

Treble Viol 1

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

The musical score consists of eight staves of music for Treble Viol 1. The music is in common time, with a key signature of one flat. The vocal parts are indicated by short horizontal dashes below the notes. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers are provided at the start of several staves.

Staff 1: Treble clef, 2/4 time, key signature of one flat. Notes: o, o-o, o-o, o-o, o-o. Lyrics: Do - - - na e - - -

Staff 2: Treble clef, 2/4 time, key signature of one flat. Notes: o-o, o-o, o-o, o-o, o-o. Lyrics: - - - is Do - - - mi-

Staff 3: Treble clef, 2/4 time, key signature of one flat. Notes: o-o, o-o, o-o, o-o, o-o. Lyrics: ne: et lux per- pe- - - tu- a

Staff 4: Treble clef, 2/4 time, key signature of one flat. Notes: o-o, o-o, o-o, o-o, o-o. Lyrics: lu- ce- at _____ e- - -

Staff 5: Treble clef, 2/4 time, key signature of one flat. Notes: o-o, o-o, o-o, o-o, o-o. Lyrics: - - - - - is. Et ti - - -

Fine 47

Staff 6: Treble clef, 6/8 time, key signature of one flat. Notes: o-o, o-o, o-o, o-o, o-o. Lyrics: - - - - - ru-

Staff 7: Treble clef, 2/4 time, key signature of one flat. Notes: o-o, o-o, o-o, o-o, o-o. Lyrics: sa- lem. ex- au -

Staff 8: Treble clef, 2/4 time, key signature of one flat. Notes: o-o, o-o, o-o, o-o, o-o. Lyrics: di o- ra- ti- o- nem me- am, ad _____ te

Staff 9: Treble clef, 2/4 time, key signature of one flat. Notes: o-o, o-o, o-o, o-o, o-o. Lyrics: om- nis ca- ro ve- ni- et.

D.C. al Fine

Treble Viol 2 Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

The musical score consists of ten staves of music for Treble Viol 2. The key signature is mostly B-flat major (two flats), indicated by a treble clef and two flats in the key signature. The time signature varies between common time (4/4) and 6/8. The vocal parts are provided below the instrumental part, with lyrics in Latin. Measure numbers are listed on the left side of each staff.

4 Do - - - na e - - - - -
8 is Do - - - mi - ne, do - - - -
12 na e - - - - - is mi ne:
15 et lux per- pe- tu- a, et lux per- pe- tu- a lu- ce-
19 at e is, lu -
22 - - - ce- at **Fine** 47 e - -
49 - is, e- - is. Et ti - - - bi
53 et ti - - - - bi red- de- tur vo -
56 - - tum in Ie- ru- sa- lem.
60 ex- au - di o- ra- ti- o - - nem me -
62 - - am, ad te om- nis ca -
 - ro ve - - - ni- et. **D.C. al Fine**

Tenor Viol 1

Introitus, from Missa Pro Defunctis

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Manuel Cardoso (c1566-1650)

3/2 - C. 5

Do - - - - na e- is Do- mi- ne, —

10 — do- na e- is Do- mi- ne, do- na

13 e- is Do- mi- ne: et lux per- pe- tu- a, et lux per-

17 pe - tu- a, et lux per- pe- tu- a lu- ce-

21 at e- is, lu ce- at e - Fine 47

48 is, lu ce- at e - is. Et ti -

52 - bi red- de- tur vo- -tum, et ti - bi red-

56 dei- tur vo- tum in Ie- ru- sa- lem..

60 ex- au - - - di o- ra- ti- o -

62 nem me- am, ad te om- nis

ca- ro ve- ni - et. D.C. al Fine

Tenor Viol 2

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Tenor Viol 3

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Do - na e- is Do - - - mi
5 ne, do - na e- is Do- mi- ne, Do -
9 - - mi- ne: _____ et lux per- pe- tu- a,
13 et lux per pe - tu a lu- - -
17 ce- at e - - - - is, Fine 47 lu- -
21 ce- at e - - - - is. Et ti -
48 -bi red- de - tur vo - - - tum in- le-
52 ru- sa- lem, _____ in- Ie- ru- sa- lem.
56 ex- au- di o- ra- ti- o- nem me - am,
60 ad te om- nis
62 ca - - - ro _____ ve - - - ni- et.
D.C. al Fine

Bass Viol

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

The musical score consists of ten staves of bass viol music. The key signature is one flat, and the time signature varies between common time (indicated by '4') and 6/8 time (indicated by '6'). The vocal parts are provided below the staff, with lyrics in Portuguese. Measure numbers are indicated on the left side of each staff.

Staff 1: Do - na e - - - is Do-

Staff 2 (Measure 5): mi- ne, do- na e- is, do - - - na-

Staff 3 (Measure 9): e- is Do- mi- ne: et lux per- pe- tu- a,

Staff 4 (Measure 13): et lux per- pe- tu- a lu - - ce- at e-

Staff 5 (Measure 17): is, lu- - - ce- at e - - - is, lu-

Staff 6 (Measure 21): ce- at e - - - is. **Fine 47**

Staff 7 (Measure 48): Et ti - - bi red- de - tur vo - tum

Staff 8 (Measure 52): in Ie - ru - - sa - lem.

Staff 9 (Measure 56): ex- au- di o- ra- ti- o- nem me - - am,

Staff 10 (Measure 60): ad te om - nis ca - ro ve - ni - et. **D.C. al Fine**