

Oboe

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Cambini Bläserquintette

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	2
No. 2	d-Moll	9
No. 3	F-Dur	17

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

1 *f* *tr*

5 *p* *tr*

11 *pp* *cresc.*

17 *f*

21 *tr* *tr* *solo* *p*

25 *tr*

29 *f* *f* *f* *p*

37 *cresc.* *dolce* *cresc.*

41 *solo* *p* *3*

45 *3*

49 *cresc.* *f* *tr*

53 *mf*

79 *p* *p*

87 *mf*

99

104 *cresc* *f*

110 *p*

116 *solo*

120 *p*

125 *cresc* *f*

134 *p*

141 *3* *p dolce*

151 *cresc* *p dolce* *cresc*

158 *p dolce* *cresc*

167 *p dolce* *p* *d.c. al fine*

Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc p dolce*

23 *cresc mf sf sf cresc*

30 *f f f*

36 *fine f p solo*

42

49 *f*

54 *tr*

58 *p f p f*

64 *sf sf sf sf sf p*

71 *solo p*

57 *cresc. f*

61 *mf*

66 *cresc. f*

69 *p cresc. f dolce*

73 *mf cresc. f*

79 *f tr*

84 *f*

88 *tr f*

94 *p*

101 *cresc. f*

106 *solo f f*

110 *tr tr*

114 *p 2*

121 *pp* *cresc.*

126 *f* *p*

133

139

143 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f*

158 *p* *cresc.* *f* *tr*

163 *solo* *dolce*

167 *mf* *cresc.* *f*

44 *p*

48 *solo* *cresc.*

52 *p* *cresc.* *f* *f*

57 *p* *2*

63 *p* *mf* *solo* *tr*

68 *p* *sfz* *p* *sfz* *solo* *p dolce* *3* *3* *3* *3* *3*

74 *tr*

77 *p* *f* *p* *sf* *p*

Larghetto sostenuto

solo
p

6 *p*

10 *f*

14 *p dolce*

18 *p*

22 *cresc.* *p* *solo* *mf* *tr*

27 *solo* *p cresc.* *sf* *p*

32 *dolce* *sf* *p* *f* *p*

36 *f* *p* *f*

40 *p* *solo*

Larghetto cantabile

dolce
p

5 *p* *cresc.*

9 *f* *p*

13 *p*

17 *p*

23 *solo* *solo*

28 *f* *p* *dolce*

32

37 *solo* *cresc.* *f*

41 *p* *solo* *dolce*

44 *sfz* *sfz* *p*

Rondo Allegretto grazioso

Musical score for Oboe in Cambini Quintett No. 1, measures 1-62. The score is in 3/4 time and B-flat major. It begins with a repeat sign and a *p* dynamic. The piece features various dynamics including *f*, *mf cresc.*, *sf*, *fine*, *p*, and *p dolce*. There are several trills and triplets. A *solo* section begins at measure 34. The piece concludes with a triplet in measure 62.

Musical score for Oboe in Cambini Quintett No. 3, measures 104-154. The score is in 3/4 time and B-flat major. It begins with a *p* dynamic. The piece features various dynamics including *dolce*, *solo*, *mf cresc.*, *f*, *p dolce*, *cresc.*, and *f*. There are several trills and triplets. A *solo* section begins at measure 109. The piece concludes with a triplet in measure 154.

44 *p* *dolce*

48 *cresc.* *tr*

53 *p* *cresc.*

58 *mf* *dolce* *cresc.*

63 *f*

67 *f*

71 *solo* *p*

77

81 *dolce*

88 *f*

93 *p*

98 *dolce* *cresc.* *p*

66 *p*

75

80 *dolce*

87 *p* *dolce*

95 *cresc.* *f* *f*

103 *p*

106 *mf*

110

116 *p*

121 *solo* *pp*

125 *cresc.* *f*

133 *p* *pp* *d.s. al fine*

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

The musical score for the Oboe part of Giuseppe Maria Cambini's Quintett No. 3 in F-Dur, measures 1 through 40. The score is written in treble clef with a key signature of one flat (F major) and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score consists of ten staves of music, each beginning with a measure number. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dolce* (softly), and *solo*. There are also trills marked with *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1 *f*

6 *p* *dolce*

10 *cresc.* *p* *dolce*

15 *mf* *p cresc.*

18 *f* *cresc.* *p* *cresc.*

23 *f* *p solo*

28 *cresc.*

32 *p dolce*

37 *f*

40 *p dolce* *tr* *tr*

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

p dolce

7

12 *p*

18 *dolce*

25 *dolce* *cresc.* *f* *sfz*

30 *sfz* *sf*

34 *solo* *p*

38

42 *cresc.* **3**

48 *p dolce* *f*

53

59 *tr* **3**

66 *p*

70 *solo*
mf

74 *tr*

78 *tr* *f* *tr* *f* *tr* *f* *tr*

82 *solo*
cresc.

86

90

93 *solo*
dolce

97 *mf*

103

106 *p*

111 *pp*

171 *tr*

177

184 *f*

190

199 *p* *p*

207 *p dolce*

214

222 *solo*
f *p* *3*

228 *cresc.* *3* *f*

235 *3* *p* *3* *f* *p*

247 *f* *p* *f* *p*

253

72 Hr. *f solo* *solo*

79 *f*

87 *f sfz f sfz*

96 *f f mf 3 3*

102 *3 3 cresc. sfz p cresc.*

111 *dolce cresc. p sfz sfz*

119 *3 3 cresc. 3*

124 *f f f f f*

130 *3 solo p cresc.*

140 *3 f*

150 *4 p dolce*

161 *5*

118 *p*

123 *cresc. f*

128 *cresc. p*

136

141 *p p dolce*

147

153 *3 p*

161 *f*

169 *cresc. f solo mf*

174 *tr*

178 *f*

182 *f f*

Larghetto sostenuto ma con moto

Musical score for Oboe, page 12, measures 1-58. The tempo is *Larghetto sostenuto ma con moto*. The score consists of ten staves of music. Dynamics include *p*, *mf*, *f*, *p dolce*, and *f*. Performance markings include *solo*, *cresc.*, and *tr*. Measure numbers 7, 12, 18, 22, 29, 35, 39, 42, 47, 52, and 58 are indicated.

Musical score for Oboe, page 13, measures 65-84. The tempo is *Presto ma non tanto*. The score consists of two staves of music. Dynamics include *p*, *f*, *mf*, *p dolce*, *f*, and *f*. Performance markings include *solo*, *cresc.*, *dolce*, *pp*, *tr*, and *mf*. Measure numbers 65, 71, 78, 83, and 84 are indicated.