

2000

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Clarinete in B.

QUINTETT.

Allegro con fuoco. M.M. ♩ = 128.

Th. Täglichsbeck. 44^{tes} Werk.

1 2 p cresc. f

p

cresc.

A. con espressione.
p ritard. a tempo.

f p f p

B.

p

1 2

f fz f# ff

4

Clarinete in B.

40944

The musical score consists of ten staves of music for Clarinet in B. The notation includes various dynamics such as *f* (forte), *p* (piano), *dimin.* (diminuendo), *con molto fuoco.* (with much fire), *ff* (fortissimo), *grandioso.* (grandiose), *cresc.* (crescendo), and *tr* (trill). The score is marked with several fingerings and slurs, including a *C.* (Crescendo) marking, a *D.* (Diminuendo) marking, and a *F.* (Forte) marking. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a single system with ten staves.

SCHERZO.
Allegro $\text{♩} = 66.$

Clarinete in B.

The musical score is written for Clarinet in B and consists of ten staves. The tempo is Allegro with a quarter note equal to 66 beats per minute. The piece begins in a key with one flat (B-flat major) and changes to a key with two flats (B-flat major) later. Dynamics range from piano (p) to fortissimo (f), with a section marked *pp dolce*. Articulations include trills (tr) and accents (G., H.). Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line.

Clarinete in B.

Adagio. ♩. 60.

The musical score is written for Clarinet in B and is in 2/4 time. It begins with a first ending bracket over the first measure. The tempo is Adagio, 60 beats per minute. The score is marked with various dynamics and articulations:

- Staff 1: *p*, *dolce.*, *f*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *mf*, *p*, *p*
- Staff 5: *mf*, *p*
- Staff 6: *p*, *mf*, *p*, *dimin.*, *pp*
- Staff 7: *cresc.*, *f*, *fz*, *p*, *con espress.*
- Staff 8: *sf*, *p*, *pp*
- Staff 9: *cresc.*, *f*
- Staff 10: *fz*
- Staff 11: *f*, *p*
- Staff 12: *fz*

There are also performance markings such as *J. 9* and *K.* above the staff lines, and various articulations like slurs, accents, and breath marks throughout the piece.

Clarinette in B.

RONDO.

Allegretto vivace. ♩ = 88.

The musical score is written for Clarinet in B and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked "Allegretto vivace" with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), *fp* (fortissimo piano), and *scherzando*. There are also markings for *M.* (Molto) and *L.* (Lento). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a final measure on the tenth staff.

Clarinete in B.

N.
p *cresc.*
fz *fz* *fz* *fz*
dolce. *3* *O.*
fz *p con espressione.*
p
f *3* *p*
3 *cresc.* **F.** *f*
p
cresc. *f*
tr *tr* *ff*