

Tenor 1

O Rex Glorïae

(Gardano, Venice, 1565)

Andrea Gabrieli (c. 1510-1586)

4

O Rex glo-ri-ae, O

9
Rex glo-ri-ae, Do-mi-ne vir-

13
tu-tum, qui

18
tri-um-pha-tor ho-di-e, qui tri-um-pha-tor ho-di-e

22
su-per om-nes-cae-los a-scen-di-sti,

26
a-scen-di-sti, ne de-re-lin-quas, ne

30
de-re-lin-quas, ne de-re-lin-quas nos or-pha-

34
nos, ne de-re-lin-quas nos or-pha-nos:

38
2
sed mit-te pro-

43
mis-sum pa-tris-in nos, sed mit-te pro-

47

mis - sum pa- tris in nos, spi-

51

ri- tum ve- ri- ta- tis, spi- ri-

56

tum ve- ri- -ta- tis, spi- ri - tum ve - -

60

- ri- ta- tis, al- le- lu- ia, al- le- lu- ia,

66

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

72

al- le- lu- ia, al- le- lu- ia, al-

76

le- lu- ia, al- le- lu- ia.

Tenor 2

O Rex Glorïae

(Gardano, Venice, 1565)

Andrea Gabrieli (c. 1510-1586)

O Rex glo- ri- ae, Do- mi- ne vir- tu-

6

-tum, o Rex glo- ri-ae,- Do- mi- ne vir-

10

tu- tum, O Rex glo- ri-ae, Do- mi - ne vir-

14

tu- tum, qui tri - um - pha - tor ho- di- e,

18

qui tri-um- pha -tor- ho - - di- e su-

22

per om - nes cae- los a- scen- di- sti, su- per om - nes

26

cae - los a - scen - di - sti, ne de- re- lin- quas, ne

30

de- re- lin- quas, ne de- re- -lin- quas nos or- pha-

34

nos, ne de- re- lin- quas nos or- pha - nos:

38

sed mit- -te pro - mis - sum pa- tris in nos, pro-mis-sum-

42

pa- tris, sed mit- te pro -mis- sum pa-

46

tris, pro-mis-sum- pa- tris, pra- mis- sum pa- tris in

50

nos, spi- ri- tum ve- ri- ta-

55

tis, spi- ri- tum ve- ri- ta- tis, spi- ri-

59

tum ve- ri- ta - - tis, al- le- lu- ia,

64

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-le- lu-

69

ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

75

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

O Rex Gloriam

Tenor 3

(Gardano, Venice, 1565)

Andrea Gabrieli (c. 1510-1586)

2

O Rex glo- ri- -ae Do-

7
mi- ne vir- tu- tum, O Rex glo-

12
ri- ae, Do- mi - ne vir- tu- tum, qui tri - um - pha - tor

16
ho-di- e, qui tri - um - pha- tor ho- di- e

20
su- per om - nes cae- los a- scen- di-

24
sti, su- per om - nes cae - los a - scen - di- sti,

28
ne de- re- lin- quas, ne de- re- lin- quas, ne de- re-

32
-lin- quas nos or- pha- nos, ne de- re- lin-

36
quas nos or- pha - nos: sed mit-

40
te pro - mis - sum pa- tris in nos, sed mit- te

44

pro- mis - sum pa- tris in nos, pro-mis-sum-

49

pa- tris in nos, spi- ri-tum- ve- ri- ta- tis,

53

spi- ri - tum ve- ri- ta- tis, spi- ri - tum

57

ve- ri- ta- tis, spi- ri- tum ve- ri - - ta-

61

tis. al- le- lu- ia, al- le- lu- ia,

68

al- le- lu- ia, al- le- lu- ia,

74

al- le- lu- ia, al- le- lu- ia.