

Trois

QUATUORS

pour

deux Violons, Viola
et Violoncelle

(composés)

PAR

LOUIS SPOHR.

Op. 45. N° 1

Propriété de l'Éditeur.

Pr. 1. Rth. 20 gr.

— LEIPZIG, —

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

♩ 9⁸ Rh. Allegro.
I. (Mälzel) = 120³

QUARTETTO

tr
dolce

tr
poco cres
p
pp

cres

f
dim.
p
cres

fz

fz

fz

fz

fz

dim.

pp

cres

fz

pp

ff
dim.
p
pp

pp

cres
mf
dim.
pp

1487

3

1487

4

VIOLINO PRIMO

cres mf

f p

cres poco

a poco più vivace con do f p tempo Impo fz

tr tr poco cres

p pp

cres f

pp

fz

dim. pp

1 4 8 7

VIOLINO PRIMO

5

The musical score for Violino Primo, page 5, contains the following elements:
 - **Staff 1:** Starts with a *cres* marking, followed by *fz*, *p*, *ff*, *dim.*, and *p*.
 - **Staff 2:** Begins with *pp* and an accent (>).
 - **Staff 3:** Starts with *pp*, followed by *cres* and *fz*.
 - **Staff 4:** Begins with *pp*.
 - **Staff 5:** Features a *tr* (trill) and a *res* (resonance) marking.
 - **Staff 6:** Includes a *f* (forte) marking.
 - **Staff 7:** Contains a *dim.* (decrescendo) marking and a *p* (piano) marking.
 - **Staff 8:** Starts with a *cres* marking, followed by *f* and *dim.*.
 - **Staff 9:** Includes a *cres* marking and a *f* marking.
 - **Staff 10:** Features a *tr* (trill) and a *p* marking.
 - **Staff 11:** Includes a *tr* (trill) and a *cres* marking.
 - **Staff 12:** Ends with a *dim.* marking and a *p* marking.

♩ 20" Rh. (M. ♩. = 84.)

VIOLINO PRIMO

Scherzo

Vivace.

Violino Primo score for Scherzo Vivace. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of ten staves of music. The tempo is marked 'Vivace.' and the time signature is 3/4. The score includes various dynamic markings: *pp*, *ff*, *p*, *f*, *ppp*, *cres*, *decres*, *dim.*, and *pp*. The music features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes, often grouped with slurs and ties. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO

7

Trio

f

p

cres

pp

Scherzo Da Capo

e poi la Coda.

tr

1

Andante

Grazioso.

15th RH. (M. 4 = 96.)

p

fz

p

cres

fz

dim. p

1

mf

dim.

pp

cres

fz

p

pp *cres* *f* *dol.* *p* *tr* *cres* *pp* *tr* *p* *tr* *pp* *cres* *mf* *dim.* *2* *3* *4* *pp* *cres* *fz* *pp* *fz* *pp* *1* *1* *3* *1* *cres* *mf* *dim.* *pp* *2* *cres* *f* *p*

VIOLINO PRIMO

9



Presto.



VIOLINO PRIMO

pp 4 3

2 4 3

cres *f* *ff*

pp

p *ff* *Tempo!!!*

pp *cres* *stringendo il tempo* *cen-* *do* *ff*

cres *fz* *f* *p*

pp *cres*

f *p* *fz*

1487

VIOLINO PRIMO

11

1 *p* *fz* 2 2

2 3 4 2 4 3

2 2 4 3

2 2 2 3

1 1 1 1 1 1 1 1 *ppp*

cres *f* 3

1 1 *ppp*

mf

f 3 *f*

4 3 4 4 *p*

6 *cres* *f*

I.

Allegro.

Spöhr, Op. 45.

QUARTETTO.

p *poco cres* *p* *pp* *f* *dim.* *p* *cres* *tr* *fz* *tr* *fz* *tr* *fz* *tr* *1* *pp* *cres* *fz* *p* *ff* *dim.* *pp* *pp* *cres* *mf* *dim.* *pp* *tr* *4* *3* *tr* *cres* *mf* *dim.* *p* *cres* *f* *dim.* *fz* *pp* *cres* *I.* *II.* *cres*

VIOLINO SECONDO

[illegible]

VIOLINO SECONDO

This page of musical notation consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various dynamics (pp, p, f, mf, dim., cresc., tr.) and articulations (accents, slurs). The music is written in a single melodic line.

Scherzo

Vivace.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) at the beginning. The second staff continues the melody, featuring a series of sixteenth notes and a final cadence. The handwriting is in ink on aged paper.

VIOLINO SECONDO

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *pp*, *f*, *p*, and *cres*. The key signature changes from B-flat major to D major. The page number 1487 is visible at the bottom.

VIOLINO SECONDO

7

pp

Presto.

Finale. *p* *pp* *cres* *f* *mf* *p* *f* *pp* *cres* *f*

1 2 3 12 1 1 1 3 1

VIOLINO SECONDO

9

pp

f

p

pp

f

ff

ff

mf

p

f

Trois

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PAR

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I.

Allegro.

Spohr, Op. 45.

QUARTETTO.

p poco cres *p* *pp* *cres* *f* *dim.* *p* *cres* *f* *fz* *fz* *pp* *cres* *f* *p* *ff* *dim.* *p* *pp* *cres* *mf* *dim.* *pp* *cres* *mf* *dim.* *p* *cres* *dim.* *fz* *pp*

VIOLA

3

cres *f* *p* *pp*
 I. 4/4 II. *cres* *f* *dim.* *p*
p *pp* *f* *p. pizz.*
mf *arco* *f* *cres* *p*
poco a poco più vivace. *tempo Imo*
cres *f* *p* *fz*
poco cres *p* *pp*
cres *f*
p *pp*
cres *f*
tr *fz* *tr* *fz* *tr* *fz* *tr* *fz* *1*
 1487

VIOLA

Violino musical score for Viola, measures 1-24. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics and markings are as follows:

- Measure 1: *pp*
- Measure 2: *cres*
- Measure 3: *fz p*
- Measure 4: *ff*
- Measure 5: *dim.*
- Measure 6: *p*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*

Scherzo
Vivace.

Violino musical score for Scherzo Vivace, measures 25-32. The score is written on two staves. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics and markings are as follows:

- Measure 25: *pp*
- Measure 26: *pp*
- Measure 27: *pp*
- Measure 28: *pp*
- Measure 29: *pp*
- Measure 30: *pp*
- Measure 31: *pp*
- Measure 32: *pp*

VIOLE

Musical score for the Scherzo in B-flat major, Op. 20, No. 1 by Franz Schubert. The score is in B-flat major (two flats) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of dynamics including *p*, *pp*, *ff*, *f*, and *dim.* There are also markings for crescendo (*cres*) and decrescendo (*dim.*). The score includes a "Trio" section marked with a double bar line and a key signature change to B-flat major. The Trio section is marked with a double bar line and a key signature change to B-flat major. The score concludes with a "Scherzo Da Capo" section and a "Coda" section.

VIOLA

Andante

Grazioso.

Violino

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VIOLA

7

cres *mf* *dim.*
pp *cres*
f *p* *pp*
pp
Presto.
Finale. *p*
pp
cres *f*
pp *mf*
f
mf *f*
p *pp* *cres* *f*
1487

pp

cres—cen—do *f* *ff*

pp

p *cres—cen—do* *ff*
stringendo il tempo

1 *pp*
tempo Imo

cres *mf* *f*

tr *pp*
p *cres*

f *p* *fz* *p*

fz *pp* 2 *p*

pp

cres *f*

8 *pp*

1487

VIOLA

9

f *p* *pp* *cres* *f* *pp* *cres* *f* *ff* *pp* *cres* *f* *cres* *ff* *pp* *cres* *mf* *tr* *p* *cres* *f* *p* *pp* *f*

Trois

QUATUORS

pour

deux Violons, Viola
et Violoncelle

(composés)

PAR

LOUIS SPOHR.

Op. 45. N^o 1

Propriété de l'Éditeur.

Pr. 1. Rth. 20 gr.

— LEIPZIG, —

au Bureau de Musique de C. F. Peters.

VIOLONCELLO

Spohr, Op. 45.

I.

Allegro.

1 pizz.

3

tr

QUARTETTO.

tr
p
pizz.
arco
poco cres
tr
p
pp
3
3
cres
fz
f
fz
dim.
p
cres
f
fz
pp
1
fz
pp
cres
fz
p
ff
dim
p
pp
pp
cres
mf
dim.
pp
tr
fz
tr
fz
cres
tr
f
fz
dim.
p
pizz.
cres
f
arco
dim.
fz
pp
cres
f
p
pp
1.

V I O L O N C E L L O

3

II. *cres* *f* *dim. p*

p *pp* *f* *tr* *tr*

pizz. *p*

cres

mf *arco f* *p*

poco a poco *cres*

più vivace. *tempo Impo* *1* *3* *tr* *tr*

cen do f p pizz. *poco cres*

3 *p* *pp* *3*

fz cres fz p

pp *cres f* *1*

VOLONCELLO

pp *cres*
fz p ff dim. p pp
pp
cres fz pp
fz tr
cres tr tr dim.
fz pizz. cres f arco dim.
fz pp cres f
p pp cres mf
dim. p pp ppp

Scherzo

Vivace.

pp

VIOLONCELLO

5

ff *p*
pp *ff*
pp *cres*
f *dim.* *pp*
p *mf* *p* *pizz.*
arco *pp*
 I. II. Scherzo Da Capo
 e poi la Coda.

1 2 3 4 5 6 7 5
 1 2 3 4 5 6

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VIOLONCELLO

Andante

Grazioso.

Violoncello musical score for measures 148-157. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is Andante and the character is Grazioso. The music features various dynamics including *p*, *fz*, *dim. p*, *mf*, *pp*, *cres*, and *ppp*. It includes several slurs, ties, and fingerings (e.g., 6, 7, 2, 3, 4). The piece concludes with a double bar line at measure 157.

VOLONCELLO

7

mf *dim.*

pp *cres* *f* *p*

pp

Presto.

Finale *p* *>*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp *pp*

pizz. *arco* *cres* *f*

4 *pp*

5 *mf*

f

2 *f* 1 2

3 4 5 6 7 8 9 10 11 12 *cres* *f* 3

p

1487

VOLONCELLO

9

Violoncello musical score page 9, measures 12-148. The score is written for a single instrument in C major, 4/4 time. It features a variety of musical notations including eighth, quarter, and half notes, rests, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingering numbers 1-7 are indicated for several notes. The piece concludes with a *FINE* marking.

Measures 12-148. Dynamics: *pp*, *mf*, *p*, *cres*, *f*, *pp*, *fz*, *f*, *cres*, *f*, *cres*, *ff*, *pp*, *p*, *cres*, *f*, *pp*, *f*. Performance instructions: *pizz.*, *arco*. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

