

Score (01':55")

Tiento del Primer Tono

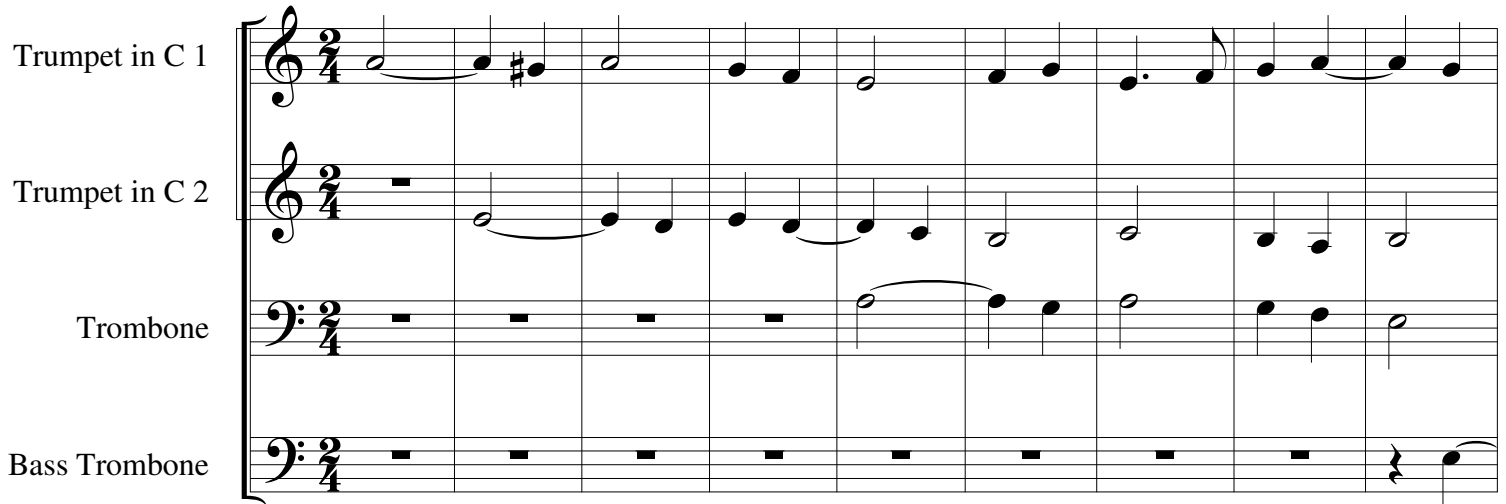
(for Brass Quartet) Antonio de Cabezón (1510 -1566)
Maestoso ♩ = 65 Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 30-39. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and quarter notes. Tbn. plays a bass line with eighth and quarter notes. B. Tbn. plays a bass line with quarter and eighth notes, including rests.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 40-49. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. continue their respective bass lines with various rests and note values.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 50-59. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. continue their respective bass lines. The system ends with a double bar line and repeat signs.