

O Rex Gloriam

(Gardano, Venice, 1565)

Andrea Gabrieli (c. 1510-1586)

Alto

Tenor 1

Tenor 2

Tenor 3

Bass

O Rex glo- ri- ae, Do- mi- ne vir-

Detailed description: This system contains the first four measures of the piece. It features five vocal staves: Alto, Tenor 1, Tenor 2, Tenor 3, and Bass. The Alto and Tenor 1 parts are mostly silent, indicated by rests. The Tenor 2 part begins with the lyrics 'O Rex glo- ri- ae, Do- mi-'. The Tenor 3 part begins with 'O Rex'. The Bass part begins with 'O Rex glo- ri- ae, Do- mi- ne vir-'. The music is in 4/2 time and begins with a C-clef on the Alto staff.

5

Rex glo- ri- ae, Do- mi- ne vir - - -

O Rex glo- ri- ae, O

ne vir- tu- -tum, o Rex glo- ri-ae,-

glo- ri- -ae Do- mi- ne vir- tu- tum,

tu- tum, O Rex

Detailed description: This system contains measures 5 through 8. The Alto part continues with 'Rex glo- ri- ae, Do- mi- ne vir - - -'. The Tenor 1 part has a whole rest. The Tenor 2 part has 'O Rex glo- ri- ae, O'. The Tenor 3 part has 'ne vir- tu- -tum, o Rex glo- ri-ae,-'. The Bass part has 'glo- ri- -ae Do- mi- ne vir- tu- tum,'. The system concludes with 'tu- tum, O Rex'.

9

tu - - tum,

Rex glo- ri- ae, Do- mi- -ne vir-

Do- mi- ne vir- tu- tum, O Rex glo- ri-ae,

O Rex glo- ri- ae, Do-

gio- ri- ae, Do- mi- ne vir- tu- -tum, Do- mi- ne-

Detailed description: This system contains measures 9 through 12. The Alto part has 'tu - - tum,'. The Tenor 1 part has 'Rex glo- ri- ae, Do- mi- -ne vir-'. The Tenor 2 part has 'Do- mi- ne vir- tu- tum, O Rex glo- ri-ae,'. The Tenor 3 part has 'O Rex glo- ri- ae, Do-'. The Bass part has 'gio- ri- ae, Do- mi- ne vir- tu- -tum, Do- mi- ne-'. The system concludes with 'Do- mi- ne-'.

13

qui tri-um-pha-tor ho-di-e, qui
tu-tum,
Do-mi-ne vir-tu-tum, qui tri-um-pha-tor ho-di-
mi-ne vir-tu-tum, qui tri-um-pha-tor ho-di-e,
vir-tu-tum, qui tri-um-pha-tor

17

tri-um-pha-tor ho-di-e, qui tri-um-
qui tri-um-pha-tor ho-di-e, qui tri-um-pha-tor
e, qui tri-um-pha-tor ho-di-e
qui tri-um-pha-tor ho-di-e su-
ho-di-e qui tri-um-pha-tor ho-di-

21

pha-tor ho-di-e su-per om-nes cae-los
ho-di-e su-per om-nes cae-los a-scen-di-
super om-nes cae-los a-scen-di-sti, su-
per om-nes cae-los a-scen-di-sti, su-
e su-per om-nes cae-los a-scen-di-

25

a- scen - di - - - sti,
 sti, a- scen- -di- sti, ne de- re-
 per om - nes cae - los a - scen - di - sti, ne de- re-
 per om - nes cae - los a - scen - di- sti, ne de- re-
 - sti, ne de- re-

29

ne de- re- lin- quas,
 lin- quas, ne de- re- lin- quas, ne de- re- -lin- quas nos or- pha-
 lin- quas, ne de- re- lin- quas, ne de- re- -lin- quas nos or- pha-
 lin- quas, ne de- re- lin- quas, ne de- re- -lin- quas nos or- pha-
 lin- quas, ne de- re- -lin- quas nos or- pha-

34

ne de- re- lin- quas nos or- pha- nos:
 nos, ne de- re- lin- quas nos or- pha- nos:
 nos, ne de- re- lin- quas nos or- pha - nos:
 nos, ne de- re- lin- quas nos or- pha - nos:
 nos: sed

38

sed mit- te pro - mi - sum

sed

sed mit- -te pro - mis - sum pa- tris in nos, pro-mis-sum-

sed mit- te pro - mis - sum pa-

mit- te pro- mis - sum pa- tris in nos,

42

pa- tris in nos, sed mit-

mit- te pro- mis - sum pa -tris- in nos, sed

pa- tris, sed mit- te pro -mis- sum pa-

tris in nos, sed mit- te pro- mis - sum pa-

sed mit- te pro- mis - sum pa- tris,

46

te pro - mis - sum pa- tris in nos, spi-

mit- te pro- mis - sum pa- tris in nos,

tris, pro-mis-sum- pa- tris, pra- mis- sum pa- tris in

tris in nos, pro-mis-sum- pa- tris in

sed mit- te pro- mis- sum pa- tris in nos,

76

ia, al- le- lu- ia, al- le- lu-
le- lu- ia, al- le- lu-
ia, al- le- lu- ia, al- le- lu-
al- le- lu- ia.
ia, al- le- lu- ia, al- le- lu- ia.

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in 4/4 time. The lyrics are 'ia, al-le-lu-ia, al-le-lu-ia'. The first staff has lyrics 'ia, al- le- lu- ia, al- le- lu-'. The second staff has lyrics 'le- lu- ia, al- le- lu-'. The third staff has lyrics 'ia, al- le- lu- ia, al- le- lu-'. The fourth staff has lyrics 'al- le- lu- ia.'. The fifth staff has lyrics 'ia, al- le- lu- ia, al- le- lu- ia.'. There are various musical notations including notes, rests, and a fermata over the final note of the fifth staff.