

# O PRAISE THE LORD

(Psalm xxii)

William Boyce (1710-1779)

Arr. Michel Rondeau

Allegro  $\text{♩} = 120$

for Choir, Brass, Organ & Timpany

The musical score is arranged in two systems. The first system includes a Voice part and an Organ part. The second system includes a Voice part and an Organ part. The organ part is written for a grand staff (treble and bass clefs). The music is in the key of D major (two sharps) and 4/4 time. The tempo is Allegro, with a metronome marking of 120 beats per minute. The score consists of five systems of music, each with a voice line and an organ accompaniment. The lyrics are: "O, praise the Lord, praise the Lord, ye that fear Him, O, praise the Lord, praise the Lord, ye that fear Him, For He hath not despised nor abhorred the low estate of the poor, O, praise the Lord, O, praise the Lord, praise the Lord, ye that fear Him, praise the Lord, praise the Lord, ye that".

Voice

Organ

7 O, praise the Lord, praise the Lord, ye that fear Him,

13 O, praise the Lord, praise the Lord, ye that fear Him, For He hath not des - pis - sed nor ab-

19 hor - red the low es - tate of the poor, O, praise the Lord, O, praise the

25 Lord, praise the Lord, ye that fear Him, praise the Lord, praise the Lord, ye that

Org.

Org.

Org.

Org.

O PRAISE THE LORD Organ

2

30

fear Him. O praise the Lord, praise the Lord, ye that fear Him, For He hath not des-

Org.

36

pis - ed nor ab - hor - red the low es - tate of the poor. He hath not hid His Face from him, but

Org.

43

when he call'd un - to Him, He heard him, He heard him. He hath not

Org.

49

hid His Face from him, but when he call'd, he call'd un -

Org.

55

to Him, He heard him. But when he call'd, He heard him.

Org.