

57 March

Jeff Fallen

1 B.D., Cym. A 20 B $\text{♩} = 114$ B.D. 1 2 3 4 5 1 2

31 3 4 5 6 Cym. C

39 C 9 D *ff* 1 2

53 3 4 5 6 *f* *poco a poco cresc.* 1

60 2 3 4 5 6 7 2

69 *ff* *poco a poco cresc.* 1 2 3 4 5

76 6 7 *fff* *poco a poco cresc.* *mf* *poco a poco cresc.*

81 *fff* *mf* *poco a poco cresc.*

85 1 1

90 *ff* *poco a poco cresc.* 1 2 3 4 5

97 1 2 3 4 5 6 7

105 8 *fff* *sfz* *sfz* *sfz*

The musical score is written for ten staves. It begins with a 2/4 time signature and a tempo of 114 beats per minute. The score includes various dynamics such as *ff*, *f*, *fff*, *mf*, and *sfz*, along with performance instructions like *poco a poco cresc.*. There are also performance markings for *Cym.* (Cymbal) and *B.D.* (Bass Drum). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The piece concludes with a double bar line.

57 March

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1 Baritone $\text{♩} = 120$
marcato
f

7 *mf*

13 *mf*

20 *mf*

26 *mf*

32 *ff*

38 *mf* *poco a poco cresc.*

43 *ff* *poco a poco cresc.*

48 *mf* *poco a poco cresc.*

53 *f* *poco a poco cresc.*

57 *mf* *poco a poco cresc.*

61 *mf*

64 *mf*

70 *ff* *poco a poco cresc.*

A $\text{♩} = 114$

B

C 8 4

D

3 *cresc.*

73 *simile*

76 *f* *poco a poco cresc.*

83

88 *ff* *poco a poco cresc.*

93

97

101

104 *fff*

57 March

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1 Baritone T.C. $\text{♩} = 120$ *marcato*

7

13

20 [B] *mf*

26 [C] 8 4 *ff* *mf* *poco a poco cresc.*

43

48 [D] *simile* *f* *poco a poco cresc.*

53

57 *simile*

61

64 3 *cresc.*

70 *ff* *poco a poco cresc.*

73 *simile*

76 **4** *f* *poco a poco cresc.*

83

88 *ff* *poco a poco cresc.*

93

97

101

104 *fff*

57 March

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1 Eb Horn $\text{♩} = 120$ *marcato* **A** $\text{♩} = 114$ **7** *legato*

f *mf*

16 **B** **17** > > > > > > > > > >

ff

40 **C** *legato*

mf *poco a poco cresc.*

44

48 **D**

f *poco a poco cresc.*

53

57

61

65 **8**

78 > > > > > > > >

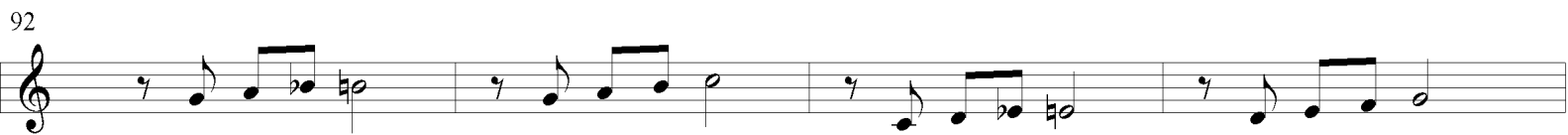
fff *f* *poco a poco cresc.*

82


87

ff *poco a poco cresc.*


92



96



100



104



fff

57 March

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1 Perc. $\text{♩} = 120$ S.D. $\text{♩} = 114$ Side Stick

1 *p* *cresc.* *ff* *mf* [A]

7

14 Whistle *mf* *cresc.* S.D.

20 [B] *f* [C] Side Stick *mf* *poco a poco cresc.* 18

41

45

49 [D] *f* *poco a poco cresc.* 1 2 3

54 4 5 6 7

59 1 2 3 4 5

65 SD + Hi Tom or FD or TD

68 8 *fff*

79 Side Stick *mf* *poco a poco cresc.*

83

87

S.D.

90

ff *poco a poco cresc.*

1 2

94

3 4 5 6

99

1 2 3 4 5

105

fff *fff* SD + Hi Tom or FD or TD *sfz sfz sfz*

57 March

Jeff Fallen

1 Alto Sax $\text{♩} = 120$ *marcato* **A** **B** 25 *mf*

32 *mf*

37 *ff* **C** 10 **D** [Bb Cornet, Trp.] *mf*

51 *simile*

55

59 *simile*

62

65 4 *mf*

72 *simile*

75

78 2 *mf*

84

88

92

95

99

102

105

a 1

f

Detailed description: This image shows a page of musical notation for an Alto Saxophone. It consists of five staves of music, numbered 88, 92, 95, 99, and 102. The notation is in treble clef. Measure 88 features a chord with a first altissimo ('a 1') marking. Measure 92 includes a forte ('f') dynamic marking. The music is primarily composed of eighth and quarter notes, with some rests and slurs. The piece concludes at measure 105 with a final chord and a double bar line.

57 March

Jeff Fallen

1 Bass Clar. $\text{♩} = 120$
marcato

A $\text{♩} = 114$

[Bassoon]

f *mf* *mf* *simile*

8

15 **B** *mf* *simile*

24

31 *ff*

38 **D** *f* *poco a poco cresc.*

60

64 **3** *cresc.* *ff* *poco a poco cresc.*

71

74 *simile*

78 *fff* *f* *poco a poco cresc.*

83

88

Musical staff 88-91. The staff begins with a bass clef and a key signature of one flat. The music consists of quarter notes and eighth notes. A dynamic marking of *ff* is placed below the staff at measure 90, followed by the instruction *poco a poco cresc.* in italics.

92

Musical staff 92-95. The staff continues the melody with quarter and eighth notes, including some beamed eighth notes.

96

Musical staff 96-99. The staff continues the melody with quarter and eighth notes, including some beamed eighth notes.

100

Musical staff 100-103. The staff continues the melody with quarter and eighth notes, including some beamed eighth notes.

104

Musical staff 104-107. The staff concludes the passage with quarter notes and a final half note. A dynamic marking of *fff* is placed below the staff at the end of the line.

57 March

Jeff Fallen

1 Bell Lyre A ♩ = 114

2 *f*

10 *simile*

18 B

27 *simile*

35 D 38 *ff* *fff*

79 *f*

84

89 *ff* *poco a poco cresc.*

94

99

103 *fff*

57 March

Jeff Fallin

1 Bari Sax D B 57 [Trb. 3]

mf

62

66 *7* *mf* *simile*

77 *2* *mf*

83

90 *f*

94

98

102

57 March

Jeff Fallen

1 Bassoons $\text{♩} = 120$ *marcato* **f**

8 *mf* [B. Cl.] *mf* *simile*

15 **2** [B] *mf*

24 *simile*

31 **ff**

38 **D** **18** **f** *poco a poco cresc.*

60

64 **3** *cresc.* **ff** *poco a poco cresc.*

71 *simile*

74 *simile*

78 **2** **fff** **f** *poco a poco cresc.*

83

The musical score is written for Bassoons in 2/4 time. It begins with a tempo of 120 and a *marcato* articulation. The first staff (measures 1-8) starts with a forte (**f**) dynamic and includes a first ending bracket labeled 'A' with a tempo change to 114. The second staff (measures 8-15) features a mezzo-forte (*mf*) dynamic and a *simile* instruction. The third staff (measures 15-24) contains a second ending bracket labeled 'B' and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 24-31) continues with a *simile* instruction. The fifth staff (measures 31-38) reaches a fortissimo (**ff**) dynamic. The sixth staff (measures 38-60) includes a section marked 'D' with a first ending bracket labeled '18', starting with a forte (**f**) dynamic and a *poco a poco cresc.* instruction. The seventh staff (measures 60-71) features a triplet bracket labeled '3', a *cresc.* instruction, and a fortissimo (**ff**) dynamic with a *poco a poco cresc.* instruction. The eighth staff (measures 71-74) is marked *simile*. The ninth staff (measures 74-83) is also marked *simile*. The tenth staff (measures 83-90) includes a second ending bracket labeled '2', a fortissimo (**fff**) dynamic, and a forte (**f**) dynamic with a *poco a poco cresc.* instruction. The final staff (measures 90-97) concludes the piece.

88

Musical staff for measures 88-92. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 88 starts with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. Measure 89 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 90 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 91 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 92 has a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic marking *ff* is placed below the staff at the beginning of measure 90, and *poco a poco cresc.* is written below the staff between measures 90 and 91.

93

Musical staff for measures 93-96. The staff is in bass clef with a key signature of two flats. Measure 93 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 94 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 95 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 96 has a quarter note, a quarter note, a quarter note, and a quarter note.

97

Musical staff for measures 97-101. The staff is in bass clef with a key signature of two flats. Measure 97 has a dotted quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 98 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 99 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 100 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 101 has a quarter note, a quarter note, a quarter note, and a quarter note.

102

Musical staff for measures 102-106. The staff is in bass clef with a key signature of two flats. Measure 102 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 103 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 104 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 105 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 106 has a dotted quarter note, followed by a quarter note, and ends with a double bar line. The dynamic marking *fff* is placed below the staff at the end of measure 106.

57 March

Jeff Fallen

1 Bb Clar. $\text{♩} = 120$
marcato

A $\text{♩} = 114$

7 *mf* *mf* *simile*

13

20 B *mf*

26 8 *ff*

39 C *legato* D 12 *f* *poco a poco cresc.*

55

59

62 *simile*

65 3 *cresc.* *ff* *poco a poco cresc.*

71

74 *simile*

77

fff

80

f *poco a poco cresc.*

84

88

ff *poco a poco cresc.*

92

96

100

103

fff

57 March

Jeff Fallen

1 Horns in F $\text{♩} = 120$ *marcato*

A $\text{♩} = 114$ 7 *legato*

16 B 17 *ff* *mf*

40 C *legato* *mf*

44 *poco a poco cresc.*

48 D *f* *poco a poco cresc.*

53

57

61

65 8

78 *fff* *f* *poco a poco cresc.*

82

87 *ff* *poco a poco cresc.*

92

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), starting with a repeat sign. The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 2: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 3: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 4: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4.

96

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 2: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 3: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 4: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4.

100

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 2: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 3: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 4: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4.

104

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 2: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 3: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4. Measure 4: quarter rest, quarter note G4, eighth notes Ab4 and G4, quarter note F4.

fff

57 March

Jeff Fallen

1 Flutes $\text{♩} = 120$ **A** $\text{♩} = 114$ 8 *f* *mf*

14

19 **B** 9 *simile*

33 *ff* **C** 8

39 *mf*

50 **D** *f* *poco a poco cresc.* *tr*

53 *tr* *tr* *tr* *start slowly, then accelerate*

57 *simile*

61

64 3 *cresc.*

70 *ff* *poco a poco cresc.*

73 *simile*

The musical score is written for Flutes in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes several marked sections: Section A (measures 1-8) starts with a tempo of 120 and changes to 114 at measure 8. Section B (measures 19-28) is marked 'simile'. Section C (measures 39-46) is marked 'mf'. Section D (measures 50-59) starts with a forte dynamic and includes trills. Performance instructions include 'poco a poco cresc.', 'start slowly, then accelerate', and 'cresc.'. The score concludes with a triplet of eighth notes at measure 64 and a final flourish at measure 73.

76



fff

79



f

poco a poco cresc.

83



f

87



ff

poco a poco cresc.

91



ff

95



ff

99



ff

102



ff

105



fff

57 March

Jeff Fallen

1 Oboes $\text{♩} = 120$ **A** $\text{♩} = 114$ **18** **B**

f *mf*

24

29 *simile*

34 *ff*

40 **D** **C** **14** *f* *poco a poco cresc.*

57

61 *simile*

64 **3** *cresc.*

70 *ff* *poco a poco cresc.*

73 *simile*

76 *fff*

79 *f* *poco a poco cresc.*

83



87



91



95



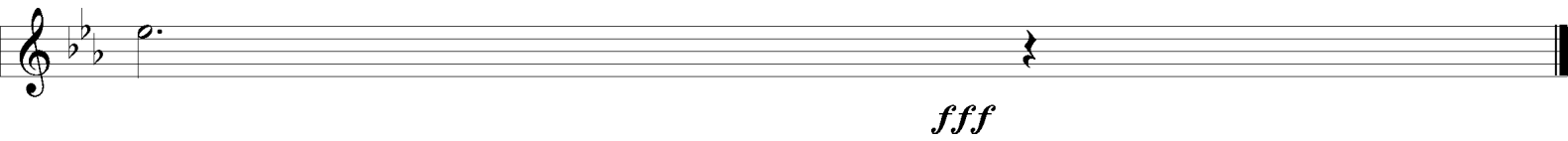
99



102



105



57 March

Jeff Fallen

1 Piccolo $\text{♩} = 120$ *marcato* **f** **A** $\text{♩} = 114$ **17** **B** *mf*

24

29 *simile*

34 *ff*

40 **C** **9** **D** *legato* **f** *poco a poco cresc.* *tr*

52 *tr* *start slowly, then accelerate*

55 *tr*

59 *tr*

62 *tr* *start slowly, then accelerate*

67 *cresc.* **ff** *poco a poco cresc.*

71

74 *simile*

Detailed description of the musical score: The score is for a Piccolo part in 2/4 time, starting at a tempo of 120. It is written in a key with two flats (B-flat major or D-flat minor). The piece is divided into sections A, B, C, and D. Section A (measures 1-17) begins with a *marcato* articulation and a forte (**f**) dynamic. Section B (measures 18-23) is marked *mf*. Section C (measures 24-33) is marked *legato* and *ff*. Section D (measures 34-74) includes various trills (*tr*), accents (>), and dynamic markings such as *poco a poco cresc.* and *ff*. Performance instructions include *start slowly, then accelerate* at measures 52 and 62, and *simile* at measures 29 and 74. The score ends at measure 74.

77

fff *f*

poco a poco cresc.

81

85

89

ff *poco a poco cresc.*

93

97

101

104

fff

57 March

Jeff Fallen

1 Tuba $\text{♩} = 120$ *marcato* **A** $\text{♩} = 114$ **B** 25 *f* lower notes optional

33 *ff*

40 **C** 2 *mf poco a poco cresc.*

46 **D** *simile* *f poco a poco cresc.*

52

56

61

65 3 *cresc.* *ff poco a poco cresc.*

72 *simile*

76

80 2 *fff*

86 *f poco a poco cresc.*

86 *ff poco a poco cresc.*

Tuba

92



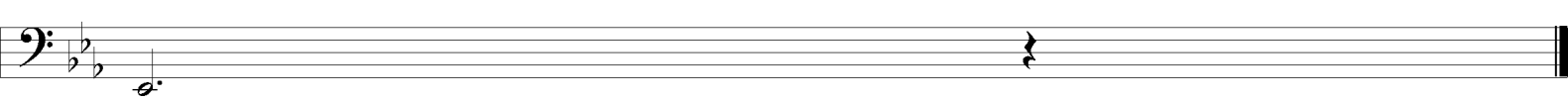
96



101



105



fff

57 March

Jeff Fallin

1 Timpani **A** **B** **36** $\text{♩} = 114$ *ff*

40 **C** **D** **25** *mf*

69 *ff* *poco a poco cresc.* *simile*

73 *fff*

77 *fff*

80 **25** *f* *fff* *sfz sfz sfz*

57 March

Jeff Fallen

1 Tenor Sax B 57 [F Horns] $\text{♩} = 120$

The score is written for Tenor Saxophone and F Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 120. The piece starts with a dynamic of *mf*. Measure 57 is marked with a box containing the number 57. Measure 61 is the start of a new section. Measure 65 features a dynamic of *mf* and a marking of *simile* above an 8-measure rest. Measure 77 has a dynamic of *mf* and a 2-measure rest. Measure 83 is marked with a dynamic of *f*. Measure 88 is marked with a dynamic of *f*. Measure 93 is marked with a dynamic of *f*. Measure 97 is marked with a dynamic of *mf*. Measure 101 is marked with a dynamic of *mf*. Measure 104 is marked with a dynamic of *mf*. The score ends with a double bar line.

57 March

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1 Trombone $\text{♩} = 120$ *marcato*

7 *mf*

13

20 [B] *mf*

26 8

39 [C] *ff*

45 *mf* poco a poco cresc.

49 [D] *f* poco a poco cresc.

53

57

61

64 7 *gliss.* *simile*

Trombone

75

79

85

89

93

97

101

104

fff

57 March

Jeff Fallen

1 B♭ Trp. $\text{♩} = 120$ *marcato* [A] $\text{♩} = 114$ [B] 25

32

37 *ff* [C] 2 *mf* *poco a poco cresc.*

43

47 [D] *simile* *f* *poco a poco cresc.*

51

55

59 *simile*

62

65 4 *ff* *poco a poco cresc.*

72 *simile*

75

78 *fff* *f* poco a poco cresc.

83

87 *ff* poco a poco cresc.

91

95

99

102

105 *fff*