

# SIX DUETS

Opus 8, for Two Violas\*

## VIOLA II

Transcribed and edited by CARL PAASCH

**Allegro moderato.**

IGNACE PLEYEL

(1757-1831)

1. 

\*Originally for two violins.



Tempo di Minuetto.

The musical score is written for Viola II in 3/4 time, marked "Tempo di Minuetto." It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano) and *f* (forte), along with articulation marks like accents and slurs. Fingering is indicated by numbers 0, 4, 3, and 1. The score features a repeat sign with first and second endings, and a double bar line with a C-clef. The piece concludes with a D-clef.

VIOLA II

Allegro.

1 *f*

1 *p* *f*

1 *p*

0 *f*

*p*

*cresc.* *f*

*dolce*

*cresc.* *f* *p*

*pp* *f*

*p*

4 0 0 *cresc.*

VIOLA II

The musical score for Viola II on page 5 is divided into three main sections: B, C, and D. Section B (measures 1-12) begins with a forte (*f*) dynamic and features a melodic line with a four-measure slur and a fermata. Section C (measures 13-24) starts with a forte (*f*) dynamic, includes a piano (*p*) dynamic, and features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Section D (measures 25-36) begins with a forte (*f*) dynamic, transitions to piano (*p*), and includes a *p dolce* marking, a crescendo (*cresc.*), and a final forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Rondo.  
Allegretto.

*p*

*fz f fz fz*

*fz fp*

*fz p fz*

*un poco rit.*

*f*

*a tempo*

*p*

*fz fz*

*cresc. fp cresc.*

*cresc. f ff*

Allegro.

3.

*f* *p* *f* *p*

*f* *fp* *f*

*p dolce*

*f*

*p*

A

B 1 1

VIOLA II

The musical score for Viola II on page 8 is written in 2/4 time and the key of D major. It consists of 12 staves of music. The score begins with a forte (*f*) dynamic and includes several dynamic changes: piano (*p*), piano dolce (*p dolce*), and crescendo (*cresc.*) leading to forte (*f*). The music features various articulations, including accents, slurs, and breath marks. Technical markings include 'V' for vibrato, 'C' for a caesura, and '4' for a four-measure rest. The piece concludes with a final forte (*f*) dynamic.



Andantino grazioso.

1 *p*

4

4

2 2 1 3

1 2 3

*mf* *p*

3 2 3 2

*mf*

1 2 4

*p*

*dolce*

2 1 1

*mf*

4

*mf*

1

*p*

2 2 1 3

1

*mf*

*p* *mf*

1 2

4 1 4

*p* *cresc.* *f*

VIOLA II

Allegro.

4. *f*

*p* *p*

*f* *f* *p*

*f* *A*

*fp*

*cresc.*

*f* *fp*

*f* *p*

*f*

*fp*

*B<sub>4</sub>*

First section of the musical score for Viola II. It consists of ten staves of music. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff ends with a *p* dynamic. The third staff begins with a *cresc.* marking and a dynamic of *f*. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. There are various musical notations including slurs, accents, and dynamic markings throughout the section.

Romanze.  
Andante.

Romanze section of the musical score for Viola II. It consists of three staves of music. The first staff begins with a *p* dynamic. The second staff begins with a *p* dynamic. The third staff begins with a *mf* dynamic. There are various musical notations including slurs, accents, and dynamic markings throughout the section.

Rondo.  
Allegretto.

The musical score for Viola II is written in 6/8 time and consists of 12 staves. The key signature is one flat and two sharps (B-flat, F-sharp, C-sharp). The tempo is Rondo, Allegretto. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are several accents and slurs throughout the piece. Chordal markings 'D' and 'E' are placed above the staves. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final chord marked *f*.

Allegro moderato.

5. 

VIOLA II

The musical score for Viola II on page 14 is written in 2/4 time and one sharp (F#). It consists of 12 staves of music. The score begins with a piano (*p*) dynamic and includes various performance markings such as *mf*, *f*, *p dolce*, and *cresc.*. There are also section markers labeled 'B' and 'C 1'. The music features complex rhythmic patterns with many slurs and ties, and includes fingering numbers (1, 4) for technical execution. The score concludes with a *p* dynamic and a final *f* dynamic.

Andante.

Andante section musical score, three staves. Dynamics include *p* and *mf*. Includes trills (V) and fingerings (2 1 2, 2 3 3, 1 2 4).

Rondo.

Moderato.

Rondo section musical score, ten staves. Dynamics include *p* and *f*. Includes trills (V) and fingerings (4, 0).

Moderato.

6.



0 1  
*p*

*f* C

*f* V V

V V V

1 3 2

*p* D

V

*f*

1 1 1

*p*

1 2 1

4

*cresc.*

V

*f*

4 4

Romanze.  
Andante.

3 2 1 4 1 2 3 2 3 1 3 1

4 4 3 1 1 2 3 1 3 1 2 4 2 4 3 2 1 3

2 1 4 2 3 2 1 2 3 1 2 4 3 1 2 3 f 3 3

*p*

12.  
Allegro.

1 1 0

1

4 4 4 1

1

1

*p*

*f*

*mf*

The musical score for Viola II on page 19 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score begins with a melodic line on the first staff, followed by more complex rhythmic patterns and slurs on subsequent staves. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final note on the tenth staff.