

CONCERTO I

Réalisation de la Basse chiffrée
et réduction de la partition par
E. BORREL

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VIOLON *Andante* (environ $\text{♩} = 40$)

mf *rit.* *f* *p* *doux* *f* *pp*

SOLO **TUTTI** **SOLO** **TUTTI**

f *p* *f*

Allegro (environ $\text{♩} = 168$)

f *cresc.* *rit.* *ff* *a Tempo* *p*

f *rit.* **1.**

Musical score for the first section, consisting of six staves. The first staff begins with a dynamic of *f* and includes a second ending bracket. The second staff starts with *mf* and ends with a *p* dynamic. The third staff features a *cresc.* marking and ends with *f* and a *rit.* marking. The fourth staff has a *p* dynamic. The fifth staff starts with *f*. The sixth staff begins with *p* and ends with *f* and a *rit.* marking.

Adagio (environ ♩ = 80)
p bien chanté
 Musical score for the Adagio section, consisting of two staves. The first staff starts with *f*. The second staff features a *p* dynamic and includes a *rit.* marking.

Allegro (environ ♩ = 69)
TUTTI
SOLO
rit.
TUTTI
SOLO
TUTTI
 Musical score for the Allegro section, consisting of five staves. The first staff starts with *f* and is marked **TUTTI**. The second staff begins with *p* and is marked **SOLO**. The third staff is marked **TUTTI** and *f*. The fourth staff is marked **SOLO** and *f*. The fifth staff is marked **TUTTI** and *f*.