

Fagot

Tryptyk Rzymski

Wzgórze w Krainie Moria

1. Ur w ziemi chaldejskiej

St. Jan Paweł II

Muz. Krzysztof Niegowski

Andante

[illegible]

76 **35** + Contrafagot *mp*

The musical score for the Contrabassoon (Contrafagot) begins at measure 76. It features a 35-measure rest, followed by a 4/4 time signature change. The melody consists of a series of eighth notes, starting on G2 and ascending stepwise to G3 over the next 12 measures.

117

117

124

15 *mp* ♩ 1 Fagot

15 *mp* ♩ 1 Fagot

146

mp

44

3