

# Io mi pensai

IL PRIMO LIBRO DE MADRIGALI A QVATRO VOCI 1581

Jaques Arcadelt

(1505-1568)

Intavolierung - Anton Höger

First system of musical notation (measures 1-6) for the piece 'Io mi pensai'. It consists of two staves. The top staff contains a vocal line with notes and rests, and the bottom staff contains a lute tablature line with letters (a, b, c, d, e) and rhythmic flags. The time signature is 3/2.

Second system of musical notation (measures 7-10). It continues the two-staff format with a vocal line and a lute tablature line. Measure 7 is marked with a '7' at the beginning.

Third system of musical notation (measures 11-14). It continues the two-staff format with a vocal line and a lute tablature line. Measure 11 is marked with an '11' at the beginning.

Fourth system of musical notation (measures 15-18). It continues the two-staff format with a vocal line and a lute tablature line. Measure 15 is marked with a '15' at the beginning.



40

c c c	h h f f	g c a	c	a c d	d c	c d f
a a a	a h	f c a	c	b d b	a d	d b
a a	f	a	3	e a	c a	c e
			4			a c c

  

d d d	d	d c	b d b	e c a	b d d	a
a a a	a a	a a	c e b	e a	c a f	b c
c c	d a c e			c		c e
						a b d
						a c e

47

h d	a	a d d d	a	a	a c d f h	a k
a a	a	a a	a	b d a b d	c f h	
a	c		c			

  

a e a	a a a a	b d b a b d	a b b	a a a		
c c	c c	c c	c c	c a c a c a b d		
	a		a c d a			

52

f k h f	g h g h g e g h	h d	f c d	a c	d d	a a a
a h i f a	a	a	a b	d a	a a a	

  

a c d	c	d	a	c d a	d a c d a	
b d a	a	a		c	e a c	

57

a	d	d	c d a c	d	a c a	c	a a	e f e f e c e
c	c	a a		f d	b d a			

  

c a	d b d b a	d d	b a b d	b d d	a c a	d		
	c a a		c	a	c c a			
					c c c			

