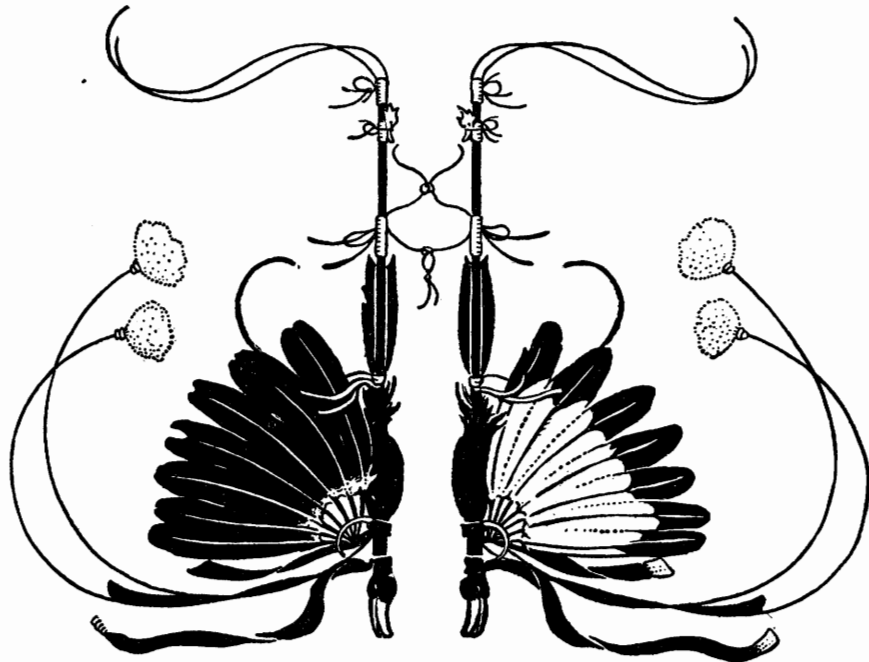


THE WA-WAN·SOCIETY OF·AMERICA



NAMES

Song for Soprano

BY

CHESTER IDE

THE·WA-WAN·PRESS
NEWTON·CENTER·MASS

NAMES.

757184

S. T. COLERIDGE.

CHESTER IDE.

Allegro.

legato.

First system of the piano introduction. The treble clef staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords. A dynamic marking of *f* (forte) is present.

*dolce.**p*

Second system of the piano introduction. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the accompaniment. A dynamic marking of *p* (piano) is present.

I ask'd my fair one hap - py day, What I should

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains three flats. The lyrics "I ask'd my fair one hap - py day, What I should" are written below the vocal line.

call her in my lay; By what sweet name from Rome or

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "call her in my lay; By what sweet name from Rome or". The piano accompaniment features a dynamic marking of *f* (forte) and *dim.* (diminuendo). The system ends with a *sf* (sforzando) marking.

Greece; La - la-ge, Ne - ae - ra, Chloris, Sap - pho,

Rit. *

Les - bi - a, or Doris, Ar - e - thu-sa or Lu -

cresc.

cece. 'Ah!' re - plied my gen - tle fair, 'Be -

p riten.

lov - ed, what are names but air? Choose thou what - ev - er

f p

suits the line; Call me Sap-pho, call me Chlo-ris,

Call me La - la - ge or Do - ris, On - ly

cresc.

on - ly call me thine!

molto riten.

ff

757184

THE WA-WAN SOCIETY OF AMERICA

THE object of the Wa-Wan Society is to establish a broad ground of meeting for the American composer and the American people; to identify his best existing work with the national musical life as a whole, and to promote the publication of new American compositions of merit. At the present time, when artistic appreciation and patriotic impulse are beginning to require a fuller recognition and acceptance of native composers in American musical life, the Wa-Wan Society aims to direct that appreciation and impulse into a broad and systematic national artistic advance, free from the (thwarting) influence of commercial favor or journalistic discrimination.

A double monthly series, vocal and instrumental, of new American compositions is published for members, who may receive either series, or both, according to the form of membership. A monthly editorial department is conducted and issued in connection with the music, containing essays, study plans and other matter relating to American music and modern music generally. Associate, Sustaining, Patron, Life, and Endowment memberships are provided for, constituting a graded system of privilege and advantage.

When ten or more members unite for the purpose, a "Center" may be organized, carrying out more fully the purpose of the society, and having special privileges in regard to the exchanging of music, as set forth in the prospectus, which will be sent upon application to The Wa-Wan Society of America, Newton Center, Mass.