

Hauptzeitmass.
p
sul G.
ritard. dimin.
pp

Hauptzeitmass.
p
ritard. dimin.
pp

Nachtstück.



Violine.

E. N. von Reznicek.

Langsam, aber mit Leidenschaft.

2 sul G. -

f *espress.* (durchaus ausdrucksvoll und mit pastoser Tongebung)

a tempo

colla parte

cresc.

ritard.

a tempo

Sehr breit.

Nach und nach belebend.

p *cresc. sempre*

cresc. agitato molto

f

Erstes Zeitmass.

a tempo

molto espress.

Etwas breit.

1

Wie früher.

pp

Violine.

3

espress. dimin. sempre calando

Sehr breit.

espress. pp espress. pp smorzando

Erstes Zeitmass.
sul G.

f espress. colla parte a tempo

Nach und nach belebend.

cresc.

Gross und breit.

accelerando molto

Hauptzeitmass ruhig.

calando p espress.

Sehr breit.

a tempo molto espress. ppp rit. molto

p smorzando ritard. a tempo p poco rit.

Hauptzeitmass.

Etwas zögernd. pp

sul G. ritard. dimin. pp



Nachtstück.

Cello.

E. N. von Reznicek.

Langsam, aber mit Leidenschaft.

2 f espress. (durchaus ausdrucksvoll und mit pastoser Tongebung)

a tempo

colla parte

ritard.

a tempo

Sehr breit.

Nach und nach belebend

p cresc. sempre

f cresc. agitato molto

Erstes Zeitmass.

a tempo

Etwas breit

molto espress.

breit

1

Wie früher.

pp

espress.

dimin. sempre calando

Cello.

Sehr breit.
espress.

pp *espress.* *smorzando* *pp* *f espress.* Erstes Zeitmass.

colla parte

a tempo *Nach und nach belebend* *cresc.*

accelerando molto *ff espress. molto con passione* Gross und breit.

calando *p espress.* Hauptzeitmass, ruhig.

Sehr breit *molto espress.* *ppp rit. molto*

a tempo *p* *smorzando* *ritard.* *p* *poco ritard.*

Etwas zögernd. *Hauptzeitmass.* *pp* *ritard. dimin.* *pp*