

# Diferencias sobre el canto de La Dama le demanda

Intavolierung - Anton Höger

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First system of musical notation, measures 1-8. The top staff is in treble clef and the bottom staff is in bass clef, both in common time. The notation includes various rhythmic values (delta) and accidentals (sharps, flats, naturals). Above the staves are vertical bar lines and dynamic markings like 'f' and 'p'.

9

Second system of musical notation, measures 9-16. The top staff is in treble clef and the bottom staff is in bass clef, both in common time. The notation includes various rhythmic values (delta) and accidentals (sharps, flats, naturals). Above the staves are vertical bar lines and dynamic markings like 'f' and 'p'.

17

Third system of musical notation, measures 17-24. The top staff is in treble clef and the bottom staff is in bass clef, both in common time. The notation includes various rhythmic values (delta) and accidentals (sharps, flats, naturals). Above the staves are vertical bar lines and dynamic markings like 'f' and 'p'.



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f i g    d f g f d b a    a i g f d    b f d b a    l i g f

h	f		a	a a

  

d b a	d	a	a	b a
d	f	c	a a	d a c

46

g f d d b a    c d a d c a c    d    a d    d c

a a	c	e	a d	d c

  

d	a	a d b d b a	a d c a	a a
a d	c	c	c b c a	c

51

a    b    b    f    e    b

d d	b	d	d	d

  

c b a	a	b d a d b a	a d a c	
c a d c a	d a c d c d	c a c a c	d c d a c	

55

a b a b a a b    f    b e d b d c a

b	d	d	b	e d b d c a

  

d	a b d b a	b d a b	a c d	f
a	d	b		a

59

<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>c</i>
<i>b</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>c</i>
<i>c</i>	<i>a</i>				
<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>
<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>

64

<i>a</i>	<i>g</i>	<i>g</i>	<i>f</i>	<i>b</i>	<i>i</i>	<i>g</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>i</i>	<i>a</i>
<i>a</i>						
<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>

69

<i>i</i>	<i>g</i>	<i>g</i>	<i>f</i>	<i>g</i>	<i>f</i>	<i>a</i>	<i>i</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>f</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>h</i>
<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>
<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>
<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>a</i>

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<i>i</i>	<i>i</i>	<i>f</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>
<i>f</i>	<i>h</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>

78

$f \delta a b \delta b \delta a$	$b \delta a$	$f$	
$c \quad a$		$a$	$\delta$
	$e$		

  

$\delta b \delta a b a b \delta$	$a b \delta b a \delta a$	$c a c \delta a \delta a \delta a \delta c a$	$c a$
$c \quad a \quad \delta$	$c$	$a$	$c b c a$

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$\delta$	$c$	$\delta$	$a$	$b$	$f$	$e$	$b$
$\delta$	$c$	$\delta$	$b$	$\delta$	$g$	$e$	$b$

  

$a$	$a$	$a \delta$	$\delta$	$a$	$b a b \delta b$	$a$	$\delta$
$c a$	$\delta c a c$	$c a c \delta a$	$\delta a c \delta a c$	$a$	$\delta a \delta$	$a c a$	$c \delta c$
	$a$	$a$	$\delta$	$\delta$	$\delta a \delta$		

87

$b$	$a$	$b$	$b$	$b$	$\delta b i$	$g$	$g$	$g$	$a$	$\delta b$	$\delta a$
$e$	$b$	$\delta$	$\delta$	$\delta b$	$\delta$	$g$	$g$	$g$	$a$	$\delta b$	$\delta a$

  

$a$	$\delta$	$\delta$	$\delta b$	$\delta$	$c a$	$f$	$\delta$	$\delta$	$a$	$a$	$c a$
$\delta c \delta$	$a \delta a$		$f$	$f$	$a$	$a$	$c a$		$a$	$a$	$c a$
	$\delta$	$\delta$	$\delta$	$\delta$							

92

$b a$	$f$	$\delta g f \delta l$	$k h k l k h k$	$l i g f \delta c a$	$c$
$\delta$	$\delta c a$	$f$	$a$	$a$	$\delta$

  

$a$	$a$	$a$	$a c a$	$e$	$a$	$a$	$a$
$a$	$b a$	$a$	$a$	$c$	$c$	$c$	$a$
$c$	$c$	$a$	$\delta a \delta$	$c$			
	$\delta$	$\delta c a$	$a$	$\delta a \delta$	$c$	$a$	$a$