

Opførelsesret forbeholdes.

Violino.

Arrangement for violin og piano af Wilhelm Huus-Hansen.

I.

Iver Holter, Op.22.

Allegro molto moderato ♩ = 60-63.

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20

1.

ossia

8

8

poco rall.

a tempo

poco lento

risoluto 1

molto rit.

2 Tranquillo ♩ = 56-58.

poco string.

rit.

6

mf

3

3

3

8

3

12

rall. e morendo

Violino.

Violino. Musical score page 2, featuring multiple staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mf*, *molto cresc. e string.*, *ff*, *molto rit.*, *f*, and *sempre f*.

Tempo markings include *Tempo I.* and *5 Più mosso ♩ = 76-80.*

Rehearsal marks are indicated by the numbers 5 and 6.

Other markings include *8* and *3* above notes, and *8* above a measure.

sempre cresc.

string.

10 7 Tempo I poco lento.

ff

p

poco a poco dim.

molto

fz

8 Tempo I più larghetto.

f

ten.

f

risoluto

animato

1

f

1

p dolce

rit.

ff impetuoso

8

9 Poco tranquillo.

mf con calore

Poco più lento, molto cantabile.

queto

accelerando

10 Allegro con brio ♩ = 92-96.

f

ff

ff

II. Romance.

Lento $\text{♩} = 50-52.$ *quieto e dolce*

15

11 Più mosso $\text{♩} = 63.$ *mf espress.*
 $\text{♩} = 72-76.$
allargando ed affettuoso

Tempo I poco più lento.

morendo

Violino.

III.

Vigoroso e vivace ♩ = 100-108.

First section: *Vigoroso e vivace* ♩ = 100-108. The music is in 6/8 time and begins with a forte (*f*) dynamic. It features rapid sixteenth-note passages, triplets, and slurs. Dynamics include *f*, *leggiere*, *p*, and *f*. The section concludes with a *sempre cresc.* marking and a repeat sign.

Molto tranquillo ♩ = 58-60.

Second section: *Molto tranquillo* ♩ = 58-60. The music is in 6/8 time and begins with a *p e dolce* (piano and sweet) dynamic. It features long, flowing melodic lines with slurs. Dynamics include *p*, *poco espress.*, *rit.*, *f*, and *allargando*. The section concludes with a *ten.* (tension) marking and a *molto* dynamic.

13 Tempo I.

Third section: *Tempo I*. The music is in 6/8 time and begins with a forte (*f*) dynamic. It features rapid sixteenth-note passages, slurs, and a *spiccato* (staccato) marking. Dynamics include *f*, *mf*, *fz*, and *f*. The section concludes with a *f* dynamic.

Violino.

7

Violino musical score page 7. The score is written for a violin and consists of 15 measures. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Measure 1: *spiccato*, *mf*
- Measure 2: *mf*
- Measure 3: *meno mosso*, *p*
- Measure 4: *p*
- Measure 5: *a tempo*, *sul G*, *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *Tempo I. anim.*, *mf*

The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 1 through 15. The final measure (15) is marked *Tempo I. anim.* and *mf*.

Violino.

Violino musical score page 8, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*ff*, *trionfante*, *sempre ff e marcato ten.*, *allargando*, *p*, *mf dolce*, *espress.*, *rit.*, *f*, *ff*), articulation (*ten.*, *rall.*), and tempo markings (*Tranquillo*, *Tempo I più vivo.*, *Molto vivace.*, *poco rit.*). The score is divided into measures, with measure numbers 16 and 17 clearly marked. The music includes complex rhythmic patterns, including triplets and sixteenth notes, and features a key change to D major (two sharps) in the latter half of the page.