

# VOLUNTARY 6.1

From Six Voluntaries - London 1780  
for Brass Quartet

Score (01':00")

John Beckwith (1759-1809)  
Arr. Michel Rondeau

Maestoso

The first system of the score includes five staves: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'Maestoso'. The Trumpet and Trombone parts have melodic lines with some rests. The Bass Trombone part features a rhythmic pattern of eighth notes. The Timpani part is indicated by a wavy line with a 'tr' marking, suggesting a tremolo effect.

The second system of the score includes five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature and time signature remain the same. The C Tpt. 1 and C Tpt. 2 parts continue their melodic lines. The Tbn. part has a more active role with eighth notes. The B. Tbn. part continues with its rhythmic eighth-note pattern. The Timp. part is marked with a '4' above the staff, indicating a four-measure rest.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

12

Beckwith - VOLUNTARY 6.1 - Score

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Timp.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

*tr*

*tr*