

# Bring My Brother Back to Me

Written by  
George Cooper

Composed by  
Stephen C. Foster

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth notes and chords. The tempo is marked 'Moderato'.

7 *Con espressione* C G7 C F

Bring my broth-er back to me, When this war is  
All the house is lone - ly now, And my voice no  
Bring my broth-er back to me, From the bat - tle

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest for 7 measures, then enters with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

12 C C G7 C D7 G

done. Give us all the joys we shared Ere it had be - gun. O  
more, In the pleas - ant sum - mer eves Greets him at the door.  
12 strife. Thou who watch - est o'er the good Shield his pre - cious life.

The second system continues the song with a vocal line and piano accompaniment. The vocal line includes a bridge section starting at measure 12. The piano accompaniment continues with harmonic support, including a key change to D major indicated by a sharp sign on the F note in the right hand.

## Bring My Brother Back to Me

17 G7/B G7 C F C

bring my broth - er back to me, Nev - er more to stray.  
Nev - er more I hear his step By the gar - den gate.  
When this war has passed a - way, Safe from all a - larms

21 C G7 C Dm/F G7 C CHORUS

This is all my earn - est prayer, Thru the wea - ry day. Bring him  
While I sit in anx - ious tears Know - ing not his fate.  
Bring my broth - er home a - gain, To my long - ing arms. Bring him

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3

25 C C C G7(omit 5)

back! bring him back! With his smil - ing, health - ful glee. Bring him

back! bring him back! With his smil - ing, health - ful glee. Bring him

25

*p*

29 G7 G7 G7 C

back! bring him back! Bring my broth-er back to me.

back! bring him back! Bring my broth-er back to me.

29

33