

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

8
Do - - - na e - - -

6
- - - is Do - - - mi-

11
ne: et lux per- pe- - - tu- a

16
lu- ce- at _____ e- - -

21 **Fine 47**
- - - is. Et ti - -

49
-bi red- de - tur vo- tum in le - ru-

54
sa- lem. _____ ex- au -

59
di o- ra- ti- o- nem me- am, ad _____ te

62 **D.C. al Fine**
om- nis ca- ro ve- ni- et.

Descant Recorder 2

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4 Do - - - na e - - -

8 is Do - - mi - ne, do - - -

12 na e - - - is mi ne:

15 et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-

19 at e is, lu -

22 - - - ce- at **Fine** 47 e - -

49 - is, e - - is. Et ti - - - bi

53 et ti - - - bi red-de-tur vo -

56 - - tum in Ie-ru-sa-lem._____

60 ex-au-di o-ra-ti-o - - - nem me -

62 - - am, ad te om-nis **D.C. al Fine**

- ro ve - - - ni-et.

Treble Recorder

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Do - - - - na e- is Do- mi- ne, —

5 do- na e- is Do- mi- ne, do- na

10 e- is Do- mi- ne: et lux per- pe- - tu- a, et lux per-

13 pe - tu- a, et lux per- pe- tu- a lu- ce-

17 at e- is, lu ce- at e - **Fine** 47 - -

21 is, lu- ce- at e - - is. Et ti -

48 - bi red- de- tur vo- - tum, et ti - bi red-

52 dei- tur vo- tum in _____ Ie- ru- sa- lem. _____

56 ex- au - - - di o- ra- ti- o -

60 nem me- am, ad te _____ om- nis

62 ca- ro _____ ve- - ni - - et. **D.C. al Fine**

Tenor Recorder 1 **Introitus, from Missa Pro Defunctis**

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Do - na- e- is Do-

5 mi- ne, do - - na e - - -

9 - is Do - - mi- ne: et lux per- pe- tu- a,

13 et lux per- pe- tu- a, lu - - -

17 - ce- at e - - - is, **Fine** 47 ce- at

21 e - - - - is.

48 Et ti - bi red- de- tur- vo- tum, in

52 le- ru- sa- lem, in le- ru- sa- lem.

56 ex- au- di o- ra- ti- o - - - nem me -

60 - - am, ad - - - te om- nis

62 ca- ro ve - - - ni- et. **D.C. al Fine**

Tenor Recorder 2

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Do - na e- is Do - - - mi
5 ne, do - na e- is Do- mi- ne, Do -
9 - - mi- ne: et lux per- pe- tu- a,
13 et lux per pe - tu- a lu- - - -
17 ce- at e - - - is, **Fine** 47 lu- -
21 ce- at e - - - is. Et ti -
48 -bi red- de - tur vo - - - - tum in- Ie-
52 ru- sa- lem, in- Ie- ru- sa- lem.
56 ex- au- di o- ra- ti- o- nem me - am,
60 ad te om- nis
62 ca - - ro ve - - - ni- et. **D.C. al Fine**

Bass Recorder

Introitus, from Missa Pro Defunctis

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Manuel Cardoso (c1566-1650)

Do - na e - - - is Do-

5

mi- ne, do- na e- is, do - - na-

9

e- is Do- mi- ne: et lux per- pe- tu- a,

13

et lux per- pe- tu- a lu - - ce- at e-

17

is, lu- - - ce- at e - - is, lu-

21

ce- at e - - is. **Fine** 47

48

Et ti - - bi red- de - tur vo - tum

52

in Ie - ru - - sa - lem.

56

ex- au- di o- ra- ti- o- nem me - - am.

60

ad te om - nis ca - ro ve - ni - et. **D.C. al Fine**