

Verse Anthem, Sing unto God

(Musica Deo Sacra, original note values)

Verse

Thomas Tomkins (1572-1656)

Soprano, Alto, Tenor 1, Tenor 2, Bass, Bass Viol parts. All voices and the bass viol play eighth-note patterns. The bass viol part includes some grace notes.

7

B. (Bass) and B. Viol (Bass Violin) parts. The bass sings eighth notes, and the bass violin provides harmonic support. The lyrics are: Sing un- to God'.

B. Viol part only. The bass violin continues to provide harmonic support.

10

B. (Bass) and B. Viol (Bass Violin) parts. The bass sings eighth notes, and the bass violin provides harmonic support. The lyrics are: Sing- un- to God, all ye king- doms.

B. Viol part only. The bass violin continues to provide harmonic support.

13

B. (Bass) and B. Viol (Bass Violin) parts. The bass sings eighth notes, and the bass violin provides harmonic support. The lyrics are: of the earth all king- doms.

B. Viol part only. The bass violin continues to provide harmonic support.

2

2

B. *of the earth, O sing*

B. Viol

16

B. *prai - ses un - to the Lord, un - to the Lord, O sing*

B. Viol

19

22

Chorus

22

S. O sing prai - ses- un- to the

A. O sing prai - ses- un- to

T. O sing prai - ses un-

T. O sing prai - ses un-

B. prai - ses un-to the Lord, un-to the Lord. O sing prai- ses un-

B. Viol

26

S. Lord, to the Lord, O sing praises unto the Lord, io the

A. the_ Lord, un- to the Lord, un- to the Lord,

T. -to the Lord, un- to the Lord, un- to the

T. -to the Lord, O sing prai - ses un- to the

B. -to the Lord, O sing prai- ses

B. Viol

29

S. Lord, O sing prai- ses unto the Lord, sing prai-ses unto the

A. O sing prai- ses unto the the Lord,

T. Lord, O sing prai- ses unto the Lord, un- to the

T. Lord, O sing prai- ses un- to the the

B. un- to the Lord, O sing prai- ses un - to the

B. Viol

32

S. Lord, sing prai-ses un-to the Lord.

A. O sing prai-ses un-to the Lord, un-to the Lord.

T. Lord, sing prai-ses un-to the Lord.

T. Lord, O sing prai-ses un-to the Lord, un-to the Lord.

B. Lord, O sing prai-ses un-to the Lord.

B. Viol

36 Verse

B. Which-dwel-leth in the heav'ns,

B. Viol

40

B. Which-dwel-leth in the heav'ns o-

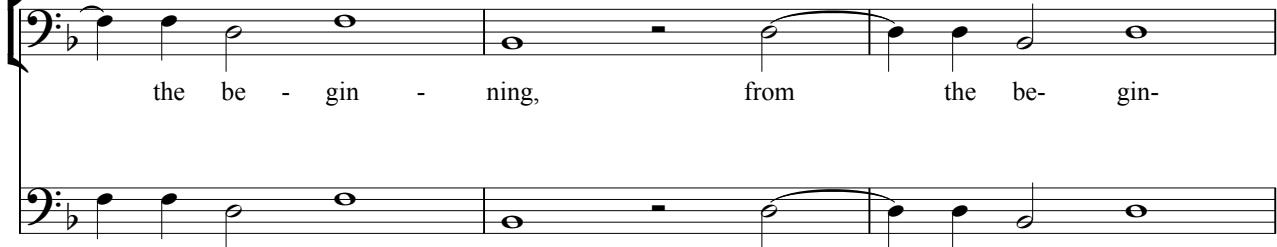
B. Viol

43

B. ver all, o- ver all from

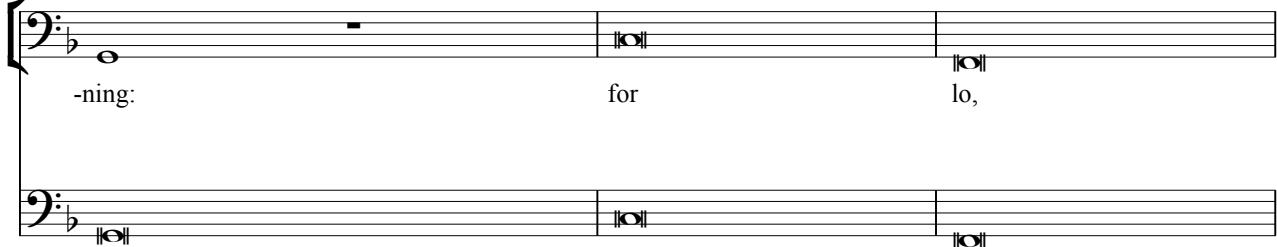
B. Viol

46

B. 
the be - gin - ning, from the be - gin-

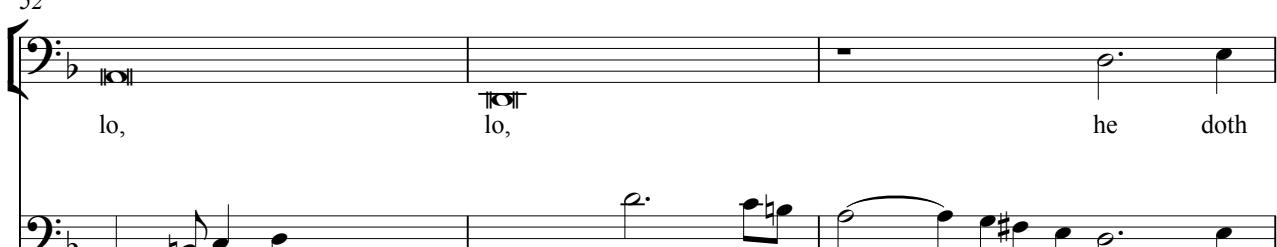
B. Viol 

49

B. 
-ning: for lo,

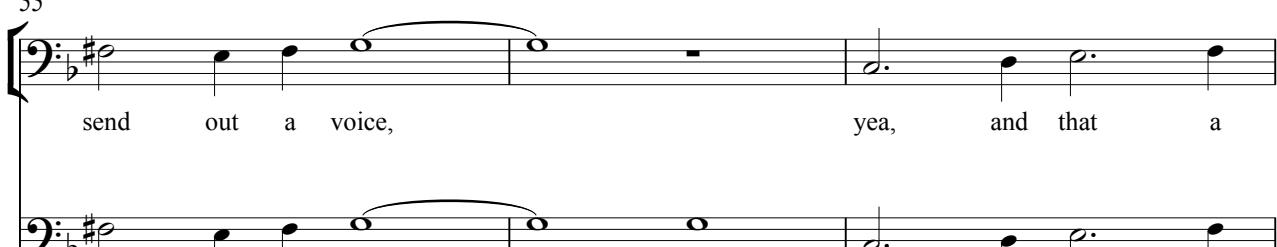
B. Viol 

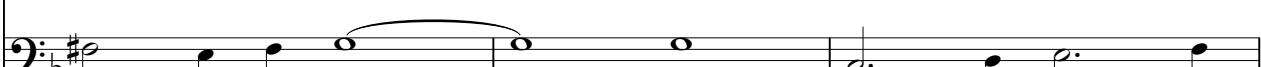
52

B. 
lo, lo, he doth

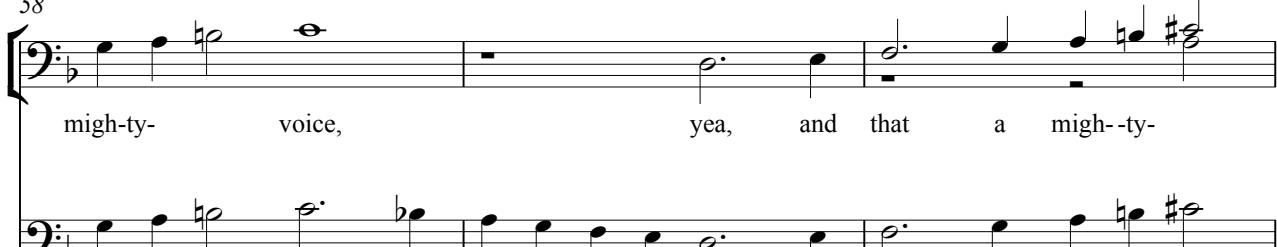
B. Viol 

55

B. 
send out a voice, yea, and that a

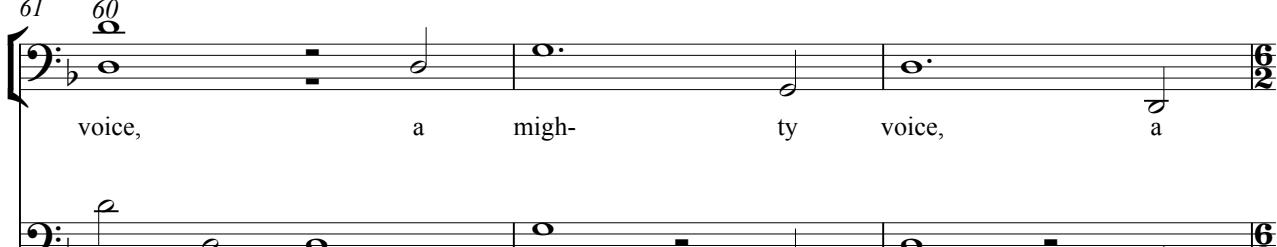
B. Viol 

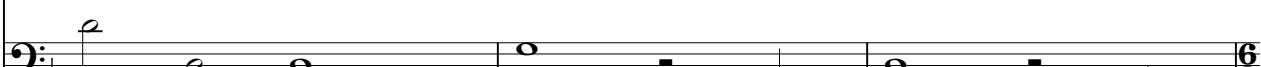
58

B. 
migh-ty- voice, yea, and that a migh- ty-

B. Viol 

61 60

B. 
voice, a migh- ty voice, a

B. Viol 

Chorus

64

S. A. B. B. Viol.

A-scribe ye the pow'r to
A-scribe ye the pow'r to

migh- ty voice.

67

S. A. T. T. B. B. Viol.

God, to God, a- scribe ye the pow'r to
God, the pow'r to God, the pow'r to God,

A- scribe ye the pow'r to God, a- scribe ye the pow'r to

A- scribe ye the pow'r to God, to God

A- scribe ye the pow'r, the pow'r to

70

S. God o- ver Is- ra- el, o- ver Is- ra- el,

A. to God, o- ver Is- ra- el, Is- ra- el, o- ver Is- ra-

T. God, to God, o- ver Is- ra- el, o- ver Is- ra-

T. o- ver Is- ra- el, Is- ra- ei, o- ver Is- ra-

B. God, to God, o- ver Is- ra- el, o- ver Is- ra-

B. Viol

73

S. o- ver Is- ra- el, his wor-ship- and

A. el, Is- ra- el, o- ver Is- ra- el, his

T. el, Is- ra- el, o- ver Is- ra- el, Is- ra- el, his

T. -el, o- ver Is- ra- el, his

B. -el, o- ver, o-ver- Is- ra- el, his

B. Viol

76

S. strength is in the clouds, is in the

A. worship and strength is in the clouds, in the

T. 8 worship and strength is in the clouds,

T. 8 worship and strength is in the clouds, is

B. worship and strength is in the clouds, is

B. Viol

79

S. clouds, in the clouds, in the clouds, in the

A. clouds, in the clouds, in the clouds, is in

T. 8 is in the clouds, in the clouds, in the clouds, is

T. 8 in the clouds, in the clouds in the clouds, is in the

B. in the clouds, in the clouds, in the clouds,

B. Viol

Verse

82

S. clouds, the clouds. O

A. the clouds, in the clouds.

T. in the clouds, in the clouds.

T. clouds.

B. in the clouds.

B. Viol

86

S. God, O

B. O God,

B. Viol

89

S. God, won- der-

B. O God,

B. Viol

92

S. ful, won- der- ful art thou, won- der- ful,

B. won- der - ful art thou,

B. Viol

95

S. won- der- ful art thou in thy ho - ly pla - ces,

B. won- der - ful art thou, art thou In thy ho - ly

B. Viol

98

S. in thy ho - ly pla - ces,

B. pla - ces, in thy ho - ly pla - ces,

B. Viol

101

S. ev'n the God of Is- ra-el of

B. ev'n- the God of Is-

B. Viol

104

S. Is- ra-el,- of Is - ra- el,

B. ra-el, ev'n the God of Is- ra-el,

B. Viol

107

S. of Is- ra- el he wil! give

B. of Is- ra-el, of Is- ra- el

B. Viol

110

S. strength, he will give strength,

B. he will give strength, he will give strength, give

B. Viol

113

S. give strength and pow'r un- to his peo- ple, give

B. strength and pow'r un- to his peo- ple, give

B. Viol

116

S. strength and pow'r un-tohis- peo- ple un - to his peo- ple,

B. strength and pow'r un - to his peo- ple, un - to his

B. Viol

119

S. un - tohis peo- ple, his peo - ple; bles- sed be God,

B. peo-ple, un - to his peo- ple; bles-

B. Viol

122

S. bles- sed be God, bles-

B. sed be God, bles- sed be God,

B. Viol

125

S. sed bles-sed bles-sed be God, be God, bles-

B. bles- sed,b1es-sed,- bles-sed- be God, bles-

B. Viol

Chorus

13

128

S. sed, bles-sed bles - sed be God, bles- sed, bles-sed bles-sed be God, bles-

A. bles- sed, bles-sed,- bles-sed- be God, bles-

T. bles- sed, bles-sed,- bles-sed- be God, bles-

T. bles- sed, bles-sed,- bles-sed be God,

B. sed, bles-sed bles-sed be God, bles-

B. Viol

131

S. sed,bles-sed,- bles-sed be God, bles- sed bles-sed bles-sed be God, bles-

A. sed bles-sed bles-sed be God, bles- sed, bles-sed,- bles-sed be God, bles-

T. sed bles-sed bles-sed- be God, bles- sed,- bles-sed, bles-sed be God, bles-

T. bles- sed, bles-sed bles-sed be God, bles-

B. sed,bles-sed,- bles-sed- be God, bles-

B. Viol

134

S. sed,b1es-sed,- bles-sed- be God, bles-sed- be _____ God.

A. sed,b1es- -sed,bles-sed- be God, bles- sed be God.

T. ⁸ sed,b1es- -sed,blgs-sed- be God, bles- sed be God.

T. ⁸ sed,bles-sed,- bles- sed be God, bles- -sed- be God.

B. sed, bles-sed,- bles-sed- be God, bles- -sed- be God.

B. Viol

137

S. A-

A. A- men, A-

T. ⁸ A- men, A-

T. ⁸ A- men,

B. A-

B. Viol

140

S.

A.

T.

T.

B.

B. Viol

15

This musical score page contains six staves of music. The top five staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T., with an 8th note indicator), Tenor (T., with an 8th note indicator), and Bass (B.). The bottom staff is for the Basso Violin (B. Viol). The key signature is one flat, and the time signature is common time. Measure 140 begins with eighth-note patterns for each voice. Measures 141 and 142 continue with similar patterns. In measure 143, the Tenor (T.) part has a sustained note followed by a sharp sign. Measures 144 and 145 show sustained notes with fermatas. The vocal parts include lyrics: 'men.' appears under the Alto and Bass staves; 'men,' appears under the first Tenor; 'A-' appears under the second Tenor; and 'men.' appears again under the Bass. The Basso Violin part consists of eighth-note patterns throughout the measures.