

# Suite in Bb

for Brass Quartet & Organ

Willaiam Boyce (1711-1779)  
Arr. Michel Rondeau

Allegro (♩ = circa 145)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Musical score for measures 12-16. The score is in B-flat major and 3/4 time. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. (Organ). Measure 12 starts with a treble clef and a key signature of two flats. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a bass line with quarter and eighth notes. The Org. part has a complex texture with chords and moving lines in both hands.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Musical score for measures 17-21. The score continues from the previous system. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a bass line with quarter and eighth notes. The Org. part has a complex texture with chords and moving lines in both hands.

Suite in Bb

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.