



AMERICAN NEGRO MELODY

# DEEP RIVER

ARRANGED BY

S. Coleridge-Taylor

Op. 59, No. 10

*TRANSCRIBED FOR VIOLIN AND PIANO BY*

MAUD POWELL

.60

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CHICAGO  
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Transcribed by Maud Powell

**VIOLIN**

**PIANO**

*Lento*

*p*

*p*

*simile*

*rit.*

*a tempo*

*rit.*

*a tempo*

*a tempo*

*poco rit.*

*f*

*dim.*

*a tempo*

*poco rit.*

*f*

*dim.*

*pp*

*dim.*

*poco rit.*

*a tempo con moto*

*pp molto legato*

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line has a melodic line with a trill (tr) in the second measure. The dynamic marking *sempre pp* is present.

Second system of musical notation. The key signature remains three sharps. The piano part continues with the eighth-note pattern. The vocal line features a melodic line with a trill (tr) in the second measure. The dynamic marking *dim.* is present, and the tempo marking *rall.* is indicated.

Third system of musical notation. The key signature remains three sharps. The piano part continues with the eighth-note pattern. The vocal line features a melodic line with a trill (tr) in the second measure. The dynamic marking *f* is present, and the tempo marking *Più mosso* is indicated.

Fourth system of musical notation. The key signature remains three sharps. The piano part continues with the eighth-note pattern. The vocal line features a melodic line with a trill (tr) in the second measure. The dynamic marking *f* is present, and the tempo marking *Più mosso* is indicated.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with accents and crescendo/decrescendo hairpins. The bottom staff (bass clef) contains a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat). The system includes markings for *cresc.* and *rall.* in both staves. Pedal points are indicated by "Ped." and an asterisk "\*" in the bass staff.

Second system of musical notation. The top staff features a rapid sixteenth-note melodic passage marked *ff*. The bottom staff provides a harmonic accompaniment with chords and single notes, also marked *ff*. The key signature remains two flats. Pedal points are indicated by "Ped." and an asterisk "\*" in the bass staff.

Third system of musical notation. The top staff shows a melodic line with a decrescendo hairpin marked *molto dim.* and a ritardando hairpin marked *rit.*. The bottom staff features a harmonic accompaniment with a decrescendo hairpin marked *molto dim.* and a tempo marking of *tranquillo*. The system concludes with a *pp* (pianissimo) marking. Pedal points are indicated by "Ped." and an asterisk "\*" in the bass staff.

Fourth system of musical notation. The top staff contains a melodic line with a *poco rit.* (poco ritardando) marking. The bottom staff features a harmonic accompaniment with a *simile* (simile) marking and a *poco rit.* marking. The key signature changes to three sharps (F-sharp, C-sharp, and G-sharp). The system concludes with a final chord marked with a fermata.

*a tempo*

*a tempo* *suivez*

*p* *dim.* *più tranquillo* *dim.*

*rall.* *molto cresc.* *dim.*

*rall.* *molto cresc.* *dim.* *ppp*

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