



Jailton de Oliveira

EPÍGENO n.3
for Flute and Bassoon

Bassoon

Epígeno n.3

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[illegible]

Bassoon

Epígeno n. 3

2

45 *mf* *f* *3*

51 *mp* *3*

56 *f* *fff*

63 *rall. molto* *mf* *mp* *pp* *tr* *tr* *tr* *5*

69 *accel...* *p* *mp* *3*

73 *f* *mp* *f* *3* *5*

78 *mf* *3* *3* *3* *3*

82 *f* *2*

88 *fff* *mf* *pp* *4* *52*

Bassoon

Epígeno n. 3

3

94 *p* *ff* *fp* *mf* 3

100 *p* *f* 5

105 *ff* *mf* *p* 3

109 *mf* *mp* 3 3 3 3

114 *f* *mp* 3

118 *f* *mp* *ppp* *mf* *p*

125 *pp* *ff*

131 3

135 *mf* 6 5

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Epígeno n. 3'. The score consists of nine staves, each containing a system of music. The first staff (measures 94-100) is in bass clef, 3/4 time, and features a dynamic range from *p* to *ff*. The second staff (measures 100-105) is in treble clef, 3/4 time, with dynamics *p* and *f*. The third staff (measures 105-109) is in bass clef, 3/4 time, with dynamics *ff*, *mf*, and *p*. The fourth staff (measures 109-114) is in treble clef, 3/4 time, with dynamics *mf* and *mp*. The fifth staff (measures 114-118) is in treble clef, 3/4 time, with dynamics *f* and *mp*. The sixth staff (measures 118-125) is in treble clef, 3/4 time, with dynamics *f*, *mp*, *ppp*, *mf*, and *p*. The seventh staff (measures 125-131) is in bass clef, 3/4 time, with dynamics *pp* and *ff*. The eighth staff (measures 131-135) is in bass clef, 3/4 time, with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and fingerings (3, 5, 6). The key signature has one flat (B-flat).

Bassoon

Epígeno n. 3

4

139 *mp* *mf* 3

144 *f* *mp* *f* *accelerando poco a poco*

152 *fff* *mp* 5 92

157 *f* 3

161 *mp* *mf* 3

167 *f* *sfz* 3

171 *sfz* *f p*

176 *mp* *mf* 5 *ff* 5

180 *fp* 5 *f subito* *fp* 3

Bassoon

Epígeno n. 3

5

184

186

mf *ff* *p* *rall...*

192

mp *mf* *mp*

196

mp *p*

• = 48