

# Die lustige Witwe

1. Violine

Operette in drei Akten  
teilweise nach einer fremden Grundidee  
von Victor Léon und Leo Stein  
Musik von Franz Lehár

## I. AKT

### Nr. 1. Introduction

The musical score is written for the first violin and consists of 75 measures. It begins with a **Presto** tempo marking and a key signature of one sharp (F#). The score is divided into several sections: measures 1-34 are marked **ff** (fortissimo); measures 35-45 are marked **ff**; measures 46-54 are marked **mf** (mezzo-forte) and include a **Marcia** section; measures 55-64 are marked **ff** and include an **animato** section; measures 65-75 are marked **p** (piano) and include an **Allegretto** section. The score features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are circled. The score ends with a **rit.** (ritardando) marking and a **Moderato** tempo marking.

tekst

### Nr. 1 a. Ballmusik

The image displays a musical score for a piece titled "(Bühnenmusik)". The score is written for a single melodic line on a grand staff (treble clef) in 3/4 time. The key signature is one sharp (F#), indicating D major or B minor. The score is divided into five systems, each containing a single staff. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the beginning of the third staff, and *f* at the beginning of the fifth staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests, slurs, and accents. Measure numbers 5, 10, 15, 20, 25, and 30 are circled and placed above the staves. The notation is typical of a piano score for a theatrical or film accompaniment.



## 3

Handwritten musical score for a violin piece. The score is written on ten staves, each beginning with a circled measure number (5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The tempo is marked "Allegro moderato" at the top. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Tempo markings include *trm* (trill), *rit.* (ritardando), *a tempo*, *Allegretto moderato*, *Allegretto*, *a' 4* (alla quarta), *a' 2* (alla seconda), *arco* (arco), and *trm* (trill). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The piece concludes with a double bar line and a final measure marked with a circled 100.

## 1. Violine

## Nr. 3. Entree lied und Ensemble

*Allegro* 5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

*pp*

*div.*

*cresc.*

*mf*

*f*

*dim.*

*Tempo di Mazurka*

*p*

*pp*

*Mazurka a tempo*

*rit.*

*in tempo rit*

*Animato*

*2 mf*

*cresc.*

*f*

*pp*

*div.*

*mf*

*langsam*

*Allegro*

*tr.*

*rit.*

*f*

*p*

*na 1*

Mazurka  
a tempo

115 120 125 130 135 140 145 150 155

pp rit. p mf

Allegro

Nr. 3 a. Ballmusik

60

Waltzer ( hinter der Scene )

10 15 20 25 30

mf

Nr. 4. Auftrittslied

Allegretto

arco

Allegretto moderato (pizz.)

arco

mf p

20 25

pizz. p

17

## 1. Violine

30 35

1 *mf*

36 *v*

40

45 *rit*

50 *p* *allegro* *rubato*

55 *div.* *mf*

60

65 *8va* *animato* *pp*

70

75 *Allegro* *p* *f*

80

*tekst.*

## Nr. 5. Duett

*a 2* *Allegretto* *con cord.* *8va*

*pizz.* *arco* *p*

5

10

15

20 *div.* *p*

25

30

35

40

*Langsam* *div. breit* *p*

# 1. Violine

45 *mf* *Allegretto* *p* *rit.* *Solo* *pizz.* *arco* *p* *div.* *p* *85* *90* *95* *Solo* *animato* *100* *gra* *f*

## Nr. 6. Finale I

Walzer ( Bühnenmusik)

*pp* *5* *10* *15*



# 1. Violine

Marcia

8

(20)

(25)

(30)

(35)

Etwas zurückhalten

(2)

p

(40)

p

p

(45)

pizz.

f

f

(55)

(50)

più animato

pp

f

Allegro

p

(3) langsamer

(65)

Marcia moderato

pizz.

(70)

fz

1 pp

(75)

(80)

f

pp

arco

mf

(85)

fz

(95)

< fz

p

< fz

< fz

f

pizz.

(100)

pp

f

p

(105)

(110)

arco

mf

# 1. Violine

9

413 *Allegretto* *fz* *fz p* *mf* *breit und doch drängend*

120 *fz* *fz* *f* *mf* *135* *140* *145*

138 *Walzer* *div.* *rit.* *a tempo* *f* *mf* *150* *160*

146 *2 Soli* *rit.* *a tempo* *155* *165* *170* *175* *pp*

170 *sehr breit* *180* *185* *190* *195* *200* *205*

197 *rit.* *a tempo* *210* *f*

S. 1

## 1. Violine

Musical score for Violin I, measures 214 to 336. The score includes various musical notations, dynamics, and tempo markings.

**Measures 214-250:** Features rapid sixteenth-note passages. Dynamics include *f* (forte) and *p* (piano). A marking "8 ruhiger" (8 calmer) appears around measure 245.

**Measures 251-290:** Continues with intricate melodic lines. Dynamics range from *pp* (pianissimo) to *f*.

**Measure 291:** Marked *Marcia moderato pizz.* (March moderate pizzicato).

**Measures 292-309:** Features a series of eighth-note patterns. Dynamics include *pp*, *f*, and *pp*.

**Measures 310-324:** Tempo change to *Allegro*. Dynamics include *fz* (forzando), *f*, and *mf*.

**Measures 325-336:** Tempo change to *Allegretto moderato*. Dynamics include *fz*, *f*, *mf*, and *p*. The piece concludes with a *leggero* marking.

Additional markings include *arco*, *rit.* (ritardando), and *div.* (diviso).

# 1. Violine

11

334 *pizz.* *p* 335 *arco.* *p* 340 345 *mf* *cresc.* 350 *pizz. rit.* 355 *mf* *cresc.* 360 *a tempo* *arco* *mf* 365 370 *zurückhalten* *f* 375 *rit.* *allegro* 380 *arco* *pp* 385 *pizz.* *mf* 390 *cresc.* 395 400 *p* 405 *zurückhalten* *mf* *Solo* 410 *pp* 415 *Flag.* 420 *pp* 425 *pp*

1. Violine

12

419

420

425

mf

mf

streng im Walzertempo

430

p

mf

435

mf

mf

440

443

mf

f

mf

f

445

450

455

460

Presto

465

ff



## II. AKT

## Nr. 7. Introduction, Tanz und Vilja-Lied

*Polonaise*

1. *p* *V* *ff* (20) 5 (25) 10

11 *p* 15 30 40 2 *p* 45 50 *p* *V*

14 *rit.* 27) 35 40 2 3 4 5 6 7 8 9 10 11 12 *Vivace Ballett* (Bühnenmusik) (mit dem Bogen auf die Saiten schlagen)

34 2 1 *f* (bis Takt 65 nur dann spielen, wenn keine Tambourizza Kapelle vorhanden ist.) *Allegretto* 70

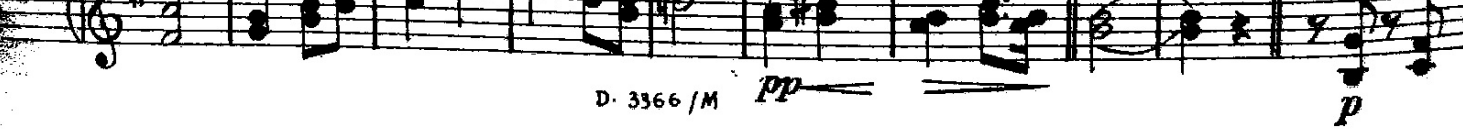
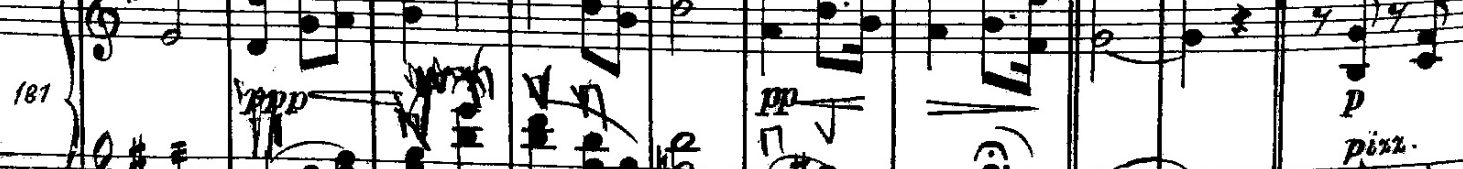
51 (59) *p* 60 55 (65) 75 80 90 *Vivace* 95 100 105 110 115 120

*Allegro moderato*

(125)

1. Violine

(130)

*Allegretto**pizz.*

## 1. Violine

15

191

181

arco

p

fz

(135a)

182a

rit.

p

rit.

p

147a

1. Solo

a tempo

pp

a tempo

2. Solo

mf

rit.

mf

a tempo

mf

p

P

159a

169a

183a

Sehr langsam

ppp

pp

p

(194)

f

## 1. Violine

Vivace (Bühnenmusik)

senza sord.

201 *f* *Orchester* *f* *p* *f* *p* *ff*

210 215 220

216 224

Part 11

text

## Nr. 8. Duett

*Allegretto* (55) *fp* (60)

10 (62) *mf* *Solo mf* *I. VI. div.* *fp* (75) *f* (80) *mf*

19 (71) *rit.* (80) *Tutti* *Langsamer* *a tpo.* *p* (30) (85) *rit.* *mf*

27 (79) *a tempo* (35) *rit.* (90) (40) *rit.* *mf*

33 (87) *a tempo* *pizz.* *p* *arco* (45) (50)

43 (95) *Allegro moderato* (97) *ff* *mf* (100) *Allegro* (105) *Langsamer* *mf* *ff*

57 103

text

# I. VIOLINE

## Nr. 9. Marschseptett

17

*Marcia*

*f* *ff* *p* *mf* *p* *f* *p* *p* *mf* *rit.* *f* *p* *pp* *rit.* *a tempo* *p* *animato* *Trio* *cresc.*

*Etwas langsamer*

*Langsam*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85



## 1. Violine

89 *f* *cresc.* *rit.* *langsamer*

95 *später im Tempo* *mf*

105 *ff* *p* *cresc.* *f*

116 *ff*

120 *ff*

125 *f*

130 *ppp*

135 *ff* *p*

140 *ff* *p*

145 *cresc.* *f* *cresc.* *ff*

## Nr. 10. Spielszene und Tanzduett

*Allegretto con sord.* *pp* (35) (5) (40) (10) *divisi*

(45) *div.* (50) *1. (bei Wiederholung) pizz. (20)* *pp*

22 (25) (30)

31 *arco* *p* *f* *rit.* (55)

# 1. Violine

(75)

*sempre animato e cresc.*

19

*Vitace Kolo*  
*mf* (mit dem Holz des Bogens auf die Saiten schlagen)  
*arco*  
*1. x pp*  
*2. x f*

(60) (65) (70) (80) (85) (90) *Allegretto moderato con sord.*  
*f*

(95) (100) *allegretto*  
*ff*

(105) *div.* (110) *mf*

(115) *Moderato* *Valse moderato*  
*pp*

(120) (125) (130) (135)

(140) (145) *solo* *Valse rit.* *Valse lento*  
*pp*

(150) (155) *Tutti con sord.* *Solo Viol.*  
*pp*

(160) (165) (170) (175) (180) (185) (190) *Allegro*  
*p*

*Allegro*

5 10 *pizz.* *rit.*

*f* *Moderato* *f* 25 20 *arco* *mf* *p* *animato* 25

30 *pp* *rit.* *Allegretto (Romanze)* *rit.* 35

40 *atempo* *p* *pp*

45 *mf* *a tempo* *mf*

50 *rit.* *pp* 55 *animato* *p*

60 *pp* *rit.* *cresc.* 70 *f*

5 *Solo Allegretto*

71 *p* *cresc.* 75

*Solo* *gva* *f*

*Langsamer*

21

21

80

85

90

95

100

105

110

112

*tr*

*pp*

*mf*

*p*

*p animato*

*f*

*rit.*

*largo*

*Moderato*

*mf*

*p*

*f*

*rit.*

*p a tempo*

*Allegro*

*rit.*

*mf*

*p*

# 1. Violine

## Nr. 12. Finale II

*Allegro*

*f* *p* *mf* *p* *f* *p* *mf* *p* *pp* *f*

*arco* *pizz.* *Allegretto* *a tempo* *rit.*

*Langsamer* *pizz. pizz.*

5 10 15 20 25 30 35 40 45 50 55 60

h D. 3366 / M



1. Violine *Animato* (70) 23

65 *pp* *mf* *cresc.*

75

80 *ff* *fff* *Allegro* 85 6

95

100 *arco* *f* 105 2

110 *Allegro* *p*

115 *f* *p*

120 *molto rit.* *p*

*Andante* (132) *Mazurka moderato* *pizz.* (135) *p*

140 (145)

150 *arco* (155) *rit.* *Allegretto mod.* *pp*

160 *Vivace* (165) *ff* 3

II-Viol.

*div. pizz.*

*f*

*mf*

D. 3366/M

*mf* (220) *p* (230) *mf* (235) *rit.* *Vivace* (190) *f* *p* (240) *f* (250) *p* (260) *f* (265) *cresc.* *ff* (270) *langsam* (275) *Allegretto moderato* (285) *f* *mf* (290) *I. v. I. Solo* *con sord.* (295) *pp* (300) *mf* (305) (310)

24 178 (226) 185 (233) 194 (242) 203 (251) 211 (259) 266 273 288 305 310

*Tempo di Marcia* *Vivace* *langsam* *Allegretto moderato* *Tempo di Valse lento*

*mf* *p* *f* *cresc.* *ff* *pp* *mf*

313 *p* *pp* *rit.*

315 320

325 *Animato* *pp* *mf* *p* *pp* *rit. a tpo.*

330 335

340 *pizz* *arco* *p*

345

350 *pizz rit.* *a tempo* *I Solo* *arco* *pp*

355

360 *I Solo* *pp*

365

370 *mf* *p*

375

380 *pp*

385

19 *Allegro* *Andante* *senza sord.* *f* *pp*

387

## 1. Violine

390 *poco animato* *Allegretto* 395

398 *f* 400 *div.* 405

406 *Langsam* 410 *Molto allegro* 415 *Vivace*

416 *pp* *f* *p* *cresc.*

425 *f* 430 *fz* *f* *p*

435 *p* 440 *cresc.* *ff*

444 *ff* *ff*

## III. AKT

## Nr. 12 a. Vilja-Lied (Intermezzo)

*Allegretto* *pizz.* 5 *arco* *Langsamer*

10 15 *rit.* *pp* *sehr einfach*

20 *2 Soli* 25 *mf* *rit.* *sehr* *p* *div.*

19 *atempo* *pp* *mf* *p*

D-3366/M

## 1. Violine

*vorgetragen*

This page of musical notation is for a piano piece, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 30, 35, 40, 45, 50, 55, and 60. The key signature is one sharp (F#). The tempo is marked "Sehr langsam" (Very slow). The dynamics range from *ppp* (pianississimo) to *f* (forte). The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with a final chord in the bass staff.

text



## 1. Violine

## Nr. 12 b. Vorspiel (Bühnenmusik)

(Bühnenmusik)

## Nr. 13. Tanzszene

13

*Tempo di Marcia (Cake Walk)* (35)

div.

D.S.

## Nr. 14. Chanson

Marcia

D. 8366 / M

# 1. Violine

29

24 (91) *mf* *pizz.* (95) 30

32 (100) *p* *arco* (105) *mf* 40 (108) *f* 45

47 (115) *f* 50 *Trio* *Lebhafter div.* *mf* 55 *f*

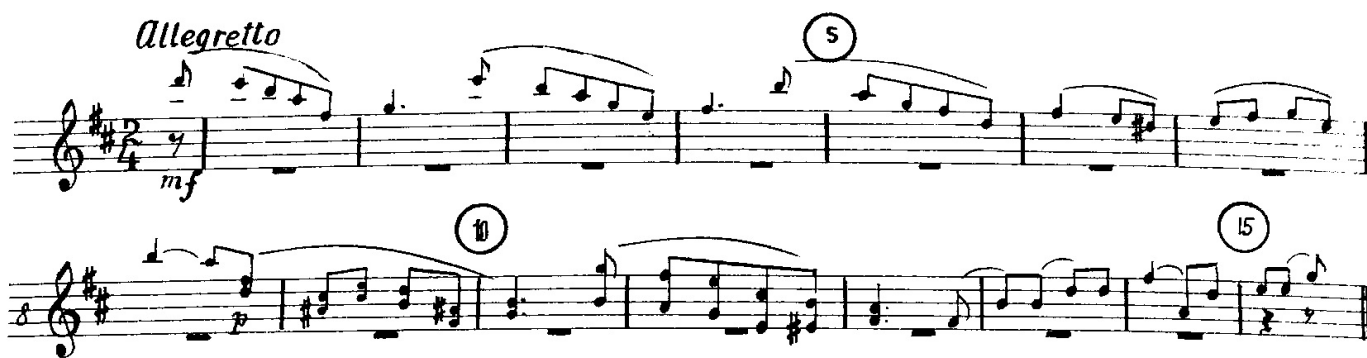
57 (125) *mf* 60 *f* 65 *mf* 70 (140) 75 (145)

78 (146) *ff* *Galopp* 80 (150) 85 154 *mf* *f* 160

161 *mf* *f* 165 *mf* *f* 170 *mf* *f* *ff* 175 180

## 1. Violine

## Nr. 14 a. Reminiscenz

*Allegretto*

## Nr. 15 Duett

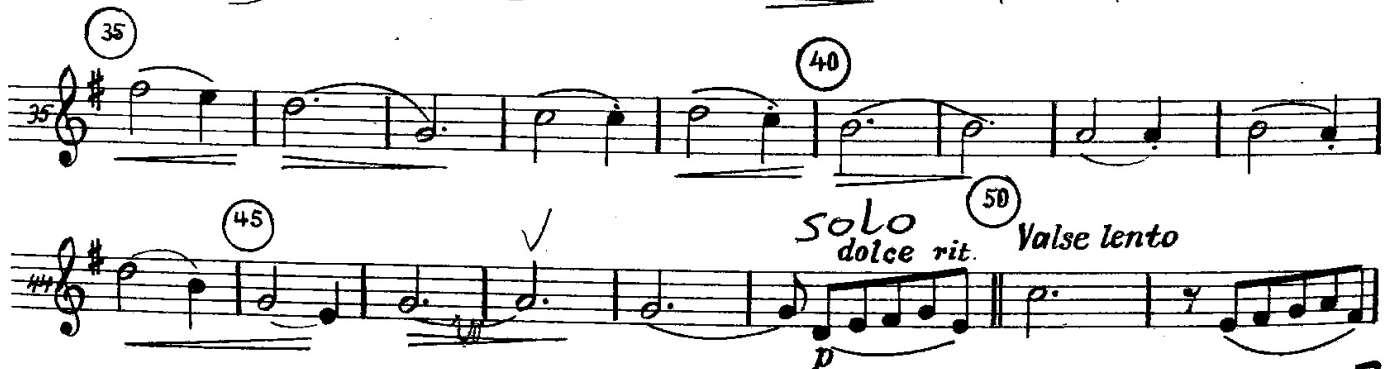
*Valse moderato**dolce*

(15)

te



TUTTI

*solo dolce rit.**Valse lento*

# 1. Violine

31

*Tutti*  
*animato*  
*p*  
*70*  
*75*  
*80*  
*85*  
*90*  
*95*  
*Allegro*  
*8va*  
*ff*

## Nr. 16. Schlußgesang

*Co Pan pour ?*

*a 2* *Tempo di Marcia*

*f*  
*p*  
*5*  
*10*  
*15*  
*20*  
*25*  
*30*  
*35*  
*40*  
*ff*  
*mp*  
*cresc.*  
*ff*  
*Presto*