

VOLUNTARY 6.2

From Six Voluntaries - London 1780

Score (01':55'')

for Brass Quartet

John Beckwith (1759-1809)

Arr. Michel Rondeau

Moderato ♩. = 90

The first system of the score consists of five staves. The top staff is for Trumpet in C 1, which begins with a melodic line in the first measure. The second staff, Trumpet in C 2, and the third staff, Trombone, are currently silent, indicated by a flat line with a bar line. The fourth staff, Bass Trombone, and the fifth staff, Timpani, are also silent. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8.

The second system of the score consists of five staves. The top staff, C Tpt. 1, has a measure rest in the first measure, followed by a melodic line starting in the second measure. The second staff, C Tpt. 2, has a measure rest in the first measure, followed by a melodic line starting in the second measure. The third staff, Tbn., has a melodic line starting in the first measure. The fourth staff, B. Tbn., and the fifth staff, Timp., are silent. A rehearsal mark '6' is placed above the first measure of the C Tpt. 1 staff. The key signature and time signature remain the same as in the first system.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Beckwith - VOLUNTARY 6.2 - Score

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Beckwith - VOLUNTARY 6.2 - Score

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Beckwith - VOLUNTARY 6.2 - Score

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

73

tr

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

78

tr