

Da pacem Domine

Intavolierung - Anton Höger

Ascanio Trombetti

			┌. ♯	┌			┌	┌
				c		δ	c c a	δ c a
lute 1	$\frac{3}{2}$	a	b	a	a	e	c c e	a
								e
	1	1		┌	┌		┌	┌
lute 2	$\frac{3}{2}$			a	a	e a	a δ a	c a a
				c	e c	c	a e c c	b
				┌. ♯	┌. ♯	┌		┌
lute 3	$\frac{3}{2}$	c	b c	a	e c a	δ δ c	a a	e a δ
							e	e
							c	δ

7	┌		1			┌	┌
	a	c			c	b	c c a δ c
	a			a a	δ a	δ c	a c a
	c c						
	┌		┌	┌	┌		┌
	a	c	a	δ	b a	c	c f e c
	b a	c a	e				
	c a	e		a	e		c
	e						
	┌	┌	┌		┌	┌. ♯	┌
	δ	c a c c	a	δ	c a	δ a c	c δ c c a
			c	a	e c	e	δ δ a
				a	e c	e	a a
							e a
							e e
							δ δ a
							a a
							e c a

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↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
a a c	b a	a c d	a c c	a d c a c	a					
a	a	c	a	a	c	a	c	a	c	a
↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
a c c a	d c d	a c e	f	f	f	a	a	c d c		
a	d c d	a c d	d	d a c d	a	c	a	a a	a	
c	c e a	c								
↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
a e	a	d	d	d c	d	c	d a	d		
						e	a	c		
d d c								c		

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↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
d d c	c	f c	f	c	c	a	d c	a	c d c	
a	a a	a	d	a d	d	d	a	e c	c e	
↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
a	d c	a	c d	c	f	f	a	c		
c	c	a	a	a a	a			d		
↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
c a a	e	a	d	d d	d c	d	d a	d a a	c	
a	c	c	a a	a	a	c a	e	a c	c	

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↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
		f f	f	e	g h	g	h c f	a f e		
		a	d	c	g h	a a	d c			
↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
a c	a c	d c c	c	d a	c a	c				
c	d a c d	c a a	a d	d c	c a	b a				
↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
a a	c d a c	a d a c d c a	d a c	a c	a c	c a				
		a	a	e	c e	c	c	a	a	

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h h g e g	h a c d	c c a c a c	d c	a c d	c d a
e c	e				
1	c a c	f e	h g g e g	h a a	f f e
	e	c	e e e	e	c
e a	e	c c a	d c c c	d d	c a d
a c e	c c	a a	c e	c	

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c d c a c	d d d	c a	f f f e	h f e c	
a a				a	
c a	c	a a	d c c c	a a	d a c f
c a	a a a	c c	a		d
c d	d a d	d c c	a a d	c c	a d
c	a a	e c	a		
					c

45

a d c	a	d d	c h g e c a	c d d d	c a
e c	c e a e c	b a e			
f e a	h a a f e c e f h	k a k	h a a	a a	a a c
d a a	a		i		
c	a c d c a d	c	e c e a e	a a d	d d c
			e	c	
c c a	d d c	c	e	c	

50

Musical score for measures 50-54. The score is written on three systems of staves. The first system contains measures 50-51, the second system contains measures 52-53, and the third system contains measure 54. The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes) and dynamic markings such as *f* (forte). The notes are labeled with letters: *a*, *b*, *c*, *d*, *e*, *f*, *h*.

55

Musical score for measures 55-57. The score is written on three systems of staves. The first system contains measures 55-56, the second system contains measure 56, and the third system contains measure 57. The notation includes various rhythmic values and dynamic markings such as *f* (forte). The notes are labeled with letters: *a*, *b*, *c*, *d*, *e*, *f*.