

2. *Tres vidit et unum adoravit*

Clarinet in B $\flat$

(Trzech zobaczył jednego uwielbił)

Moderato

The musical score is written for Clarinet in B $\flat$ and consists of ten staves of music. The tempo is marked *Moderato*. The key signature has one flat (B $\flat$). The time signature is 4/4. The score includes various musical notations such as rests, notes, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is divided into measures by bar lines, with measure numbers 4, 7, 9, 16, 27, 3, 12, 12, 3, 2, 40, 26, 3, 61, 32, and 283 indicated. The score ends with a double bar line.

4 *mp* 7 *mf*

16 9 27 7

mp 3 3 3 3

66 3 12 12 *p*

96 3 *mp* 2 40 26

169 *mp* *mf* *mp*

175 61

242 $P_5 G$ *p* 32 *mf*

283 *mp* *mf* *f*