

Edited by
Sir Charles Stanford

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LONDON
Stainer & Bell, Ltd.
28, Berners Street, W.

To Cyril B. Rootham.

Idyll N^o 3.

"Perhaps the numbers flow
For old, unhappy, for off things
And battles long ago"

ALAN GRAY.

Andante. $\text{♩} = 84$

Manual. {

Pedal. {

p Sw. Gt.

p 16' & 8'

Gt.

Sw.

Ch.

Musical score for orchestra, measures 397-400.

Measure 397: Treble clef, two flats. Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. The bassoon has a sustained note labeled "Sw." (Swell).

Measure 398: Treble clef, one flat. The strings play eighth-note patterns. The bassoon continues its sustained note.

Measure 399: Treble clef, one flat. The strings play eighth-note patterns. The bassoon continues its sustained note. The instruction "Gt." (Guitar) appears above the strings.

Measure 400: Treble clef, one flat. The strings play eighth-note patterns. The bassoon continues its sustained note. The instruction "Gt. cresc." (Guitar crescendo) appears above the strings.

Measure 401: Treble clef, one flat. The strings play eighth-note patterns. The bassoon continues its sustained note. The instruction "cresc." (Crescendo) appears above the strings.

Measure 402: Treble clef, one flat. The strings play eighth-note patterns. The bassoon continues its sustained note. The instruction "f" (fortissimo) appears above the strings.

Musical score for orchestra, three staves:

- Staff 1 (Top):** Treble clef, 2 flats. Dynamics: *p iuf*, *p*. Measure 398: Bassoon part. Measures 399-400: Violin parts.
- Staff 2 (Middle):** Bass clef, 2 flats. Measure 398: Double bass part. Measures 399-400: Double bass part.
- Staff 3 (Bottom):** Bass clef, 2 flats. Measure 398: Double bass part. Measures 399-400: Double bass part.

Measure 399:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bassoon: *dim.*

Measure 400:

- Violin 1: *dim.*
- Violin 2: *dim.*
- Cello: *dim.*

Measure 401 (Bottom Staff):

- Double bass: *mf*

Text: *mf Gt. 8 ft coup d to Sw: Reeds.*

The image displays three staves of musical notation, likely for three voices (Soprano, Alto, and Bass). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time and feature a key signature of two flats. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as '3' (trio), 'Sw. p' (swell, piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'pp' (pianissimo). The music consists of three distinct sections, each starting with a forte dynamic and transitioning through different dynamics and articulations.

a tempo
Ch.

Musical score for three staves (Treble, Bass, and Alto) in 2/4 time, key signature of two flats. The score consists of four measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff rests. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff rests. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff rests. Dynamic: *pp*.

Musical score for three staves (Treble, Bass, and Alto) in 2/4 time, key signature of two flats. The score consists of four measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff rests. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff rests. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff rests. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff rests. Dynamics: *sw pp*, *pp*. Performance instruction: Ch., Ch.

Musical score for three staves (Treble, Bass, and Alto) in 2/4 time, key signature of one flat. The score consists of four measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff rests. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff rests. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff rests. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff rests. Dynamics: *cresc.*, *mf*. Performance instruction: *sw 8' & 4'*.

Gt.

Gt.

Sw.

cresc. e accel.

f

f

A musical score page featuring three staves of music. The top staff uses treble and bass clefs, with dynamics including *dim.*, *e*, and *rall.*. The middle staff uses a bass clef and includes a tempo instruction *Più lento.* The bottom staff uses a bass clef and includes dynamics *Gt. *mf**, *Sw.*, *p*, *pp*, and *dim.*. The score consists of six measures per staff, with measure numbers 1 through 6 indicated at the beginning of each staff.