

Madonna Mia Pietà

Guitar 1 From Emmanuel Adriaenssen (c.1554-1604) Pratum Musicum (Antwerp, 1584)

(Transposed up a tone, assuming the bass lute was in D)

Orlande de Lassus (1532-1594)

Capo at VII

6

10

13

18

22

27

32

36

39